



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

ON THE WEB - wacg.org

EMAIL - wacg@wacg.org

Our Board of Directors

Connie Huddle – Vice President/Interim President, Gallery Director / Liz Blood – Secretary
JoAnne Utterback – Art in the Park Director / Bob Henry Baber – Grants
Leslie Danklefs – Communications Director / Suzanne Gaff / Karen Jenkins – Workshop Coordinator
William H. Miller / Sharon Sorrels – Education Outreach, Gallery Committee, Liaison to Seacoast Artist Guild
Norman Veit – Programs, Artist Spotlight / Beth Wilson - Treasurer

July 2026

Imagine, Create, Enjoy

Bits from the Board

I would like to wish everyone a happy and safe July. As we move into July, I encourage our members to take time for yourselves, family, friends and your art and craft! Appreciate all the wonderful positive things in your life.

Gallery 320 is “Celebrating Our Heritage” through arts and crafts for the month of July. On display at Gallery 320 will be pieces by our artists depicting Our Heritage.

Welcome to our new members to the Guild. Our membership is growing and the opportunity to collaborate with other Artists and Craftsmen is also growing.

As America celebrates our 250 Birthday, we are reminded of all the contributions by those around us and before us. Appreciation of our differences is a cornerstone of our history, as is appreciation of the different forms of art around us!

Thank you to All for being a part of this wonderful organization, The Waccamaw Arts and Crafts Guild, 59 years strong!

Connie Huddle

2026 WACG Shows

Art in the Park

Valor Park, Market Common

October 10th and 11th

November 14th and 15th

HGHBA Home Improvement and Outdoor Living Show

Myrtle Beach Convention Center

September 11th – 13th

WACG Annual Juried Show

Myrtle Beach Art Museum

October 29th – December 20th

No Member Meetings in Summer Months

The Guild does not hold Member Meetings during the summer months; meetings start up again in September, all to be held on the first Saturday of the month. The dates for the remainder of 2026 will be:

September 5th

October 3rd

November 7th

December 5th

June Art Market Success

Our fundraising flea mARTket in June, selling donated new and gently used art supplies and related items, was a success. We made over \$600 for the Guild and Gallery, and now have a storage room that we can walk through! A few of our members applied for tables as well, and were able to make a bit of money for themselves.

WACG Workshops & Classes

All held in the Guild's meeting space at 320 Broadway Street, Myrtle Beach unless noted otherwise.

ONE DAY WORKSHOPS

INTRODUCTION TO ACRYLIC PAINT REALISM

Class Description

This class is designed for artists who want to improve their acrylic painting skills and create realistic paintings. Students will learn the techniques and methods used to accurately represent natural subjects while developing confidence in working with acrylic paints. Throughout the course, students will focus on three important elements commonly found in landscape and nature paintings: realistic water, wood grain textures and grassy areas. Instruction will cover color mixing, layering, blending, highlighting, shadow development and brush control to create depth, texture and realism.

Students will learn how to paint the reflective qualities and movement of water, capture the character of weathered and natural wood grain and create realistic grass using techniques that add dimension and visual interest. Demonstrations, guided practice and individual instruction will help students develop their observation skills and artistic techniques.

By the end of the class, students will have completed realistic acrylic painting studies, and will possess the knowledge and skills needed to incorporate water, wood textures and natural landscapes into their own artwork.

Materials to Bring

Please come prepared with the following:

- Brushes: A variety of brush sizes is recommended and brushes will work best if the bristles are soft
- Acrylic paint: A variety of paint colors is best, although we will learn to mix paint to get that perfect color if needed
- A palette to mix paints on
- A palette knife would be helpful
- A cup for water
- Paper towels to clean paints and brushes.

DATE: Tuesday, August 11, 2026

TIME: 1:00 pm to 3:00 pm

FEE: \$40 (small canvases will be supplied)

INSTRUCTOR: Linda Patkin

CLASS SIZE: 10 students

REGISTRATION: Please contact Linda at 978-407-1628 for questions or registration

CREPE PAPER FLOWER



Have a place in your house that need a little color, a nice vase asking for some flowers to show off, a holiday season to decorate, maybe a friend that needs some cheering up or a loved one to give a special hand-made flower?

Crepe paper flowers can give a burst of color that is very unique and lasts much longer than a real flower, and they are not difficult to make. It is a very creative and fun craft getting you lots of compliments when you are done.

In this workshop, led by Shannon Mason, you will make a camellia flower and bud. Shannon will give you the basics of flower making so that you can continue to make many other flowers of your choice.

All materials to complete the 3 flowers and buds will be provided to you. You will be asked to bring some tools and supplies for the workshop.

DATE: Thursday, August 13, 2026

TIME: 11:00 am to 3:00 pm

FEE: \$35

INSTRUCTOR: Shannon Mason

LIMIT: 5 students

REGISTRATION: Please email Shannon at shansmsn@sbcglobal.net to reserve your space.

WEEKLY CLASSES AND STUDIOS

CHARCOAL, OIL, ACRYLIC CLASSES

ONGOING

DAY AND TIME: Fridays, 1pm-4pm

COST: \$45.00 per class, pay at door

INSTRUCTOR: Ruth Cox

This class is small and informal. Ruth will do a demo and Q&A for each class. She will answer questions as they come up, and give each person individual attention during the class as time permits.

FOR ADDITIONAL INFORMATION

CONTACT:

Ruth Cox: coxrc@yahoo.com 843-602-7220 talk or text

Gallery 320 Happenings

Gallery Hours:

Mon-Sat: 10:00am to 5:00pm

Sun: 12:00noon to 5:00pm

First Friday Art Walks

These Art Walks are held 5pm-8pm on the first Friday of every month through 2026.

The Gallery is always looking for members who want give a demonstration of their work during First Friday events. If you're interested in giving a demo, or want more information, please contact Connie Huddle at: 31455chuddle@gmail.com

At the Myrtle Beach Art Museum

A Lasting Impression

Now through September 27, 2026



Charles Neal
Evening Scene
1983, oil



Jacques Martin-Ferriere
Jardin fleuri (Flowering Garden)
1940, oil

Curated from private collections by the Myrtle Beach Art Museum, *A Lasting Impression* is a momentous opportunity for residents and visitors alike to experience Impressionist paintings and drawings by major period artists, including Mary Cassatt, Edgar Degas and Auguste Renoir.

The Impressionists began as a group of artists breaking away from the academic traditions of fine art and opening the door for modern art as we know it. Artists painted what they wanted to paint, as opposed to what the Parisian Académie des Beaux-Arts dictated as acceptable. Artists painted outside, or *en plein air*, aiming to capture the fleeting hues of light of that particular point in time. Visit the museum's website for more information:

<https://myrtlebeachartmuseum.org/art-exhibitions/current-exhibitions/a-lasting-impression/>



Enter the Art Museum's Raffle for a chance to win TWO paintings by Eugène Bégarat (French, b. 1943) – *Paysage (Landscape)* and *Elegante au jardin fleuri (Elegant Lady in Flower Garden)* – on view in the Art Museum Shop. For more information visit:

<https://myrtlebeachartmuseum.org/raffle/>

Artist Opportunity

The North Myrtle Beach Public Arts Commission is inviting local and regional artists to join its new Artist Registry, creating opportunities to participate in future public art projects, exhibitions, festivals, cultural events, and other creative initiatives throughout the community.

ABOUT THE ARTIST REGISTRY

The City of North Myrtle Beach is building a registry of artists interested in participating in future public art, exhibition, mural, performance, and cultural programming opportunities. The registry will help the City and the Public Arts Commission identify artists for potential projects, events, exhibitions, commissions, workshops, and other creative initiatives throughout the community.

WHO SHOULD APPLY

Artists, makers, performers, designers, creatives, and cultural professionals interested in future opportunities with the City of North Myrtle Beach are encouraged to submit an interest form. Artists may work in any medium, including visual arts, murals, sculpture, photography, digital media, performance, music, literary arts, crafts, and related disciplines.

For more information, visit the website at:
<https://nmb.us/m/NewsFlash/Home/Detail/1547>

There is a link on that page to take you to the application form.

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or susanduke.artist@yahoo.com

William H. Miller

Private & Group Painting Lessons

2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule mutually agreed times. (\$50 per person, no supplies, \$60 includes supplies) - Generally Available Mornings & Evenings, Saturdays.

Business of Being An Artist Mentorship

Artistic Mentorship; learning how to sell, price and market your art. Cultivate more collectors, set artistic goals, build a series and attract a gallery. Can schedule mutually agreed times. \$50 per session.

Custom Painting Parties, Vision Board Sessions, and Artsy Events

Contact William H. Miller for details.

William H. Miller Studios & Fine Art
Artists on 8th Ave

The Arts Grand Strand

702 8th Ave. N.

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

whimdesigns@gmail.com

Brigitte Nicol-Messali teaches mosaics workshops and classes. For more information, contact Brigitte at: themosaicbox@gmail.com.

Kathy Peoples

Professional Photographer

Photography Classes with your Cellphone or DSLR. Private and group lessons available at your location. Also Workshops on-location of your choice. To schedule or questions, call or text 215-262-7515.

Our Sponsors

They support us - please support them. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – Is your contractor a member? WACG is allowed to participate in 2 HGHB Home Shows per year.

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Prestige Art & Frame (formerly Myrtle Beach Art & Frame) – great quality frames at low prices. Member Discounts. Call Brad at (843) 236-4370
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

Ameriprise Financial Services – good advice and good results – improving Guild finances.
Linda Rabon & Aaron Neal
900 Main Street, Suite C, Conway, SC 29526

Jerri-Bob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

Esther Sharp – thanks to this very generous member of our guild for her support.

Member News

If you have any special news you'd like to share – a special show you're in, an award you've won, etc., please email a short write-up of the information to us at wacg@wacg.org. We'd love to include it in the next newsletter. Please get the information and any images to us by the 15th of the month and we will include it in the next month's newsletter.

A Final Note

The Board will be finalizing committee descriptions at our July Board meeting. Please consider volunteering for one or more of these important committees:

1. **Events** – This committee will help with the various shows and events being held at the Gallery during the year.
2. **Development** – This committee will work on researching and pursuing fundraising opportunities and sponsorships.
3. **Marketing & Advertising** – This committee will research and pursue venues to market and advertise the Gallery and Guild.

Sincerely,
Leslie Danklefs
Communications Director

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

SOUTH CAROLINA arts COMMISSION

PS – Remember, as members, we will advertise your classes in our newsletter as a free service to you as a member. You may also send information on festivals and special events. Send your information to wacg@wacg.org. We will get it posted. We will run regular ads until you change it or cancel it. Special events run 1 time. We also want to know about members with needs, health issues or that may need a kind word. This is your newsletter and we are here to serve our members. We care about you