



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

ON THE WEB - wacg.org

EMAIL - wacg@wacg.org

Our Board of Directors

Connie Huddle – Vice President/Interim President, Gallery Director / Liz Blood – Secretary
JoAnne Utterback – Art in the Park Director / Bob Henry Baber – Grants
Leslie Danklefs – Communications Director / Suzanne Gaff / Karen Jenkins – Workshop Coordinator
William H. Miller / Sharon Sorrels – Education Outreach, Gallery Committee, Liaison to Seacoast Artist Guild
Norman Veit – Programs, Artist Spotlight / Beth Wilson - Treasurer

August 2026

Imagine, Create, Enjoy

Bits from the Board

Dear Members of WACG:

August is here and a busy time of year for Artists and Craftsmen to participate in shows, festivals and markets is approaching. We encourage our members to take advantage of opportunities available to our members through our Guild.

Our Newsletter contains information regarding upcoming opportunities. Gallery 320 continues participation in First Friday Art Walks the 1st Friday of each month, 5-8pm. The “Spread the Word” word for August is “Summer Fun”! We are also proud to continue “Art in the Park” in October and November. Mark your calendar with all the fabulous opportunities provided to our members.

The greatest means for sharing information and supporting WACG and Gallery 320 is by our members. Share the information of our Guild and Gallery 320 to friends, family and community. We “Thank You” for your continued support.

Appreciation to All!
Connie

2026 WACG Shows

Art in the Park

Valor Park, Market Common
October 10th and 11th
November 14th and 15th

HGHBA Home Improvement and Outdoor Living Show

Myrtle Beach Convention Center
September 11th – 13th

Highlighting Gallery 320

WACG Annual Juried Show

Myrtle Beach Art Museum
October 29th – December 20th

DEADLINE FOR ENTRY:
Friday, September 4, 2026

No Member Meetings in Summer Months

The Guild does not hold Member Meetings during the summer months; meetings start up again in September, all to be held on the first Saturday of the month. The dates for the remainder of 2026 will be:

September 5th, October 3rd, November 7th, and
December 5th.

WACG Workshops & Classes

All held in the Guild's meeting space at 320 Broadway Street, Myrtle Beach unless noted otherwise.

INTRODUCTION TO ACRYLIC PAINT REALISM

This one-day class is designed for artists who want to improve their acrylic painting skills and create realistic paintings. Students will learn the techniques and methods used to accurately represent natural subjects while developing confidence in working with acrylic paints. Throughout the course, students will focus on three important elements commonly found in landscape and nature paintings: realistic water, wood grain textures and grassy areas. Instruction will cover color mixing, layering, blending, highlighting, shadow development and brush control to create depth, texture and realism.

Students will learn how to paint the reflective qualities and movement of water, capture the character of weathered and natural wood grain and create realistic grass using techniques that add dimension and visual interest. Demonstrations, guided practice and individual instruction will help students develop their observation skills and artistic techniques.

By the end of the class, students will have completed realistic acrylic painting studies, and will possess the knowledge and skills needed to incorporate water, wood textures and natural landscapes into their own artwork.

Materials to Bring

Please come prepared with the following:

- Brushes: A variety of brush sizes is recommended and brushes will work best if the bristles are soft
- Acrylic paint: A variety of paint colors is best, although we will learn to mix paint to get that perfect color if needed
- A palette to mix paints on
- A palette knife would be helpful
- A cup for water
- Paper towels to clean paints and brushes.

DATE: Tuesday, August 11, 2026

TIME: 1:00 pm to 3:00 pm

FEE: \$40 (small canvases will be supplied)

INSTRUCTOR: Linda Patkin

CLASS SIZE: 10 students

REGISTRATION: Please contact Linda at 978-407-1628 for questions or registration

CREPE PAPER FLOWER



Have a place in your house that need a little color, a nice vase asking for some flowers to show off, a holiday season to decorate, maybe a friend that needs some cheering up or a loved one to give a special hand-made flower?

Crepe paper flowers can give a burst of color that is very unique and lasts much longer than a real flower, and they are not difficult to make. It is a very creative and fun craft getting you lots of compliments when you are done.

In this one-day workshop, led by Shannon Mason, you will make a camellia flower and bud. Shannon will give you the basics of flower making so that you can continue to make many other flowers of your choice. All materials to complete the 3 flowers and buds will be provided to you. You will be asked to bring some tools and supplies for the workshop.

DATE: Thursday, August 13, 2026

TIME: 11:00 am to 3:00 pm

FEE: \$35

INSTRUCTOR: Shannon Mason

LIMIT: 5 students

REGISTRATION: Please email Shannon at shansmsn@sbcglobal.net to reserve your space.

MOSAIC ATELIER SERIES

Guild member Brigitte Nicol-Messali will be offering a series of mosaic workshops from September through December. No experience is required for these workshops.

Questions and registration for all of these classes:

Please contact Brigitte Nicol-Messali at:

themosaicbox@gmail.com

The Studio Session

This 3-hour class is for anyone curious about mosaics. The student will learn composition, color, placement, gluing, grouting and cleaning. Included materials will be pre-cut high quality tiles and sturdy wood base 6". Students will leave the class with a finished mosaic piece.

FEE: \$65

LIMIT: 8 students, 10+ years

Technique Intensives – 3 Separate 3-hour Classes

Cutting and Andamento

This is a class for anyone curious about mosaics who wants to go deeper. Students will learn how to properly cut raw glass tiles or tesserae with the tools to make different shapes. They will learn Andamento which is the manner in which you lay the tesserae to create different effects, and Interstice which is how to use the right space between tesserae.

The class fee includes tiles and a wood base (nippers will be provided for use during class). Students will go home with a board with the different Andamento that they have realized.

Design/Composition/Color

The student will learn to choose a design: to draw or reproduce a picture, to scale the design and to create pattern. They will learn the basics of principles of design to create the right composition and learn the color wheel and color combinations. Each student will bring their own project and tiles, and will leave the class with the foundational skills needed to design their own mosaic artwork.

Base/Gluing/Grouting/Finishing

No experience required-only curiosity and patience. Students will learn the different methods to settle

their mosaic: Direct, Reverse, Mesh or Face tape. They will learn to find and apply the right adhesive for indoor or outdoor projects, and how to prepare, apply, cure and clean grout. Students will also learn how to choose the grout color and how to create their own grout color. Each student will bring one project ready to be finalized; glue, grout and pigments will be provided and students will leave with the advanced technical knowledge required to execute and fully realize mosaic art projects.

FEE: \$95 for each Technique Class

LIMIT: 6 students, 16+ years

Special Technique Class: Picassiette Mirror

This 4-hour class is for everyone curious about this special way of doing Mosaic Art. Students will learn cutting the plates and cups properly to be able to use the design and keep intact the most beautiful part. They will learn composition while mixing with regular tiles, placement, gluing and grouting. Material provided will be porcelain china, glass tiles and a 20" mirror. Students will get a fully finished mirror.

FEE: \$95

LIMIT: 6 students, 10+ years

2026 CALENDAR

September

Tuesday 8 th	3-6pm	Studio Session
Friday 9 th	10am-1pm	Techniques-Cutting
Friday 18 th	10am-1pm	Techniques-Design
Friday 25 th	10am-1pm	Techniques-Grouting

October

Tuesday 6 th	3-7pm	Special Tech.-Mirror
Friday 9 th	10am-1pm	Techniques-Cutting
Friday 16 th	10am-1pm	Techniques-Design
Friday 23 rd	10am-1pm	Techniques-Grouting

November

Tuesday 1 st	3-6pm	Studio Session
Friday 4 th	10am-1pm	Techniques-Cutting
Friday 11 th	10am-1pm	Techniques-Design
Friday 18 th	10am-1pm	Techniques-Grouting

December

Holiday Edition

FEE: \$65

LIMIT: 8 students, 10+ years

Tuesday 1st, 3-6pm; Friday 4th, 10am-1pm; Friday 11th, 10am-1pm; Friday 18th, 10am-1pm.

CHARCOAL, OIL, ACRYLIC CLASSES

ONGOING WEEKLY CLASS

DAY AND TIME: *Fridays, 1pm-4pm*

COST: *\$45.00 per class, pay at door*

INSTRUCTOR: *Ruth Cox*

This class is small and informal. Ruth will do a demo and Q&A for each class. She will answer questions as they come up, and give each person individual attention during the class as time permits.

FOR ADDITIONAL INFORMATION

CONTACT:

Ruth Cox: coxrc@yahoo.com 843-602-7220 talk or text

Gallery 320 Happenings

Gallery Hours:

Mon-Sat: 10:00am to 5:00pm

Sun: 12:00noon to 5:00pm

A lot of exciting events are going to be coming up in the Gallery over the next few months.

Smaller Works Show

A "Smaller Works Show", open to all Guild members will be held in October. The prospectus for this show will be coming out soon but, in the meantime, here's a quick synopsis:

Pieces can be up to 16" in any direction, up to 3 entries per artist, \$10 per each entry.

Dates : Oct. 12, 2026 Entry delivery

Event opens October, 14, 2026

Reception: Saturday, October, 24, 2026 5:00-7:00.

People's Choice voting until 6:00 reception night.

Awards: 1st, 2nd, 3rd, +1 Honorable Mention

CHAIR-ity Fundraiser

This will be a two-day silent auction event to raise funds for the Guild's education fund and for the Gallery. The silent auction will be held November 6th and 7th. Each artist will procure their own chair and paint/embellish it to turn it into a work of art. The event is open to all Guild members; there will be no fee to enter. The artist will receive 20% and the fundraiser will receive 80% of the winning bids.

Other Planned Events

November: Celebrating our Veterans Reception
December: Holiday Market, space rentals will be available in the meeting room.

January 2027: Photo Fest

Additional 2027 events may include a pottery bazaar, author events, musical events, a film fest and a Spring fashion show.

"Spread the Word"

Spread the Word themes for the remainder of 2026:

August – "Summer Fun"

September – "Workers: The Backbone of America"

October – "Colors of Autumn"

November – "Harvest"

December – "Holiday for All"

Be sure to stop by the Gallery each month to vote for your favorite entered art work. Voting takes place over the course of the month and winners are announced during the F1rst Friday Art Walk reception.

F1rst Friday Art Walks

These Art Walks are held 5pm-8pm on the first Friday of every month.

If you're interested in giving a demo at a F1rst Friday event, or want more information, please contact Connie Huddle: 31455chuddle@gmail.com

Member News

Norm Veit was featured in the June online newsletter for Sunshine Artist as well as Sunshine Artist Magazine - July 2026 issue. As a Premier Art and Craft Show Magazine, since 1972, Sunshine Artist has provided its readers with comprehensive reviews of everything from fine art fairs, festivals and events, to small craft shows around the country, focusing on all aspects of the shows from sales to artist amenities to the quality of art or craft.

You can view Norm's article online at Let's Talk About Show Sales:

<https://sunshineartist.com/articles/2026/6/let-s-talk-about-show-sales>

At the Myrtle Beach Art Museum

A Lasting Impression

Now through September 27, 2026



Charles Neal
Evening Scene
1983, oil



Jacques Martin-Ferriere
Jardin fleuri (Flowering Garden)
1940, oil

Curated from private collections by the Myrtle Beach Art Museum, *A Lasting Impression* is a momentous opportunity for residents and visitors alike to experience Impressionist paintings and drawings by major period artists, including Mary Cassatt, Edgar Degas and Auguste Renoir.

The Impressionists began as a group of artists breaking away from the academic traditions of fine art and opening the door for modern art as we know it. Artists painted what they wanted to paint, as opposed to what the Parisian Académie des Beaux-Arts dictated as acceptable. Artists painted outside, or *en plein air*, aiming to capture the fleeting hues of light of that particular point in time. Visit the museum's website for more information:

<https://myrtlebeachartmuseum.org/art-exhibitions/current-exhibitions/a-lasting-impression/>



Enter the Art Museum's Raffle for a chance to win TWO paintings by Eugène Bégarat (French, b. 1943) – *Paysage (Landscape)* and *Elegante au jardin fleuri (Elegant Lady in Flower Garden)* – on view in the Art Museum Shop. Only 200 tickets will be available to purchase. For more information visit: <https://myrtlebeachartmuseum.org/raffle/>

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or susanduke.artist@yahoo.com

Donna Mertz - Donna Mertz teaches cyanotype, weaving and beginner's stained glass. For more information contact Donna: 609-672-2550, or donna@donnamertz.com

William H. Miller

Private & Group Painting Lessons

2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule mutually agreed times. (\$50 per person, no supplies, \$60 includes supplies) – Generally Available Mornings & Evenings, Saturdays.

Business of Being An Artist Mentorship

Artistic Mentorship; learning how to sell, price and market your art. Cultivate more collectors, set artistic goals, build a series and attract a gallery. Can schedule mutually agreed times. \$50 per session.

Custom Painting Parties, Vision Board Sessions, and Artsy Events

Contact William H. Miller for details.

William H. Miller Studios & Fine Art

Artists on 8th Ave

The Arts Grand Strand

702 8th Ave. N.

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

whimdesigns@gmail.com

Brigitte Nicol-Messali teaches mosaics workshops and classes. For more information, contact Brigitte at: themosaicbox@gmail.com.

Kathy Peoples

Professional Photographer

Photography Classes with your Cellphone or DSLR. Private and group lessons available at your location. Also Workshops on-location of your choice. To schedule or questions, call or text 215-262-7515.

Our Sponsors

They support us - please support them. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – Is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Prestige Art & Frame (formerly Myrtle Beach Art & Frame) – great quality frames at low prices. Member Discounts. Call Brad at (843) 236-4370
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

Ameriprise Financial Services – good advice and good results – improving Guild finances.
Linda Rabon & Aaron Neal
900 Main Street, Suite C, Conway, SC 29526

Jerri-Bob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

Esther Sharp – thanks to this very generous member of our guild for her support.

Special Notice - SCAM ALERT

It has come to our attention that a scammer is targeting Guild members as well as others. They are using our Guild president's name, Connie Huddle, but these emails are not from Connie.

TO MAKE IT VERY CLEAR: Neither Connie nor any other Board member will send emails requesting gift cards or cash. Any requests we make (food for receptions, donations to Sea Haven or other nonprofits, etc.) will come through Constant Contact in the same way this newsletter does.

A Final Note

Our committees are being set up this month. Please consider helping out your Guild by volunteering for one or more of these extremely important committees:

1. **Events** – This committee will help with the various shows and events being held at the Gallery during the year.
2. **Development** – This committee will work on researching and pursuing fundraising opportunities and sponsorships.
3. **Marketing & Advertising** – This committee will research and pursue venues to market and advertise the Gallery and Guild.

Contact me at wacg@wacg.org to volunteer or ask questions.

Sincerely,
Leslie Danklefs
Communications Director

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

SOUTH CAROLINA arts COMMISSION

PS – Remember, as members, we will advertise your classes in our newsletter as a free service to you as a member. You may also send information on festivals and special events. Send your information to wacg@wacg.org. We will get it posted. We will run regular ads until you change it or cancel it. Special events run 1 time.

We also want to know about members with needs, health issues or that may need a kind word. This is your newsletter and we are here to serve our members. We care about you