



Show Dates: October 29, 2026 – December 20, 2026

DEADLINE FOR ENTRY – Friday, September 4, 2026

ENTRY FEE: Members (you must be a 2026 member) - \$40.00 non-refundable for up to **2 entries** (details under “size limits”). **Non-Members** - \$70.00 non-refundable for up to **2 entries** (details under “size limits”). **Students (18-25, must provide an image of valid student ID)** – \$15.00 for a single entry up to the maximum size. If the student wishes to enter a second artwork into the show, the **member rate** would apply, as well as the rules for the number and size of entries. See page 2 for delivery instructions.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original pottery/ceramics (pottery/ceramics created from commercial molds will not be accepted). All entries must be the artist’s original work, completed by the artist **within the past 2 years**. Artwork previously shown in a WACG Judged or Juried Show is not eligible for this show. **Work created in a class, workshop, or with the help of an instructor is not eligible. All work must be the sole, ORIGINAL creation of the artist. Prints of paintings or drawings, are not allowed in any WACG show (original art only).**

Exception to above: Digital art and photos, but all will be designated as a digital art print or a photograph.

If, however, the artwork is a digital print with additional painted, drawn, or other media, only the original can be entered into the show.

Work created with AI (Artificial Intelligence), or that is AI Generated, is not allowed in the show.

AI in any form is not allowed. All entrants will sign to attest that their creation(s) do(es) not contain AI in any form.

ARTWORK IMAGE RELEASE: By signing this entry form the artist agrees that images of them and/or their art may appear in WACG newsletters, online and/or in any documents pertaining to shows.

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however, this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model.

DIGITAL PHOTOS ARE REQUIRED FOR THIS EXHIBIT ENTRY. No slides or prints. Digital Images Only. All photos must be in .jpeg or .jpg format (standard digital). Each photo should be given a file name using the format: title_artist initials_entry number (1 or 2 from the entry form). (Example: untitled_TRB_1). All 2-D artwork should be photographed before framing. All artwork should be photographed with a neutral and uncluttered background or cropped to remove unwanted elements. **Do not crop out any parts of the artwork as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs AND, in the event of a crisis, the award winners may be picked based upon these images. Individual image*

files should not exceed 5 mb in size, which allows for a good quality photo. Please try to keep to the 5 mb size as larger images cause issues when publishing documents, doing virtual shows and handling the files online. Submitted work must be exactly the same as it is depicted in the entry photo. Images of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit. The book will also contain the bios and photos of the exhibiting artists.

Your entry MUST be received by 5:00 PM, Friday, September 4th REGARDLESS OF ENTRY METHOD, and it must be properly completed.

DELIVERY INSTRUCTIONS:

FOR ONLINE ENTRIES – go to www.wacg.org and from the main page go to “Shows” and “2026 Juried Show”. The entry form will be below the basic information on the page. Have a credit card available. Fill in the blanks and upload your photos. Complete the attached entry form for your records as a printed copy is not available online.

FOR HAND DELIVERY TO GALLERY 320 ENTRIES – A CD or flash drive containing images of the work must accompany the application (the digital media cannot be returned). Fill out the entry form carefully and legibly and bring it and the CD or flash drive to the Gallery during normal Gallery business hours (Mon.-Sat., 10am – 5pm; Sun., 12noon to 5pm) along with your check, cash or credit card for payment. Make a copy of your entry for your records.

Delivery address: Gallery 320, 320 Broadway Street, Myrtle Beach, SC 29577.

FOR USPS ENTRIES (not recommended) – Be sure to use a mailer for the CD or flash drive that will adequately protect the media (the digital media cannot be returned). Fill out the entry form carefully and legibly and enclose the form and digital media along with a check (no cash or credit card numbers) for your entry fee. Make a copy for your records. USPS entries must be **RECEIVED BY WACG (NOT postmarked)** by 5:00 PM, Friday September 4th.

Mailing address: WACG Juried Exhibit, c/o Gallery 320, 320 Broadway Street, Myrtle Beach, SC 29577

SIZE LIMITS: 2D – You may submit either 2 standard size entries OR 1 oversize entry and one standard sized entry. For STANDARD SIZE entries, the FRAMED size must not exceed 50 inches in length or width. For OVERSIZED entries the FRAMED size cannot exceed 72 inches in either width or length. All entries must be securely framed and properly wired on the back for hanging (using adequate wire and “D” rings). Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25” thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be accepted.

FABRIC WORK (2 standard or 1 oversize and 1 standard) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – The finished size (up to 2 regular) may not exceed 36” in height, width or depth. Oversize (1 only) may not be over 95” high and/or 72” in width or depth and must be fully equipped for hanging and/or installation (if free-standing). Sculpture weight may not exceed 100 pounds per square foot of base area. The artist will be totally responsible for prearranged handling of work over 50 pounds in total weight.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.

OUR JUDGE: This year our judge will be Maura H. Kenny, painter and art educator who has lived and practiced most of her career while living in Pawleys Island, SC. Her paintings over the last twenty years have been almost exclusively done in watercolor and mixed media and she has been investigating the concept of 'place' throughout her painting career. Figurative, portrait and botanical paintings are also found in her broad portfolio of subject matter and content.

Maura Kenny's full bio can be found on our website on the 2026 Juried Show page.

NOTE: Art accepted into the show will be selected by a jury of three artists with diverse backgrounds. Their personal selections will be compared, and the artworks will then be selected for the show by the votes cast. We want the process to be fair and to provide equal consideration to all types of art and media.

INSTRUCTIONS FOR ACCEPTED ARTISTS: No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice from us along with a *very important PDF form* from The Art Museum concerning insurance information. All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes even if the piece is not for sale. *There are two places on the form that the artist must sign, one on page 3 and another on page 4.*

The PDF form must be filled out and emailed to Liz Miller (lmiller@myrtlebeachartmuseum.org) as a PDF attachment. If you absolutely cannot email the form, you can drop it off at The Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577 during the Museum's normal business hours. ***FAILURE TO RETURN THE INSURANCE FORM TO THE ART MUSEUM BY 4:00 PM ON FRIDAY, SEPTEMBER 18, 2026 WILL RESULT IN ELIMINATION FROM THE EXHIBIT.*** **Do not send insurance forms to WACG.**

Artist Biography: Please submit a short, **half-page**, artist bio which may include your photo (photos of your work will be added to your Bio page) and email it to wacg@wacg.org (in pdf or MS Word format), or (if you must) mail it to WACG, 320 Broadway Street, Myrtle Beach, SC 29577. **Make the bio neat as it will be part of the museum book, which may also be a virtual display. Please do not fold the bio or photo. Do not mail insurance form to WACG or bio to the museum.**

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire with D-rings securely in place. NO CORNER BRACKETS, SAW-TOOTH BRACKETS OR CLIP MOUNTINGS WILL BE ACCEPTED. **Place your name and title of the work on the upper right corner on the back of the entry.**

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* **Your name and the title of the work should be secured on the back (upper right corner).**

For 3-D entries place **your name and title of the work on the bottom or a side.** Entries that are free-standing should be stable. For wall mounted 3-D see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, you **MUST make arrangements for someone else to do it for you.** **NO EARLY DROP OFFS ARE ALLOWED AND LATE ARRIVALS ARE NOT ACCEPTED.** Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.

IMPORTANT DATES AND REMINDERS FOR ENTERING THE JURIED SHOW:

Friday, September 4th - Last day for all entries, regardless of entry method.

ENTRIES RECEIVED AFTER 9/4 WILL NOT BE ACCEPTED.

Friday, September 11th – Jurors will return their selections to the Guild.

Sunday, September 13th - Notices will be emailed out regarding accepted entries.

IMPORTANT DATES FOR ARTISTS ACCEPTED INTO THE SHOW

Friday, September 18th - Insurance form due at Art Museum. **LATE SUBMISSIONS ARE DISQUALIFIED.**

Friday, September 25th - Bio and digital photo of artist due at wacg@wacg.org.

Monday, October 19th - Deliver artwork to the museum, 9:30 AM to 12:30 PM. **LATE DELIVERIES NOT ACCEPTED.**

Tuesday, October 29th - Opening Reception 5:30 PM – 7:30 PM.

Sunday, December 20th - Last day of show.

Monday, December 21st - Pick up artwork, 9:30 AM – 12:30 PM, or have someone do it for you. **NO EXCEPTIONS.**

NOTE: READ ALL INSTRUCTIONS IN THE PROSPECTUS CAREFULLY (even if you enter online). We suggest that each artist print the Prospectus and their entry form so they will have the information for reference. Please note: Some rules may have changed from previous years. All rules are important and must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Please don't get yourself disqualified by not adhering to the schedule. **Keep a record of your submissions so that you know what you submitted and all related details.** Remember that, If accepted, you will need to fill out an insurance form for the museum and the information must match exactly with your entry form.

Cash awards are as follows:

Rebecca Randall Bryan Best in Show - \$700

2nd Place - \$500

3rd Place - \$300

5 Honorable Mentions - \$100 each

THINGS TO REMEMBER -

- Be sure to get good digital photos of your art work, they are very important.
- Be aware of important dates, times and requirements.
- Please watch for any important announcements pertaining to the show.

If you have questions or concerns, submit them to wacg@wacg.org. We are always here to help if you need assistance. We look forward to a great show. Thanks for your cooperation, and good luck to all.

Funding provided by the -

SOUTH CAROLINA **arts** COMMISSION
Juried Show Entry Form

Artist InformationMEMBER ☐NON-MEMBER ☐STUDENT ☐

(check one)

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed, that by signing the entry form I acknowledge that I have read, understood, and that I accept, all terms and conditions listed in the Juried Exhibit Prospectus. I attest that my entry/entries do(es) not contain AI in any form.

Signed _____ Date _____

ENTRY #1 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

For Office Use Only: ACCEPTED? YES / NO

ENTRY #2 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

For Office Use Only: ACCEPTED? YES / NO

We recommend that you enter online at wacg.org and use this form as a record of your entry details.

If you wish to bring to Gallery 320 please do so during the Gallery's regular business hours:

Mon.-Sat., 10 am to 5 pm; Sun., 12 noon to 5 pm. 320 Broadway Street, Myrtle Beach, SC 29577

If you have to mail, send to: WACG Juried Exhibit, c/o Gallery 320, 320 Broadway Street, Myrtle Beach, SC 29577

For drop off and mail be sure to include: this entry form, payment of the non-refundable entry fee (if mailing, check only) and a CD or USB flash drive (non-returnable) containing an individual digital photo for each entry.