



# WACCAMAW ARTS & CRAFTS GUILD

## NEWSLETTER

ON THE WEB - [wacg.org](http://wacg.org)

EMAIL - [wacg@wacg.org](mailto:wacg@wacg.org)

### ***Our Board of Directors***

**Connie Huddle** – Vice President/Interim President, Gallery Director / **Liz Blood** – Secretary

**JoAnne Utterback** – Treasurer, Art in the Park Director / **Bob Henry Baber** – Grants

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**William H. Miller** / **Sharon Sorrels** – Education Outreach, Gallery Committee, Liaison to Seacoast Artist Guild

**Norman Veit** – Programs, Artist Spotlight / **Beth Wilson**

**February 2026**

**Imagine, Create, Enjoy**

### ***Bits from the Board***

Dear Guild Members,

We would like to “Thank” everyone for the continued support of The Waccamaw Arts and Crafts Guild, Gallery 320 as well as all of the activities and events of the Guild. “Welcome back” to our renewal members and “Welcome” to our new members for 2026.

I encourage our members to participate in our upcoming Members Show, First Friday Artwalks, our member meetings, our workshops, and all upcoming events hosted by the Guild.

Thank you to the many volunteers, donations, participation and support in events and activities. We are looking forward to our events/activities and your continued participation and support in the upcoming year. WACG is beginning year 57 and the success of the Guild is owed to volunteerism, the generosity and support of the community, and the creativity and commitment of our members!

Thank you for being a part of an outstanding Art and Craft community!

Connie Huddle

### ***2026 WACG Shows***

#### **WACG Annual Members’ Judged Show**

Gallery 320

March 18-30, 2026

ENTRY DEADLINE: March 7th

Intake: March 17<sup>th</sup>

Reception & Awards: March 18<sup>th</sup>

Pick-Up: March 31<sup>st</sup>

#### **HGHBA Home Improvement and Outdoor Living Shows**

Myrtle Beach Convention Center

February 20 – 22

September 11 – 13

#### **Art in the Park**

Valor Park, Market Common

April 18 and 19

October 10 and 11

November 14 and 15

#### **WACG Annual Juried Show**

Myrtle Beach Art Museum

October 29 – December 20

(Tentative Dates)

## Monthly Member Meetings

Our monthly meetings are held the first Saturday of each month from September to May, with a new presentation each month. The meetings begin at 10:00 am and are held at Gallery 320, 320 Broadway Street, Myrtle Beach, SC. Our February meeting will be on Saturday, February 7<sup>th</sup>.

This month's speaker will be Lynn Aultman. Lynn will be giving us a presentation on woodworking.

Lynn's bio reads:

*Woodworking is a "retirement career" for me and one I started sort of by accident.*

*My husband had started his own retirement career a couple of years prior as a wood sawyer taking trees and logs and turning them into rough-sawn lumber. I have always loved the natural look of wood objects and have an appreciation for the inherent and intrinsic beauty of wood, so it seemed a natural extension of the business. I crashed the men's woodworking club, got many hours of help from a cousin-in-law with long-term wood-crafting experience and watched many instructional videos to learn the basics of the trade. Result – I LOVE IT.*

*I do all kinds of projects such as serving boards, Lazy Susans, wine corks with walnut shell inlays, keepsake boxes, home décor, art objects, small furniture pieces combining wood and metal. I do a lot of custom work too, and the feedback from my customers is so fulfilling and tells me this was the right way to go!*



## January Meeting Wrap

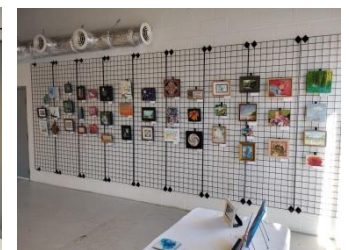
Last month's speaker was Karen Stampfle who gave us a lively, hands-on presentation of Sumi painting. Many of those in attendance went home with beautiful sumi paintings.



Karen will be teaching a workshop on Sumi painting in February; see WACG Workshops & Classes below for more information.

## WACG's First Annual Miniature Show

The Guild's First Annual Non-Juried *Miniature Show* at Gallery 320 was a huge success. The show was judged and a number of prizes were awarded.



Visit the webpage to see the winners!

<https://wacg.org/wacg-first-annual-mini-show/>

## Member News

Sharon Sorrels currently has a solo exhibit of her paintings and drawings at the Lowcountry Gallery at Brookgreen Gardens called "Where Memories Reside".

The show is running now through March 1, 2026. The drawings and landscape paintings depict Sharon's observations, memory, and everyday experience moving between people and impressionistic paintings of regional landscapes. Sharon hopes they will evoke personal memories when seen.



## WACC 2026 Annual Members' Judged Show

The Guild's 2026 Annual Members' Judged Show will be held at our own Gallery 320 from March 18-30, 2026. The prospectus with all of the information is attached to this newsletter and is also online. The online entry form is also on the show web page: <https://wacc.org/annual-members-judged-show/>

**DEADLINE FOR ENTRY: March 7, 2026**

**USPS Postmarked by March 6, 2026**

Intake: March 17<sup>th</sup>

Reception & Awards: March 18<sup>th</sup>

Pick-Up: March 31<sup>st</sup>

Also, we will once again be holding the Mini Masterpiece fundraiser in conjunction with this show; information about this is also included with this newsletter and can be found online [here](#).

Remember – you must be a current (2026) Guild member to enter either of these shows.

*Our judge for this show is Ashlyn Pope*



Pope is an Assistant Professor in 3-d foundations at Coastal Carolina University in Myrtle Beach, South Carolina. She is also a ceramic and textile artist of Gullah descent. Pope earned her Bachelor of Fine Arts degree from Kennesaw State University in 2013. There, she received her degree in Ceramics and Printmaking. She went on to complete her Master's Degree in Ceramics at The Pennsylvania State University in 2019. Pope has continued to expand her education in the ceramics field by serving as artist in residences at various locations.

Recently Pope has produced a solo exhibition at Mason-Scharfenstein Museum of Art in Demorest, GA, titled A History of Moving forward. She currently has a solo exhibition at the Myrtle Beach Art Museum that is a follow-up to her previous solo exhibition named A History of Moving Forward II. Pope in the last few years, has had her work published in the book Contemporary Black American Ceramic Artists and had an article written about her work in Ceramics Monthly Magazine. She was honored with having her work grace the cover of that particular issue.



Images of two of Ms. Pope's art works

## WACG Workshops & Classes

All held in the Guild's meeting space at:  
320 Broadway Street, Myrtle Beach  
(weather permitting)

### A NEW MONTHLY CLASS BEGINNING

#### *Drawing the Human Figure*



**DESCRIPTION:** This course will be focused on drawing the human figure. The approach and technique will include a live demonstration and practical application of the concepts using a live model. While the class will focus on drawing the human figure, the skills learned can be applied to any drawing.

**DURATION:** 5 hours per month of class instruction (Second Saturday of the month from 9am-2pm) + two 1-on-1 sessions per month via GoogleMeet.

**COST:** \$90.00 / month

1. Instruction and demonstration: Classical figure drawing terms, concepts & approach. Instructor demonstration of the four key steps to drawing the figure.
2. Practice the concepts: Students will practice and draw from a live model, putting into practice the class concepts. Instructor will provide individual critique and guidance during class.
3. Outside of class: Individual guidance and critique (two 30-minute 1-on-1 sessions via GoogleMeet)

Students will continue to refine their drawing with the same pose for three months. The student can then work on the drawing independently between the monthly classes.

To Register for this Series or for More Information – follow this link:

<https://www.andersonartstudio.com/figure-drawing-2026>

## WEEKLY CLASSES AND STUDIOS

### *Charcoal, Oil, Acrylic Classes*

**ONGOING – NOW IN SESSION**

**DAY AND TIME:** Fridays, 1pm-4pm

**COST:** \$45.00 per class, pay at door

**INSTRUCTOR:** Ruth Cox

This class is small and informal. Ruth will do a demo and Q&A for each class. She will answer questions as they come up, and give each person individual attention during the class as time permits.

### FOR ADDITIONAL INFORMATION

#### CONTACT:

Ruth Cox: [coxrc@yahoo.com](mailto:coxrc@yahoo.com) 843-602-7220 talk or text

### *Open Studio with Live Model*

**ONGOING – NOW IN SESSION**

**DAY AND TIME:** Wednesdays, 5pm – 7pm

**COST:** \$15 for members and \$25 for non-members

**FACILITATOR:** Kevin Anderson

### FOR ADDITIONAL INFORMATION

#### CONTACT:

Kevin Anderson (text is best) cell: 404.990.8008  
Email: [kanderson.artist@gmail.com](mailto:kanderson.artist@gmail.com)

## ONE DAY WORKSHOPS

### *HEART OR ROSE MOSAIC WORKSHOP*

by Brigitte Nicol-Messali



**DATE:** Tuesday, February 3rd

**TIME:** 10 am to 1pm

**COST:** \$75

All levels, no artistic experience required  
10 years+

Hands-on workshop to create a mosaic 8'' heart or rose with pre-cut glass tiles.

Unleash your creativity, no model to follow.

During the class you will learn how to prepare the wood base, envisioning the design, positioning the tiles, using epoxy clay and cleaning the piece.

No supplies needed, included in the fees.

Class length : 3 hours

Enrollment minimum 2, maximum 8

## ***SUMI PAINTING WORKSHOP***

Karen Stampfle has been painting and involved in art for over 40 years. She started studying Sumi art through a woman named Dorina Chen in Ohio.

She has been able to apply what she learned in her Sumi classes to all aspects of painting in terms of strokes of the brush.

Today Karen is in three great galleries, and enjoys many mediums.

### The Sumi Class -

Purpose - to introduce you to Sumi art and the basic strokes. We will practice those strokes through the use of a Buddha board. You will go home with a Buddha board and a finished painting and a frame.

Materials - all materials are provided.

Buddha board

Mulberry paper

Card stock

Watercolor paper

Black ink

Watercolor paints

Bamboo brush

Frame

Finished product will be an orchid - one of the 4 gentleman. The class will last from 60 to 90 minutes.

**DATE: Sunday, February 15, 2026**

**TIME: 2:00pm – 3:30 pm**

**COST: \$45.00 (if you have a Buddha board and bring it to class the cost is \$20)**

**INSTRUCTOR: Karen Stampfle**

**Deadline to Register – February 5, 2026**

## ***MIRROR PICASSIETTE MOSAIC WORKSHOP***



**DATE: Thursday, February 26th**

**TIME: 10 am to 3pm**

**COST: \$100**

All levels, no artistic experience required, 10 years+ Hands-on workshop to create a beautiful 20'' mirror with broken china. During the class you will learn how to prepare the wood base, envisioning the design, cutting and positioning the pieces of broken china, gluing, grouting and cleaning the piece.

Bring your old china, equivalent of 4/5 plates.

All other supplies included in the fees.

Class length : 5 hours

Enrollment minimum 2, maximum 6

Fees: \$100, \$50 + \$50 for material ( wood base mirror, tiles, glue, grout )

See website workshop page <https://wacg.org/events-myrtle-beach/upcoming-workshops/> for registration information. If you have any questions about these, please contact Brigitte Nicol-Messali at: [themosaicbox@gmail.com](mailto:themosaicbox@gmail.com)

## ***LOOM WEAVING CLASS***



You will finish a small wall hanging, using various fibers and inclusions. All materials will be provided. You may use the instructor's looms or bring your own.

**Date: Saturday, March 21, 2026**

**Time: 12 noon to 4pm**

**Fee: \$125**

**INSTRUCTOR: Donna Mertz**

**REGISTRATION: Please call Donna Mertz at 609-672-2550 to reserve your space by March 12, 2026.**

A deposit of \$25 is due by March 16<sup>th</sup>. This will be refunded if the class is canceled. Balance is due upon arrival.

## CYANOTYPE PRINTING CLASS



We will be dry printing on post cards & fabric, then learning the basics of wet printing on art paper. All materials are included, but feel free to bring your own weeds or flowers from your garden.

**Date:** Sunday, April 26, 2026

**Time:** 1:00 pm to 3:00 pm

**Fee:** \$95

**INSTRUCTOR:** Donna Mertz

**REGISTRATION:** Please call Donna Mertz at 609-672-2550 to reserve your space by April 21, 2026.

## PAINT A POEM WORKSHOP

Every artist strives to find that perfect idea or concept on which to paint their masterpiece, but inspiration eludes us. If this describes the way you sometimes approach a blank canvas, then this workshop is for you!



Famous, and not so famous artists have invoked poetry as central themes of their works. In this workshop we'll explore some of their techniques, understand how to identify central concepts to bring forward as themes for paintings each participant will create during the workshop.

**Supplies:** Each participant will bring their own materials and supplies in whatever medium they wish to work.

**DATE:** This workshop is being rescheduled

**TIME:** ...

**COST:** ...

**INSTRUCTOR:** Niki Hendricks

## Gallery 320 Happenings

**Gallery Hours:**

November-February

Mon-Sat: 10:00am to 5:00pm

Sun: 12:00noon to 5:00pm

(weather permitting)

## IT'S A FASHION SHOW!

### WEARABLE ARTS AND UPCYCLED FASHION SHOW

APRIL 25<sup>th</sup>, 1pm – 4pm at Gallery 320

The Waccamaw Arts & Crafts Guild (WACG) will be presenting a wonderful and unique Fashion Show featuring original wearable art created by Guild members along with upcycled creations by local high school student artists.

If you would like to have your art showcased in the Guild's 1st Annual Fashion Show, please respond by **FEBRUARY 15<sup>th</sup>**.

An application is included with this newsletter.

## SPREAD THE WORD EVENT

Our current *Spread the Word* theme for January and February: **"Of the Heart"**

Voting is happening now through February 6<sup>th</sup>. Reception will be on First Friday, February 6<sup>th</sup>, 4pm - 6pm.

Coming up in March:

**"Green"**, Pieces that will be up for voting will be labeled by February 15<sup>th</sup>. Voting will be from February 16<sup>th</sup> through March 5<sup>th</sup>. That reception will be on First Friday, March 6<sup>th</sup>, 5pm-8pm.

## First Friday Art Walks

The Gallery is looking for members who want give a demonstration of their work during First Friday events. If you're interested in giving a demo, or want more information, please contact Connie Huddle at: [31455chuddle@gmail.com](mailto:31455chuddle@gmail.com)

These events are from 5pm-8pm on the first Friday of every month through 2026.

## *Current Art Museum Exhibits*

### *At the Myrtle Beach Art Museum*

*Jo-Ann Morgan / The Mourning After*  
*January 10 – April 5, 2026*



Based in Surfside Beach, SC, professional artist and retired educator Jo-Ann Morgan considers her artwork her form of activism – activism against violence. Her fabric memorials, as she refers to them, are quilted wall hangings that pay tribute to victims of violence. The work evolved out of a convergence of global, personal and national events beginning with the tragedies that ignited the Black Lives Matter movement in 2020. The untimely deaths of Breanna Taylor and George Floyd and other national events became the subject of her work. Confined and seeking a time-intensive activity during the housebound days of the pandemic, Morgan bought a sewing machine and began appliqueing together compositions layered with cotton fabric. Morgan finds her medium, which resembles quilted comforters, makes the distressing subject of her work more familiar and approachable. “I find it ideal for addressing provocative topics related to social justice and inequality, which enables me to have a voice for topical commentary.”

Each memorial pays tribute to one victim. The artist adds flowers and personal mementos, recalling spontaneous public memorials that are often erected after untimely or tragic deaths. Sadly, there never seems to be a lack of subjects to commemorate, and to date, Morgan has made over 50 – and counting – memorials, including victims of war, police brutality, hate and school shootings. “There is no

greater public health issue affecting children than gun violence,” says Morgan. “Perhaps there is no way to stop these events from happening, but I can – and believe it is important to – keep us aware that they’re going on.”

## *Members Who Teach*

**Susan Duke** – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or [susanduke.artist@yahoo.com](mailto:susanduke.artist@yahoo.com)

## **William H. Miller**

### **Private & Group Painting Lessons**

2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule mutually agreed times. (\$50 per person, no supplies, \$60 includes supplies) - Generally Available Mornings & Evenings, Saturdays.

### **Business of Being An Artist Mentorship**

Artistic Mentorship; learning how to sell, price and market your art. Cultivate more collectors, set artistic goals, build a series and attract a gallery. Can schedule mutually agreed times. \$50 per session.

### **Custom Painting Parties, Vision Board Sessions, and Artsy Events**

Contact William H. Miller for details.

### **William H. Miller Studios & Fine Art**

**Artists on 8th Ave**

**The Arts Grand Strand**

702 8<sup>th</sup> Ave. N.

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

[whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)

**Brigitte Nicol-Messali** teaches mosaics, and will be teaching a number of workshops at the Gallery. For more information, contact Brigitte at: [themosaicbox@gmail.com](mailto:themosaicbox@gmail.com).

## *Our Sponsors*

**They support us - please support them. They are also really good at what they do. WACG is proud to be associated with each of them.**

**Horry Georgetown Homebuilders Association** – Is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

**Three Ring Focus** – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

**Prestige Art & Frame (formerly Myrtle Beach Art & Frame)** – great quality frames at low prices. Member Discounts. Call Brad at (843) 236-4370 Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

**Ameriprise Financial Services** – good advice and good results – improving Guild finances. Linda Rabon & Aaron Neal  
900 Main Street, Suite C, Conway, SC 29526

**Jerri-Bob's Mail Services** – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

**Myrtle Beach Chamber of Commerce** – Member Discounts – at various businesses around town.

**Office Depot** – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

**Esther Sharp** – thanks to this very generous member of our guild for her support.

**This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.**

**SOUTH CAROLINA arts COMMISSION**

## *A Final Note -*

Membership renewals for 2026 were due on January 31, 2026. If you have not renewed yet, please do so right away - if you are not sure whether you renewed, please contact me at [wacg@wacg.org](mailto:wacg@wacg.org). If we don't receive your renewal in the next couple of weeks, this will be the last newsletter you receive, and you will no longer get notices about upcoming events and shows.

Thank you for your attention to this matter, and for your continued interest in, and support of, the Waccamaw Arts & Crafts Guild.

Best Regards,  
Leslie Danklefs  
Show & Communications Director

**PS – Remember, as members, we will advertise your classes in our newsletter as a free service to you as a member. You may also send information on festivals and special events. Send your information to [wacg@wacg.org](mailto:wacg@wacg.org). We will get it posted. We will run regular ads until you change it or cancel it. Special events run 1 time. We also want to know about members with needs, health issues or that may need a kind word. This is your newsletter and we are here to serve our members. We care about you.**

**PPS – If you have any special news you'd like to share – a special show you're in, an award you've won, etc., please email a short write-up of the information to us at [wacg@wacg.org](mailto:wacg@wacg.org). We'd love to include it in the next newsletter. Please get the information and any images to us by the 15th of the month to have it included in the next month's newsletter.**

# Waccamaw Arts & Crafts Guild Annual Members' Judged Show Entry Rules and Requirements

March 18<sup>th</sup> – 30<sup>th</sup>, 2026  
Gallery 320

320 Broadway Street, Myrtle Beach, SC

Keep this page for reference & a copy of your entry. **Copy & Return the attached Entry Form, with a check, if entering via USPS, or you may enter online at [wacg.org/shows/Annual Members' Judged Show](http://wacg.org/shows/Annual%20Members'%20Judged%20Show), or deliver in person at the Gallery during normal business hours.**

## Eligibility:

Open to all artists and crafts persons who are **members in good standing** of the Waccamaw Arts & Crafts Guild. **Each entry must be original and the sole creation of the artist, from concept to completion, (except for framing) and never shown before in a WACG Judged or Juried exhibit.**

**Prints of paintings or drawings, are not allowed in any WACG show (original art only).**

\*Exception to above – Digital art and photos, but all will be designated as a digital art or a photograph. **If, however, the artwork is a digital print with additional painted, drawn, or other media, only the original can be entered into the show.**

**Work created with AI (Artificial Intelligence), or that is AI Generated, is not allowed in the show.**

**\*AI, in any form, is not allowed. All entrants will sign to attest that their creation(s) do(es) not contain AI in any form.**

It is advisable to have written permission (Model Release) to use the recognizable likeness of any person; this however, is the sole responsibility of each artist.

## Size Limits

**2-D** - You may enter **One Oversized (up to 74" x 74")** or **two (2) regular sized pieces (up to 50" x 50" each)**. **These sizes include the frames** (no exceptions).

**3-D** – The **maximum size is 36" in width or depth and 60" in height**. **There is a 200 pound weight limit and pieces in excess of 75 pounds must be set up by the artist including an appropriate pedestal or stand.** Any work exceeding these limits will not be displayed.

## Entry Fee:

**\$30.00 for up to two (2) pieces.**

We recommend that you enter online at [wacg.org](http://wacg.org) as you can securely pay your entry fee with a credit card and eliminate delays. If you wish, you may enter via USPS, but be sure to allow enough time for your entry to arrive on time. Make checks payable to WACG and

indicate on front of check that it is for the Judged Show Entry Fee. **WACG will charge a 30% commission on all sales. The Gallery will handle sales and will allow credit card purchases.** Each artist is responsible for all taxes and should consider this in pricing their work.

## Deadline for entry:

Completed Entry Form and \$30.00 entry fee must be returned to: **WACG Judged Show, 320 Broadway St., Myrtle Beach, SC 29577**

**USPS entries must be postmarked no later than Friday, March 6<sup>th</sup>. Hand delivered entries must be delivered to the Gallery by Saturday, March 7<sup>th</sup> before it closes (6pm). Online entries must be in by 11:59 pm on March 7<sup>th</sup>.**

## Hanging Preparations:

All work to be hung must be framed in a professional manner and **securely wired for hanging**. No clip mountings will be accepted. Gallery wraps will be accepted if **at least one inch in depth and painted on all four edges (a continuous image from the front)**. Fiber art must be ready to hang with no hanger exposed or extending beyond the piece.

**Please place artist's name and title of work on upper right corner (back) of each piece before delivery to the Gallery.**

**For 3-D works, artist ID information may be placed on the back or bottom in an accessible area.**

## Delivery of Artwork:

Work must be delivered to the Gallery on **Tuesday, March 17<sup>th</sup> from 8 AM to Noon**. Judging will take place on the morning of March 18<sup>th</sup>.

Any work that requires special handling (fragile, hazardous, etc...) or work that is deemed unsuitable for public display, may be rejected at the sole discretion of the WACG show committee.

**If an item is sold, it may be taken by the buyer upon payment. No other work may be removed before closing of the show.**

## Reception:

The reception and awards presentation will be on **Wednesday, March 18<sup>th</sup>, 5:30 to 7:00 p.m.** Winners will be announced at the reception.

## Close of Exhibit:

**Monday, March 30<sup>th</sup> at 5:00 p.m.**

**Pick up: Entries must be picked up by the artist (or their representative) on Tuesday, March 31<sup>st</sup>, between 9 a.m. and 1:00 p.m. No exceptions.**

**WACG is not responsible for artwork left beyond the pickup date and time.**

**It is YOUR RESPONSIBILITY to arrange for someone to pick up your work if you cannot. Late pickups will incur a storage fee of \$5/day, and the artist may be disqualified from future shows.**

# Members' Judged Show – Entry Form

Return the \$30 Entry Fee and the signed Entry Form.

**WACG Judged Show, 320 Broadway Street, Myrtle Beach SC 29577**

## Artist Information

Name: \_\_\_\_\_ Member: (circle one) YES / NO

**Non-Members will have to sign up  
for a 2026 WACG membership to be  
eligible to enter the show.**

Address: \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Title 1\*** \_\_\_\_\_ Medium \_\_\_\_\_

2D - Framed Size (H x W x D) \_\_\_\_\_ 3D - (H x W x D) \_\_\_\_\_

Year Completed \_\_\_\_\_ Price \_\_\_\_\_ or Not For Sale \_\_\_\_\_ ("X" if not for sale)

\*If Oversized – only one item may be entered.

**Title 2** \_\_\_\_\_ Medium \_\_\_\_\_

2D - Framed Size (H x W x D) \_\_\_\_\_ 3D - (H x W x D) \_\_\_\_\_

Year Completed \_\_\_\_\_ Price \_\_\_\_\_ or Not For Sale \_\_\_\_\_ ("X" if not for sale)

**YOU SHOULD RETAIN A COPY OF THIS FORM FOR YOUR RECORDS  
It is recommended that all artists fill out this form for their records, even if entering online.**

**Artist's Signature (not valid unless signed)**

\_\_\_\_\_  
I understand that by signing this form I agree to all terms and conditions provided in the Waccamaw Arts & Crafts Guild 2026 Annual Members Judged Show prospectus. **I further certify that AI (Artificial Intelligence) was not used in the creation of my art.**

**Gallery 320 is located at 320 Broadway Street, Myrtle Beach, SC,  
on the corner of Broadway Street and 4<sup>th</sup> Avenue**

### Hours:

Show is open Mon.-Sat. 10 AM to 6 PM, Sun. 12 PM to 5 PM, March 18<sup>th</sup> through March 30<sup>th</sup>

**QUESTIONS? - Contact Leslie Danklefs, (843) 443-7314 or via email at [wacg@wacg.org](mailto:wacg@wacg.org)**

# WACCAMAW ARTS & CRAFTS GUILD

## *Annual Mini Masterpieces Fundraiser*

**Gallery 320, 320 Broadway St., Myrtle Beach, SC 29577**

Guild members are invited to submit original 2D or 3D art works. All media are accepted. **Limit of 2 pieces per artist. You must be a current (2026) Guild member in order to participate.**

### **Size Limits:**

#### **2D:**

- 12" maximum includes framing, matting, pedestals and bases. Matted originals are accepted, but they must be enclosed in a protective sleeve.
- All 2D art must be wired and ready to hang (except for matted pieces).

#### **3D:**

- 8" maximum in any direction.
- 3D pieces must be ready to display. If needed, please provide the base or pedestal for sale with the art work. Base or pedestal must fit within the 8" size limit.
- 2D work being sold on a table with an easel or pedestal must fit within the 8" size limit set for 3D work.

### **Label each item with artist name, title, medium, and price.**

There is no entry fee for this fundraiser, and you do not have to pre-register. Should a piece be sold, 50% of each sale will benefit the Guild's education programs and 50% goes to the artist. The Mini Masterpieces will be sold in a separate specified area of the Gallery during the Member's Judged Show. The minis are not part of the Member's Judged Show and will not be judged for prizes.

Participating artists must deliver their art work(s) to Gallery 320 on Tuesday, March 17, 2026 between the hours of 8:00 am and 12:00 noon.

Pickup must be done on March 31<sup>st</sup>, between 9:00 am – 1:00 pm.

You must deliver and pick up your art during the days and times noted above, no exceptions. If you cannot do it yourself, you must make arrangements for someone else to drop off or pick up for you. WACG and Gallery 320 are not responsible for any work left beyond the pickup date and time.

If you have any questions please email us at: [wacg@wacg.org](mailto:wacg@wacg.org).



**CALL TO WACG MEMBERS WHO CREATE WEARABLE ARTS  
WACG Presents**

**WEARABLE ARTS AND UPCYCLED FASHION SHOW**

**APRIL 25: 1pm – 4pm at Gallery 320**

The Waccamaw Arts & Crafts Guild (WACG) will be presenting a wonderful and unique Fashion Show featuring original wearable art created by Guild members joined by upcycled creations by local high school student artists. If you would like to have your art showcased in the Guild's 1<sup>st</sup> Annual Fashion Show, ***please respond by FEBRUARY 15<sup>th</sup>***.

***ENTRIES MUST BE DESIGNED AND CREATED BY YOU!***

1. Please indicate whether you would like to showcase:

**CLOTHING: For example: batik top, painted denim jacket, embellished/painted shoes, crocheted or knitted hats, quilted vest, lady's wraps, original dress, etc.**

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**ACCESSORIES: For example: originally created handbags, totes, jewelry, belts, scarves, etc**

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**You may even want to include both categories. For example: Original dress with matching jewelry.**

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2. **Please briefly describe the concept/inspiration of your art pieces. What makes it unique?**

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3. **PLEASE SELECT ONE:**

**Will you model your creation/s on our red carpet? YES \_\_\_\_\_ NO \_\_\_\_\_**

**Will someone else model your art? YES \_\_\_\_\_ NO \_\_\_\_\_**

**NAME: \_\_\_\_\_**

**CONTACT INFO: Phone: \_\_\_\_\_ Email: \_\_\_\_\_**

***Once again, so we can have a great event, please respond by FEBRUARY 15, 2026.***