



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

ON THE WEB - wacg.org

EMAIL - wacg@wacg.org

Our Board of Directors

Connie Huddle – Vice President/Interim President, Gallery Director / Liz Blood – Secretary
JoAnne Utterback – Treasurer, Art in the Park Director / Bob Henry Baber – Grants
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Norman Veit – Programs, Artist Spotlight / Beth Wilson

January 2026

Imagine, Create, Enjoy

Bits from the Board

Dear Guild Members,

As we move into the 2026 New Year I want to, on behalf of the Waccamaw Arts and Crafts Guild, wish you and your families a Happy New Year! We want to thank you for your continued support of the Guild and all of its' endeavors.

WACG is a community of artist and craftsmen. Appreciation of the diversity of our Artists and Craftsmen has been a strong part of the Guild since the beginning of the Guild in 1969. I encourage each and every one of you to connect with the art community.

As we move into 2026 be sure to take advantage of the many offerings that the guild provides. Supporting and growing the Guild contributes to a positive environment in which we grow, share, learn, teach, create, and have opportunities to volunteer.

Be sure to read about the great opportunities of WACG in this newsletter. I hope many will participate in our First Annual Miniature Art Show, First Friday Artwalks, Members Meeting and workshops, studio times and classes.

Our members meeting January 3rd at 10:00 this month featured Karen Stampfle, presenting an interactive presentation on Sumi Painting. She will be teaching a workshop February 15th.

Shannon Moore did a demo of Crepe Paper Flower making at January's First Friday Artwalk. Her crepe paper workshop is January 31st.

I wish you Happy and Healthy New Year!

Connie Huddle

2026 WACG Shows

WACG Annual Members' Judged Show

March 18-30, 2026

Intake: March 17th

Reception & Awards: March 18th

Pick-Up: March 31st

HGHBA Home Improvement

and Outdoor Living Shows

Myrtle Beach Convention Center

February 20 – 22

September 11-13

Art in the Park

Valor Park, Market Common

April 18 and 19

October 10 and 11

November 14 and 15

Monthly Member Meetings

The monthly meetings are held the first Saturday of each month from September to May, with a new presentation each month.

Our January members' was held on Saturday, January 2, 2026 at 320 Broadway Street, Myrtle Beach at 10:00am.

This month's speaker was Karen Stampfle who gave us a hands-on demonstration of Sumi painting. Karen will be teaching a workshop on Sumi painting in February. (see WACG Workshops & Classes below for more information).

December Meeting Wrap

Last month's speaker was Shannon Mason who gave us a presentation on crepe paper flower making.

Shannon spoke about her past artistic endeavors into stained glass, decoupage and photography to name a few.

She is currently working in crepe paper flower making, and is going to be teaching a class on January 31st (see WACG Workshops & Classes below for more information).



WACG Upcoming Show Announcements

Members' Judged Show

The Guild's 2026 Annual Members' Judged Show will be held at our own Gallery 320 from March 18-30, 2026 (See full list of dates on page one). The prospectus with all of the information is attached to this newsletter and is also online. The online entry form is also on the show web page:

<https://wacg.org/annual-members-judged-show/>

WACG's First Annual Miniature Show!

The Guild is thrilled to announce it's first annual Non-Juried *Miniature* Show at Gallery 320 in. The show will run from January 8, 2026 through January 23, 2026. This show will be judged and prizes will be awarded for first, second, and third place during the reception.

Reception: Saturday, January 10, 2026, 1pm - 4pm

Pick up: Saturday, January 24, 2026

WACG Workshops & Classes

All held in the Guild's meeting space at: 320 Broadway Street, Myrtle Beach

A NEW MONTHLY CLASS BEGINNING

Drawing the Human Figure



DESCRIPTION: This course will be focused on drawing the human figure. The approach and technique will include a live demonstration and practical application of the concepts using a live model. While the class will focus on drawing the human figure, the skills learned can be applied to any drawing.

DURATION: 5 hours per month of class instruction (Second Saturday of the month from 9am-2pm) + two 1-on-1 sessions per month via GoogleMeet.

COST: \$90.00 / month

1. Instruction and demonstration: Classical figure drawing terms, concepts & approach. Instructor demonstration of the four key steps to drawing the figure.

2. Practice the concepts: Students will practice and draw from a live model, putting into practice the class concepts. Instructor will provide individual critique and guidance during class.

3. Outside of class: Individual guidance and critique (two 30-minute 1-on-1 sessions via GoogleMeet)

Students will continue to refine their drawing with the same pose for three months. The student can then work on the drawing independently between the monthly classes.

To Register for this Series or for More Information – follow this link:

<https://www.andersonartstudio.com/figure-drawing-2026>

WEEKLY CLASSES AND STUDIOS

Charcoal, Oil, Acrylic Classes

ONGOING – NOW IN SESSION

DAY AND TIME: Fridays, 1pm-4pm

COST: \$45.00 per class, pay at door

INSTRUCTOR: Ruth Cox

This class is small and informal. Ruth will do a demo and Q&A for each class. She will answer questions as they come up, and give each person individual attention during the class as time permits.

FOR ADDITIONAL INFORMATION

CONTACT:

Ruth Cox: coxrc@yahoo.com 843-602-7220 talk or text

Open Studio with Live Model

ONGOING – NOW IN SESSION

DAY AND TIME: Wednesdays, 5pm – 7pm

COST: \$15 for members and \$25 for non-members

FACILITATOR: Kevin Anderson

FOR ADDITIONAL INFORMATION

CONTACT:

Kevin Anderson (text is best) cell: 404.990.8008
Email: kanderson.artist@gmail.com

ONE DAY WORKSHOPS

NEW MOSAIC WORKSHOPS IN JANUARY AND FEBRUARY

by Brigitte Nicol-Messali



PROJECT: Trivet/Tray

DATE: Tuesday, January 13th

TIME: 1pm to 4pm

COST: \$75

All levels, no artistic experience required

10 years+

Hands-on workshop to create a mosaic 8" square trivet with pre-cut glass tiles.

Unleash your creativity, no model to follow.

During the class you will learn how to prepare the wood base, envisioning the design, positioning the tiles, using epoxy clay and cleaning the piece.

No supplies needed, included in the fees.

Class length : 3 hours

Enrollment minimum 2, maximum 8



PROJECT: Heart or Rose

DATE: Tuesday, February 3rd

TIME: 10 am to 1pm

COST: \$75

All levels, no artistic experience required

10 years+

Hands-on workshop to create a mosaic 8" heart or rose with pre-cut glass tiles.

Unleash your creativity, no model to follow.

During the class you will learn how to prepare the wood base, envisioning the design, positioning the tiles, using epoxy clay and cleaning the piece.

No supplies needed, included in the fees.

Class length : 3 hours

Enrollment minimum 2, maximum 8



PROJECT: Mirror Picassiette
DATE: Thursday, February 26th
TIME: 10 am to 3pm
COST: \$100

All levels, no artistic experience required, 10 years+ Hands-on workshop to create a beautiful 20" mirror with broken china. During the class you will learn how to prepare the wood base, envisioning the design, cutting and positioning the pieces of broken china, gluing, grouting and cleaning the piece.

Bring your old china, equivalent of 4/5 plates. All other supplies included in the fees.
Class length : 5 hours
Enrollment minimum 2, maximum 6
Fees: \$100, \$50 + \$50 for material (wood base mirror, tiles, glue, grout)
See website workshop page <https://wacg.org/events-myrtle-beach/upcoming-workshops/> for registration information. If you have any questions about these, please contact Brigitte Nicol-Messali at: themosaicbox@gmail.com

CELL PHONE PHOTOGRAPHY



Join Kathy Peoples, Professional Photographer, for this one time Hands-on Experience

Charge up your phones and get ready for an impact filled 2 hour class. Kathy will go over all the ways there are to have your phone open fast and take a photo.

How to lock in exposure and also change it up.
How to use the features of the camera that most people aren't aware of.

Learn Composition for better images.
See editing with the best free apps.
And plenty more!

DATE: Thursday, Jan. 15, 2026
TIME: 12:00-2:00 pm
COST: \$29.99 per person

REGISTRATION:
Kathy Peoples at katydidphoto@gmail.com
215-262-7515

PAPER FLOWER WORKSHOP



Have a place in your house that needs a little color, a nice vase asking for some flowers to show off, a holiday season to decorate, maybe a friend that needs some cheering up or a loved one to give a special hand-made flower?

Crepe paper flowers can give a burst of color that is very unique and lasts much longer than a real flower, and they're not difficult to make. It is a very creative and fun craft giving you lots of compliments when you are done.

In this workshop you will make a camellia flower and bud. Shannon will give you the basics of flower making so that you can continue to make many other flowers of your choice. All materials to complete the flower and bud will be provided for you. You will be asked to bring some tools and supplies for the workshop upon registration. Shannon will list color choices that you may choose for your flower once you sign up.

DATE: Saturday, January 31, 2026
TIME: 10 am -12:30 pm
COST: \$27.00
INSTRUCTOR: Shannon Mason

REGISTRATION:
Email Shannon Mason at shansmsn@sbcglobal.net

PAINT A POEM WORKSHOP

Every artist strives to find that perfect idea or concept on which to paint their masterpiece, but inspiration eludes us. If this describes the way you sometimes approach a blank canvas, then this workshop is for you!



Famous, and not so famous artists have invoked poetry as central themes of their works. In this workshop we'll explore some of their techniques, understand how to identify central concepts to bring forward as themes for paintings each participant will create during the workshop.

Supplies: Each participant will bring their own materials and supplies in whatever medium they wish to work.

DATE: *Sunday, February 8, 2026*

TIME: *2:00pm – 4:00 pm*

COST: *\$65.00*

INSTRUCTOR: *Niki Hendricks*

Registration: by email to: Karen@wacg.org

Deadline to Register – February 5, 2026

Sumi Painting Workshop

Karen Stampfle has been painting and involved in art for over 40 years. She started studying Sumi art through a woman named Dorina Chen in Ohio.

She has been able to apply what she learned in her Sumi classes to all aspects of painting in terms of strokes of the brush.

Today Karen is in three great galleries, and enjoys many mediums.

The Sumi Class -

Purpose - to introduce you to Sumi art and the basic strokes. We will practice those strokes through the use of a Buddha board. You will go home with a Buddha board and a finished painting and a frame.

Materials - all materials are provided.

Buddha board

Mulberry paper

Card stock

Watercolor paper

Black ink

Watercolor paints

Bamboo brush

Frame

Finished product will be an orchid - one of the 4 gentleman. The class will last from 60 to 90 minutes.

DATE: *Sunday, February 15, 2026*

TIME: *2:00pm – 3:30 pm*

COST: *\$45.00 (if you have a Buddha board and bring it to class the cost is \$20)*

INSTRUCTOR: *Karen Stampfle*

Deadline to Register – February 5, 2026

Gallery 320 Happenings

Gallery Hours:

November-February

Mon-Sat: 10:00am to 5:00pm

Sun: 12:00noon to 5:00pm

SPREAD THE WORD AT GALLERY 320

Our current *Spread the Word* theme for January and February: **“Of the Heart”**

Gallery artists Drop off by January 9, 2026. Voting January 10, 2026-February 6, 2026. Reception on First Friday, February 6th, from 4-6pm.

GALLERY HOSTS

The Gallery can always use a hand. If you'd like to host, or even add your name to the list of alternates (needed when someone goes on vacation, etc.), please consider this volunteer hosting opportunity. It will give you the chance to meet and interact with the Gallery's clientele while helping to keep the Gallery running smoothly. Please contact Connie Huddle at connie@wacg.org.

First Friday Art Walks

Make plans to head out to the Gallery during Myrtle Beach's First Friday Art Walks. Local businesses host artists, live performances and musicians throughout the downtown area. Plus, downtown restaurants will feature dining specials during the event. It's a great way to spend an evening with friends and family.

These events are from 5pm-8pm on the first Friday of every month.

Member News

If you have any special news you'd like to share – a special show you're in, an award you've won, etc., please email a short write-up of the information to us at wacg@wacg.org. We'd love to include it in the next newsletter. Please get the information and any images to us by the 15th of the month to have it included in the next month's newsletter.

Current Art Museum Exhibits

At the Myrtle Beach Art Museum

Jo-Ann Morgan / The Mourning After
January 10 – April 5, 2026



Based in Surfside Beach, SC, professional artist and retired educator Jo-Ann Morgan considers her artwork her form of activism – activism against violence. Her fabric memorials, as she refers to them, are quilted wall hangings that pay tribute to victims of violence. The work evolved out of a convergence of global, personal and national events beginning with the tragedies that ignited the Black

Lives Matter movement in 2020. The untimely deaths of Breonna Taylor and George Floyd and other national events became the subject of her work. Confined and seeking a time-intensive activity during the housebound days of the pandemic, Morgan bought a sewing machine and began appliqueing together compositions layered with cotton fabric. Morgan finds her medium, which resembles quilted comforters, makes the distressing subject of her work more familiar and approachable. "I find it ideal for addressing provocative topics related to social justice and inequality, which enables me to have a voice for topical commentary."

Each memorial pays tribute to one victim. The artist adds flowers and personal mementos, recalling spontaneous public memorials that are often erected after untimely or tragic deaths. Sadly, there never seems to be a lack of subjects to commemorate, and to date, Morgan has made over 50 – and counting – memorials, including victims of war, police brutality, hate and school shootings. "There is no greater public health issue affecting children than gun violence," says Morgan. "Perhaps there is no way to stop these events from happening, but I can – and believe it is important to – keep us aware that they're going on."

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or susanduke.artist@yahoo.com

William H. Miller

Private & Group Painting Lessons

2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule mutually agreed times. (\$50 per person, no supplies, \$60 includes supplies) - Generally Available Mornings & Evenings, Saturdays.

Business of Being An Artist Mentorship

Artistic Mentorship; learning how to sell, price and market your art. Cultivate more collectors, set

artistic goals, build a series and attract a gallery. Can schedule mutually agreed times. \$50 per session.

Custom Painting Parties, Vision Board Sessions, and Artsy Events

Contact William H. Miller for details.

William H. Miller Studios & Fine Art

Artists on 8th Ave

The Arts Grand Strand

702 8th Ave. N.

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

whimdesigns@gmail.com

Brigitte Nicol-Messali teaches mosaics, and will be teaching a number of workshops at the Gallery. For more information, contact Brigitte at: themosaicbox@gmail.com.

Our Sponsors

They support us - please support them. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – Is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Prestige Art & Frame (formerly Myrtle Beach Art & Frame) – great quality frames at low prices. Member Discounts. Call Brad at (843) 236-4370 Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

Ameriprise Financial Services – good advice and good results – improving Guild finances.

Linda Rabon & Aaron Neal

900 Main Street, Suite C, Conway, SC 29526

Jerri-Bob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

Esther Sharp – thanks to this very generous member of our guild for her support.

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.



A Final Note -

With every new year comes new opportunities to improve and enhance our lives.

Let's make 2026 the year we each get out and enjoy our lives to the fullest, whether that's through creating more of the art that we love, improving our personal relationships, or trying out something entirely new to expand our horizons.

Happy New Year,
Leslie Danklefs
Show & Communications Director

PS – Remember, as members, we will advertise your classes in our newsletter as a free service to you as a member. You may also send information on festivals and special events. Send your information to wacg@wacg.org. We will get it posted. We will run regular ads until you change it or cancel it. Special events run 1 time.

We also want to know about members with needs, health issues or that may need a kind word. This is your newsletter and we are here to serve our members. We care about you.