

WACCAMAW ARTS & CRAFTS GUILD



28th Annual Juried Show

at the

**FRANKLIN G. BURROUGHS /
SIMEON B. CHAPIN
ART MUSEUM
IN MYRTLE BEACH**

3100 S. OCEAN BLVD, MYRTLE BEACH, SC 29577

October 28th, 2025 – December 21st, 2025

Open to the Public

Waccamaw Arts & Crafts Guild

28th Annual Juried Show

Introduction

What follows is an alphabetical listing of the artists who had work accepted into the 2025 Juried Show. We had 124 artworks entered, and 67 of those pieces, by 40 different artists, were accepted and are on display in this show. The works were juried by 3 Jurors from Coastal Carolina University Art Department. Those jurors were Meghan O' Connor, Sandrine Schaefer and Easton Selby, from the Art Department Faculty of Coastal Carolina University, and we thank them for their participation in the process. The final judging was done by James Arendt a very accomplished artist and CCU Professor of Visual Arts. Thanks to the staff of the Franklin G. Burroughs – Simeon B. Chapin Art Museum of Myrtle Beach for hosting this annual show.

This museum book is intended to provide some basic information on each of the artists. If you wish to get more information, or you want to contact one of the artists, you may submit your inquiry to wacg@wacg.org.

Please enjoy the show!

Leslie Danklefs

WACG Show Director

***Waccamaw Arts & Crafts Guild
28th Annual Juried Show
Award Winners***

**Rebecca Randall Bryan
Best in Show**



Debanjana Bhattacharjee
The Storytellers of the Forest
Oil on Panel

2nd Place



Polly Turner
Night Heron
Acrylic on Canvas

3rd Place



Norman Veit
Birds of a Feather
Wood

Honorable Mentions



Natalie Chanel
Ethos of the Forest
Dried Naturals

Honorable Mentions



Todd Stewart
Elephant in Oils
Oils on Canvas

Honorable Mentions



Kathleen V. Stuart
In the Gloaming
Fiber



Jen Dauberman
The Blur Between
Cyanotype



Lisa Gsell
The Sunbather
Jewelry



Bobbie Berg
A Touch of Dusk
Acrylic



Cecilia Petro
Night of a Thousand Candles
Charcoal and Pastel



Mary Steffen
Through the Magic Lanterns,
41.0082°N
Oil & Cold Wax on Canvas



Michelle McKDavis
Ambiguous Persephone
Oil on Canvas



Joe DiSabatino
Blue Mood
Acrylic on Canvas

Heather Baldwin



Located in Eastern North Carolina, award winning artist Heather Baldwin, of Heather Leigh Designs, has been working with metal since 2012. All copper is cut by hand with a jeweler's saw and finished with an acrylic coat to keep the beautiful patina. Her one of a kind sculptures are mounted on natural beach rocks or drift wood, reflecting her love of nature.

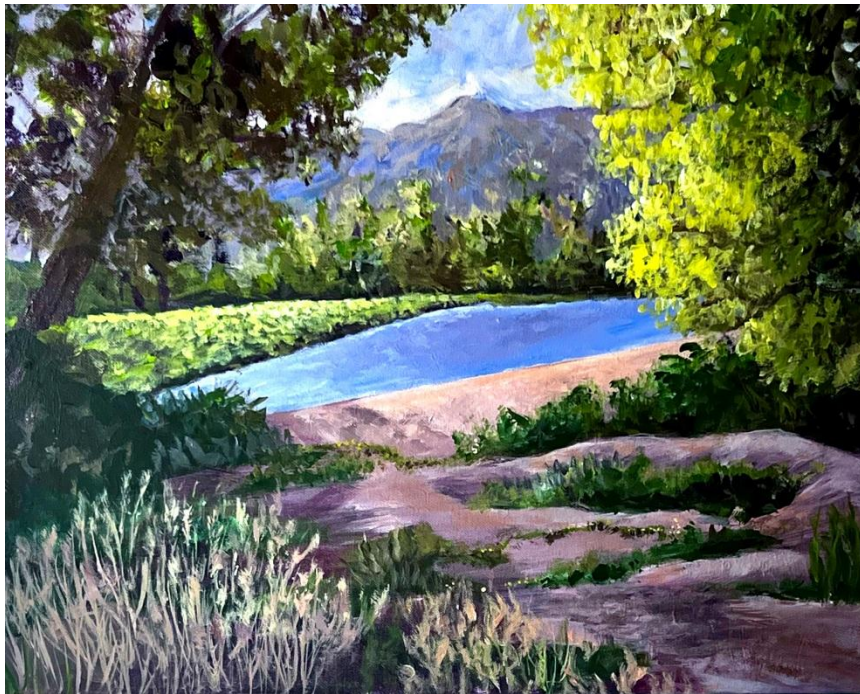


Ray

Susan Barnard



Susan Barnard is a 2D artist whose various interests bring out eclectic creations. From her experiences with the landscapes, animals and humans she encounter, come a variety of art that is ever changing in tone and theme. Susan is an avid birder and lifelong photographer and also designs rug hooking patterns. She is a member of multiple art guilds in both North and South Carolina, and is a past president of the Waterway Art Association, where she is currently Program Director.



Tres Rios Bend

Bobbie Berg



Bobbie Berg is an award winning acrylic landscape artist. Berg has spent the last 20 years painting the farms, back roads and marshes along the Delaware Bay in New Jersey and rural areas of Provence France. While living in Jersey, Bobbie won more than 40 art awards including the New Jersey Chapter of American Artist Professional League “Best of Show”. Berg now lives in Conway S.C, and as a regional painter continues to win awards for her paintings that reflect the cycle of the seasons, the forever changing light, and convey a sense of place. Berg’s current focus is the rivers, endless marshes and the abundance of back roads that speak to the essence of the Carolinas.



A Touch of Dusk



Before the Rain



September on the Pocotaligo River

Debanjana Bhattacharjee



Originally from Mumbai, India, Debanjana Bhattacharjee moved to Myrtle Beach, South Carolina in 2015 from Texas. She holds a bachelor's degree in mathematics from the University of Mumbai. She has a post graduate diploma in Modern and Contemporary Indian Art History from Dr. Bhau Daji Lad Museum, Mumbai, India.

A self-taught artist Debanjana is an *en plein air* painter who captures those fleeting beautiful moments outdoors. Her paintings are her instant reaction to the scene and are painted in the way she feels depicts the scene best. She paints the sunrise in Myrtle Beach daily during the summer.

She is a juried member of Oil Painters of America and a member of American Impressionist Society. Earlier this year her painting, *Snow on the Beach, Myrtle Beach 2025*, was selected for the 47th Piccolo Spoleto Juried Art Exhibition 2025 at City Gallery, Charleston.

She enjoys painting in acrylic, oil, and gouache. All three mediums help her with the different immediacy her subject calls for.

Debanjana was accepted to Artfields couple of times and has won many awards at the local guild (Waccamaw Arts and Craft Guild and Seacoast Artists Guild, Island Art Gallery) shows and more and also at Blowing Rock Art & History Museum, NC plein air painting competition.



Figs



The Storytellers of the Forest

Bettye Brookfield



After receiving my Masters of Fine Arts degree from Memphis College of Art in Tennessee, studying art history at Cambridge in England, studying painting in the South of France in Provence, architecture in Barcelona, Spain...I returned to my native Kentucky to accept an appointment as Chair of Fine Arts at St. Catharine College near Bardstown, Kentucky. I was very happy there for over twenty years, serving on many academic committees and partnering with the local government to promote the arts, boosting economic growth.

Suddenly, and without warning the 150 year old school closed! My life was pulled out from under me. I owned property, raised my family and grandchildren there, and made many lifelong friends in the area. The thought of being uprooted was overwhelming.

On a visit to Myrtle Beach, a friend had suggested that I drop in at Coastal Carolina University to see if they had any openings in the art department, so I did. I had the good fortune of meeting the Chair of Fine Arts who looked at my resume, was impressed with my credentials and offered me a position as a Teaching Associate in Art. I accepted! Thrilled to be back in an academic setting, since teaching is one of my greatest gifts, I took a leap of faith and moved to an apartment in Market Common.

For the past 5 years, I have served on the Cultural Resources Committee of Myrtle Beach, SC working closely with the City Council to develop the Arts and Innovation District. Previously, I served on the Downtown Beautification of the Mayor's Initiative of Springfield, Kentucky for 6 years overseeing mural and sculpture projects, signage, floral planters, trees and shrubs and exterior color choices of Historic District buildings. After serving on the Board of Waccamaw Arts and Crafts guild for three years, I am happy to announce we have a new home! Gallery 320 now open in the Innovation District on Broadway. I am displaying some of my work here.



The Bee's Knees

Neva Campbell



Neva Campbell is a multidisciplinary artist and native of Myrtle Beach, SC. Her work reflects a deep reverence for nature, interwoven with the timeless nostalgia of her youth. A graduate of The Art Institute in Atlanta, GA, where she earned a degree in Visual Communications, Neva has exhibited her work at ArtFields, the William H. Miller Studio, the Adele Kassab Gallery at Francis Marion University, among others.

In 2024, she became the coordinator of the Lineta Pritchard Pottery Studio at the Myrtle Beach Art Museum, after several years as a studio assistant. Her recent practice has grown increasingly rooted in pottery, where she explores the dialogue between form and surface, blending her love of painting with the tactile possibilities of clay.

Born and raised in Myrtle Beach, Neva now resides in Murrells Inlet, SC, with her husband and their two cats.



Big Top Sad



Three Faces Jar

Natalie Jones Chanel



Natalie Chanel is a textile historian, photographer, and mixed-media artist whose work investigates the relationship between nature, material, and cultural memory. Rooted in both craft and archival research, her practice bridges historical techniques and contemporary forms.

Through cyanotype printing, Chanel records the ephemeral silhouettes of botanicals in light-sensitive chemistry, transforming natural impressions into meditations on time and preservation. Her resin-based geography series reinterprets maps as fluid abstractions with layered compositions that evoke shifting landscapes and natural environments. In her herbarium-inspired shadowboxes, Chanel presents dried botanicals as artifacts, reflecting the enduring dialogue between art and science.

Guided by environmental awareness and an archival impulse, Chanel's work blurs boundaries between documentation and interpretation. Each piece serves as a visual record of place and memory, uniting the tactile and the conceptual to examine how history and ecology shape material culture in the contemporary South.



Ethos of the Forest



Silent Whispers

Donna Clement



Donna Clement is an award-winning artist who creates bold and colorful abstract paintings and contemporary minimalist art, as well as traditional representational art. She paints with acrylics, oils, and mixed media. She likes to paint “happy” images, often with a beachy influence (the sea, the sky, the laid-back seaside life). She is a member of the Seacoast Artists Guild of SC and the Waccamaw Arts and Crafts Guild. Her art has been included in many gallery shows, juried exhibits, and charity auctions. She is also a published writer and poet and has been managing editor of a literary journal. Donna was a career technology and business executive, with degrees in Science and Mathematics. She retired as the first ever female Information Technology Director at the Supreme Court of the U.S. But her “first love” has always been the creative and visual arts. She currently lives in Conway, SC.



Into the Wind



Positively 4th Street

Judith Cole



I am soon to be 86 and have been painting since 1983. I earned a BFA at the University of Hartford (Connecticut) School of Art in 1986. Over the years I have painted many representational works, portraits, dogs, buildings and landscapes. At this age, however, I find it a great relief to paint what comes from my intuition and allow color, paint movement, and all its tremendous possibilities of expressive art take over.

The last few years I have painted abstracts using gels, assorted collage fabrics, mark makers and have found my paintings may present a mystery to the viewer, but they express many aspects of my inner thoughts and are a response to the times and my life experiences.

Pow Wow I believe comes from a subconscious memory of the Omaha Indian Reservation PowWows I experienced as a child. They were incredibly beautiful. The reservation was about 5 miles from my home in Decatur Nebraska and in the 40 's American Indians were barely Americanized. Some of the Indians were even dwelling in tents.

Currently I exhibit in the Waccamaw Guild shows and have exhibited in the Charleston Art Guild and the Franklin Gallery in Southport NC. One of my paintings called "Resilience" is an abstract I recently donated to Ukraine Embassy and it is being displayed there.



PowWow

Jen Dauberman



Jen Dauberman is an artist and art teacher based in Conway, South Carolina, specializing in photography and cyanotype. Her work layers photography, natural materials, and found objects to explore themes of memory, nature, and transformation. She holds a BA in Studio Art and a Master of Arts in Teaching from Coastal Carolina University.

Jen's work has been exhibited in various galleries and published nationally and internationally, including an interview feature in *The Visual Arts Journal* (Netherlands, 2025). She was part of the inaugural South Carolina Art Education Association Artist Anthology and held a solo show, *Moments in Cyan*, at Long Bay Theater Gallery in Myrtle Beach. Alongside her studio practice, Jen teaches at Myrtle Beach High School and serves on the executive board of SCAEA as treasurer, actively advocating for arts education across the state.



Maudie Miller



Pelican in the Marsh
– Vintage Quilt



The Blur Between

Lorraine Dauphin



Lori has been drawing and painting from nature since childhood. She earned an Associate's Degree in graphic design/illustration at the Art Institute of Boston and spent several years as assistant Art Director for a major corporation. A successful freelance designer and illustrator since 1994, Lori has integrated her paintings into several design projects, and has appeared in The Directory of Illustration. Her oils and pastels also hang in businesses, private homes and small galleries throughout the Northeast and South Carolina including Georgetown Art Gallery.

My submission Twisted Sister won 1st Place in the Inaugural Georgetown Art and Wine Festival in 2023!



Twisted Again

Joe DiSabatino



Joe DiSabatino is a self-taught artist. He painted as a hobby while pursuing a career as a psychotherapist. Since retiring in 2010 he's painted full-time. Joe has exhibited his art work in Washington DC, Chapel Hill, NC, Myrtle Beach and India. His paintings are in private collections in the United States, England and India.

His artistic strength is his sensitive use of color applied in an expressionist style. He creates abstract paintings, abstract portraits and abstract landscapes in acrylics and pastels.

Black and white compositions appeal to him for their simple, stark beauty. In addition, Joe makes paper cut-out compositions, inspired by the beautiful paper-cutouts of Matisse.

"I started painting 'by accident'. In my sophomore year of college, I enrolled in what I thought was an art appreciation course. When I entered the room the first day of class, everyone was behind an easel. I decided to stay and haven't stopped painting since."

Joe is a student of Western visual art and has visited many of the major art museums in the United States and Europe. From 2016-2021, he taught Art Appreciation courses through the OLLI program at Coastal Carolina University.



Blue Monk



Blue Mood



Nature's Way

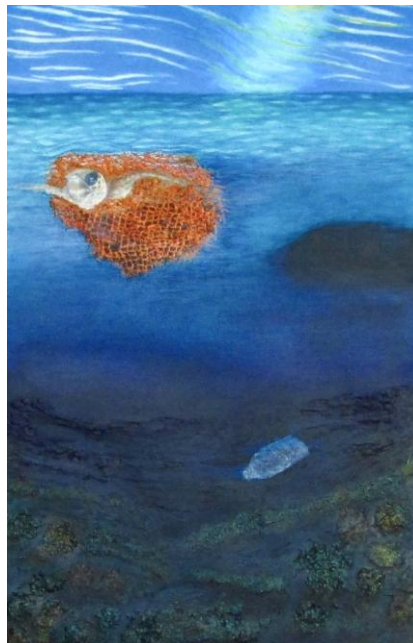
Marina Espanol



Art has been a lifelong passion of mine, even though my professional career took me through the field of engineering. My formal exposure to art started in high school when I attended a year-long art class. Despite graduating from engineering school, creativity has always remained central to everything I do.

As a self-taught artist, I have actively pursued growth in my skills by enrolling in various courses and workshops, and I am now eager to take the next step with more formal education.

Currently, I mainly work with acrylics and mixed media, focusing on exploring texture to bring expressive depth to each piece. My art represents my curiosity, love of learning, and desire to add tactile richness and dimension to my work.



Ocean Trash

Susan Fleming



Susan Fleming/SLanceFleming: <https://sflemingart.artcall.org>

Fleming completed her B.A. and M.A. in the Visual Fine Arts with an emphasis on Fine Art Education. Finishing an extensive career in teaching allows her to presently pursue her own artistic journey. Susan is a mixed media artist whose layered paintings explore themes of spirituality, intuition, and emotional healing. Working in mixed media, she combines pastels, acrylics, watercolor, ink, specialty papers, and digitally altered drawings to build textured compositions that blend abstraction, symbolism, and quiet figuration. Her work is influenced by nature, subconscious imagery, and a personal connection to spiritual experience, inviting viewers into a contemplative space where inner landscapes take shape. Susan's creative process is intuitive and meditative, allowing each piece to unfold gradually as emotions and forms surface through material exploration. Her art often reveals hidden narratives, offering a sense of quiet discovery and emotional resonance. By merging thoughtful composition with layered surfaces, she creates works that encourage reflection and foster a sense of connection between personal memory and collective meaning. Susan approaches artmaking as both a healing practice and a way to share insight, presence, and transformation.



Grafted on the Branch



Seed to the Sower

Pat Ghannam



A passionate artist with oils and watercolor. Seeking to speak to the viewer with a story that has motivated me, and to eagerly paint it like a writer with words, this is my passion and I am eternally grateful for the paint, brushes, paper and canvas.



“MORE TIME”

Lisa Gsell



Lisa is an Embroidery and Weaving artist who sews by hand “Art To Wear” jewelry. She was an art major in College and later worked in the clothing manufacturing industry. She has sewn her own clothing since childhood and often added embroidered motifs. Lisa has a deep love and appreciation of nature and is inspired by the colors, patterns, texture and shapes, which she incorporates in her designs. The jewelry is created with hours of sewing with needle and thread in a slow rhythmic pace, creating as she sews, like a form of meditation. The jewelry pieces are made with suede, semi-precious stones, pearls, metals, beads and some items found on walks. The pieces are light, supple and tactile. They beckon the viewer to hold and she encourages people to do so to fully appreciate their essence. Her favorite part of creating jewelry is to have a woman like a piece and to see the happiness it brings her while wearing. Lisa then feels she has connected with another person’s heart and soul. Made with Love

Awards: 2014 Best in Show Pine Crest Gardens, Florida
2014 1st Place Jewelry Pine Crest Garden, Florida
2011 3rd Place SONO Art Festival, South Norwalk, CT



Amethyst Awakening



The Sunbather

Connie Huddle



I was an educator and school principal in Horry County South Carolina for 44 years. As a young person I enjoyed painting and have found it very relevant in the creation of pottery pieces. My interest in pottery began in the late 1970s during a summer break while in college, when I took a class in pottery throwing. I loved this experience but didn't pursue it again until 2009. I began taking pottery throwing classes at a studio in Little River and found my passion for pottery. Thirteen years ago, I put a studio in my home, where all my pottery is currently designed and produced. I create pieces by throwing on the wheel, hand building, and sculpting. My pottery consists of one-of-a-kind handmade pieces and with hand-painted glazes, resulting in truly unique creations. I do make similar companion pieces and sets, but my enjoyment comes from the artistic uniqueness of each piece. Hand-painting my glazes creates exciting, and sometimes unexpected results! My sister is also a potter in Western New York and thus the name of my pottery company was born: "Somewhat Similar Sister-Sister Pottery". I actively participate in local art and craft shows and perform commissioned work upon request.



Johnny Crunch, Chocolate Taste Tester

Clay Johnson



Clay Johnson is a classic landscape painter who works primarily in oil. His interests vary widely, and include cityscapes, industrial, agricultural and other human modified spaces, as well as pure nature. His preference is to paint outdoors, directly from nature, for work both large and small. While studio work plays an important part of the process, direct observation is an essential ingredient, as the “eyes-on experience” is what feeds his imagination.

Growing up in the Chicago area, Johnson received his Bachelor of Fine Arts degree from Northern Illinois University, and then moved to study at the Pennsylvania Academy of the Fine Arts in Philadelphia, where he lived for many years. Finally settling here in South Carolina, Johnson now explores and paints the rich landscape of the Low Country.



Cypress in Green and Gray

William Maloney



Bill Maloney came to Myrtle Beach 10 years ago from Western New York State - the town of East Aurora, near Buffalo. There he designed and developed products at Fisher-Price Toys for 38 years. With a BFA in Industrial Design as well as a strong interest in photography and digital tools, he has design patents and has won awards for his digital art, and also a New York state-wide award for newspaper editorial cartoon illustration. His digital photo work, as seen here, focuses on photo impressionism and expressionism. Photo reality is a component of the art, combined with artistic manipulation and combinations and/or a story suggestion as fuel for the imagination. Impressionistic art has been a significant influence.



Dollar Store

Michelle McKDavis



As an artist, I am very interested in classical figurative traditions, coupled with a contemporary twist. My media is oil on canvas as well as textile, either incorporated into the painting or created in a painterly fashion.

I was born in Austin, Texas but was raised along the Rocky Mountains, moving often. I received my BFA from the University of Alabama and my MFA from Florida State University. In addition to painting, I created and taught two online writing courses for Florida State University called, "Contemporary Art as a Mirror" and "Art and the Environment," until 2023. Additionally, I taught studio art at the University of North Alabama until 2017. I have lived in Conway, South Carolina since 2017 and now I paint full time.



Ambiguous Percephone



Moirai

Donna Mertz



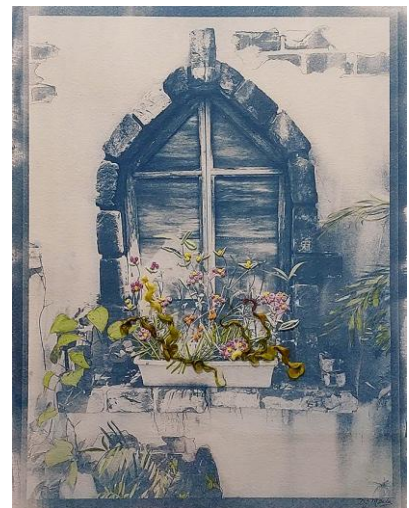
Donna's art is inspired by the world around her, and the emotions that run through her. From an early age she learned that the act of creating, & written word were useful for healing and coping. Her love of fibers, metals, glass, photography, & paint, have merged to create the art that is constructed in her North Carolina studio today.



Out of the Boxes



Touches of Love

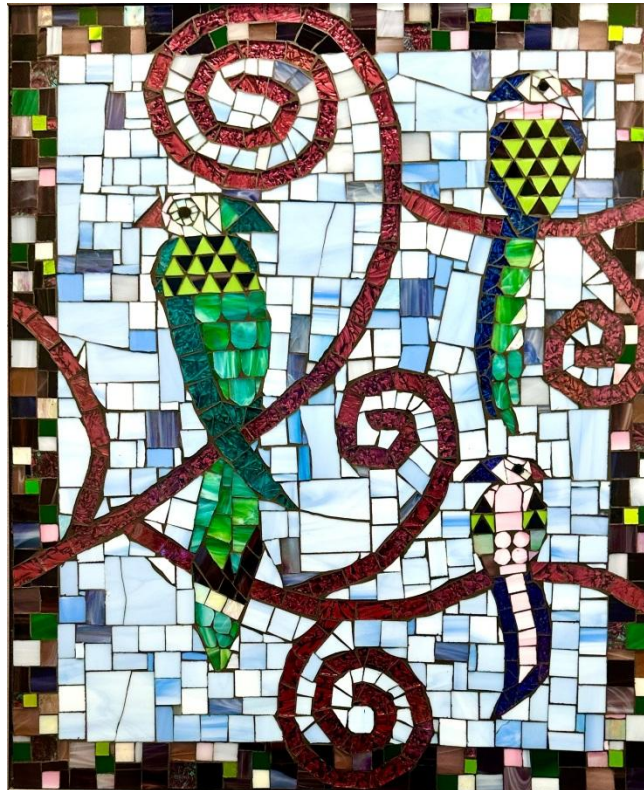


Window Garden

Brigitte Nicol-Messali



Brigitte Nicol-Messali is a mosaic artist originally from France. Her artistic journey has been shaped by a deep study of mosaic techniques through an extensive three-year education in Beirut, Lebanon. Her work has been exhibited internationally, with highlights including Artomatic (Virginia), Galleria Pall Mall (London), the French Embassy (Washington, DC), and a solo show at Swann House. She was a resident artist at Artists & Makers Studios in North Bethesda for four years, where she also taught workshops. “I reimagine paintings and patterns through the language of mosaic. My mosaics transform fine materials—glass, gold, stone, and china—into striking, one-of-a-kind artworks that bring texture, color, and energy into any space.”



The 3 Parrots

Diane Mikula

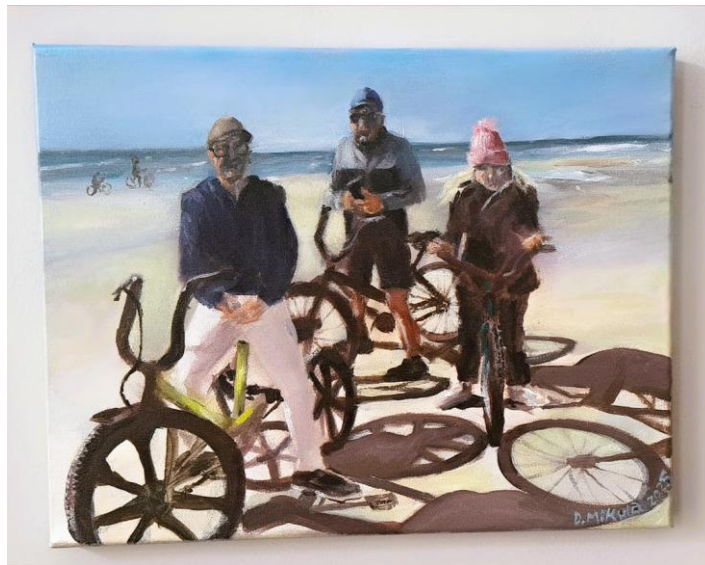


Creating, Teaching, Learning and Discussing the World of Art has been a lifelong passion. I taught and Coordinated the Art Department of the Beacon City School District, Beacon, NY for 30 years.

Murals in the Hudson Valley NY, as well as a “Cake Portrait” published in Family Circle Magazine are among the numerous joys that have been awarded to me.

I retired from formal teaching 15 years ago and moved from Hyde Park, New York to Myrtle Beach South Carolina.

The drama in the quiet moments, defined by reflections of stunning light and cast shadow, with the movement of the ocean as a setting to contrast simple joyful experiences in our complex world is the inspiration for my recent thoughts and paintings.



Joy Riders

Toni Mulkey



Fiber artist Toni Mulkey is a San Diego native who began weaving when she received a loom as a gift. She is known for her vibrant abstract compositions. As a novice, she took a class with Professor Anna Zinsmeister and started small, weaving scarves for kids and grandkids, then transitioned to larger pieces. Her move to larger works led to a piece being purchased for a permanent installation in the Telus Corporation's new headquarters in Vancouver, British Columbia. Their collection features local Native artists, and as a member of Vancouver's Squamish Nation, Toni's work was noticed in a brochure featuring member's work. Now retired in Conway, South Carolina, Toni has pieces on exhibit at the Sunset River Gallery in Little River. Key themes featured in her work are flow and texture, inspiring the viewer to touch and feel the movement of the piece. "I want the viewer to have a tactile experience as well as a visual one." "I work with looms in three different sizes. I use fiber and wood to allow my vision to flow through me into the weaving. The only pre-planning I do is the size of the piece and the color palette. My inspiration comes from nature. Growing up on the beaches of San Diego, I spent more time in the water than out. Many of my pieces utilize a color palette that evokes the ocean, greens and blues, the currents flowing back and forth and the power of the waves." As a new member of the Waccamaw Arts and Crafts Guild, Toni is excited to bring her work to our members and supporters and to be inspired by others.



Happiness



Undulant

Antonia Muniz



My name is Antonia Muniz. I was born in São Paulo, Brazil, but grew up in Rio de Janeiro. I studied Portuguese and Literature in college and graduated in the 1990s. When I began teaching literature, I fell in love with the arts. Art, literature, and politics are deeply connected to social contexts, and in order to teach literature more meaningfully, I began studying art on my own. I worked as a teacher for almost 20 years. Interestingly, I began painting just a few months before the pandemic, as a form of therapy to help manage my anxiety during such a difficult time for everyone. I've never studied at an art school—I'm a free spirit when it comes to painting. I describe my work as Brazilian Cubism with a touch of Naïve Art. It was in South Carolina that I truly discovered myself as a visual artist. Now, I'm also open to exploring sculpture as a new artistic journey.

I want to show the world that my soul is colorful. My paintings are full of vitality—not as memories of the past, but as a vibrant promise for the future.



Self Portrait

Allison Cesario Paton



Allison's work is an invitation to the viewer for a peaceful meeting of the minds; an evocative journey and mindful collaboration through colorful largescale interpretive tapestries. On view at this WACG Juried Exhibit are three pieces from her **"Love Is Everything"** Collection.

Much gratitude to all those who enjoy her creativity.



Free Your Mind and the Rest Will Follow



Night Shuttle: "Where Yall Goghin?"



Radical Redo: "One Land, Undivided, with Freedom and Love for All"

Cecilia Petro



My name is Cecilia Petro and I am a 1982 Graduate of Carnegie-Mellon University. I was a drawing and painting Major and my work focused on portraiture for many years. Upon being accepted into the Associated Artists of Pittsburgh and the Pittsburgh Center for The Arts, a pathway was created for me to participate in many juried shows at the Carnegie Museum of Pittsburgh and various galleries in the Pittsburgh area.

In 1995 I received my Teaching Certification at Carlow University (Pittsburgh, PA) and began my 28-year teaching career at Shaler Area School District (Glenshaw, PA), while continuing to show and sell my work.

In 2022 my husband and I retired in Little River, S.C. We enjoy the beautiful weather and golfing year-round.

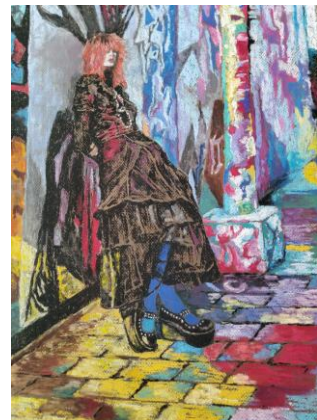
I am currently a member of the Seacoast Artists Guild, the Waccamaw Arts & Crafts Guild and the Wilmington Artists Guild. I enjoy working in a variety of media and subject matter but charcoal and pastel continue to be my focus.



Night of 1000 Candles



Night of 1000 Candles



Portrait Beside A
Fabulous Facade

Claudine Scheu

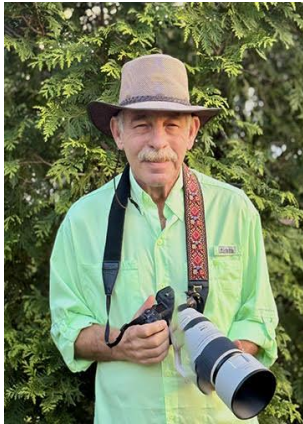


Largely self taught, Claudine's artistic journey is driven by a deep desire to uncover and refine her unique voice. Through a tactile dance of layering, scraping and reworking various media and textures, she immerses herself in a process of constant discovery. This is where her heart lives. She is passionate about experimentation and her creative style is a result of this desire to continue learning, progressing and discovering new ways to express her ideas. Claudine's second Master's in Art Education deepens her journey into the boundless power of art- to gather energy, and give voice to intimate human experiences. Through her connections with diverse art venues, Claudine engages audiences and encourages them to bring her pieces into their collections. She also lovingly donates her artwork to various organizations, using her creativity to support causes close to her heart.



Follow the Sun

Lee Selinger



Lee Selinger is a South Carolina based landscape photographer whose passion for capturing the natural world has spanned over five decades with a profound love of nature and the outdoors .

Lee's photography reflects a lifetime of devotion to preserving and honoring the earth's natural beauty. His work encompasses sweeping landscapes intimate scenes of nature and stunning avian photography all with a deep reverence for the places he explores.

Whether capturing the ethereal light over a coastal marsh or the intricate details of birds Lee Selinger invites viewers to see the world though his eyes . He will reveal to place of wonder, resilience and a quiet majesty.



Low Country Sunset



Oak Alley



Posing for the Shot

Preston Smith



Preston Smith is a Master Artisan and Metalsmith using gold, silver, bronze, copper, brass, and pewter to create wearable art. His passion is to enhance the beauty, self-confidence, and expression of an individual through custom-designed pieces of jewelry.

Preston hand forges precious metals and alloys and combines them with gems, precious stones and seashells to create jewelry. His designs focus on reflective light, the colors of different metals and infusing the aspect of dimension.

His artistic journey began in 2019, shortly after retiring as an Air Force Officer. This journey included several courses in metalsmithing, jewelry design and establishing a studio to continue self-learning and production.

He was awarded Master Artisan jury status in January 2025 with the Pennsylvania Guild of Craftsman, is a juried artist with the Bucks County Guild of Craftsman and a member of the Waccamaw Arts & Crafts Guild.

As a jewelry artist, Preston continues to travel his amazing journey of creativity and pursuit of excellence, always eager to learn new techniques that will enhance his designs.



Discovered Treasure – Pen Shell

Sharon Sorrels



Sharon enjoyed careers in the arts and education in Washington, DC before retiring to this area with her late husband, Anthony, a few years ago.

She earned a BFA in Design with minors in Art History and Education, at Howard University. After graduation, Sharon worked at the National Gallery of Art and the National Endowment for the Arts. Later, a Master's Degree in Library Science led to a rewarding career with the DC Public Schools as a School Library Media Specialist.

Sharon is now a board member of the Waccamaw Arts and Crafts Guild, a member of the Seacoast Artists Guild, and the Colored Pencil Society of America. Her paintings, drawings, and jewelry reflect her love of the culture and scenic beauty of this area and can be seen at various local art festivals and venues. Sharon's paintings and drawings are displayed at the Seacoast Artists Gallery at The Market Common, Myrtle Beach, SC, Gallery 320, Myrtle Beach, SC, and commissioned and collected pieces are in private collections.

"I enjoy painting landscapes, portraits, and figurative images and drawings in oil, colored pencil, charcoal, or graphite. I have been fortunate to have my work featured locally in special exhibits and have received awards from juried and judged shows."



The Edge of the Field: Sunrise

Mary Bell Steffen



I have been creative as long as I can remember, and always knew that I would have a career in the arts. I have a love of the landscape, and seek to interpret the feeling of a place in my work. I work primarily in oils on either canvas, or most recently on wood panels. I do sketches in watercolors, colored pencil, pastels, or collage. I also incorporate my own photography to work from within the studio. I will often take the sketches and photos and meld them together on the computer to work out a sketch to develop into a painting. My color palette is strong and bright, yet often mysterious. I work in layers of color to achieve a glow in the colors and a blending of subtle shades and hues.

I am a graduate of the Parsons School of Design, where I studied in New York, Paris, and Tuscany. Upon graduating from Parsons I embarked on a Master of Arts in Painting from Montclair State University in New Jersey. I exhibited in two very successful shows during my studies and was awarded second place at the Montclair University bi-annual Westbeth exhibition. This show included works of both students and alumni. In my final year I was awarded first place in the "Liquitex Excellence in Arts" competition. The painting was exhibited in New York City at the American Council of the Arts, and the painting is held in the Binney and Smith corporate collection. Upon completing my fine art degree I continued on for a Masters in Corporate Communications at Fairleigh Dickinson University in New Jersey.

I have exhibited in New York, New Jersey, Pennsylvania as well as South Carolina. I've received numerous awards for my work and my pieces are held in private collections.



Cabbages or China, 34.9055°S



Mercado del Puerto, 34.9022°S



Through the Magic
Lanterns, 41.0082°N

Todd Stewart



Originally from north east Pennsylvania, my current location on the coast of South Carolina has become a major factor in production of art. Since graduating from art college in 1993 and living in the north east many years, I've realized recently, the constant sunny days and warm weather in the south are far more influential than I would have predicted. I'm going to use this endless creative force and see where it leads.



Elephant in oils



Water Dancers

Francine Stuart



I was born in the Bronx, NY and raised in the Catskills mountains. I received a Bachelor of Arts with a concentration in studio art, from SUNY Potsdam. My work has been shown in group exhibits in NY, Florida, Lake City at ArtFields and now Myrtle Beach. I have collectors from Argentina, Saratoga Springs, NY, London and NYC. I get my inspiration from current events as well as a love of the masters. What is it that I can offer the viewer to draw them into my compositions? That is what I strive for, to make that emotional connection.



Give Me Shelter

Kathleen V. Stuart



Kathleen V. Stuart is both a fiber artist and an encaustic artist moving between both mediums and sometimes combining the two. Her fiber work is done with hand dyed fabrics, commercial fabrics and fused paper which is then machine stitched and hand embellished with threads, fibers and wire. Her encaustic work is a combination of pigments and mixed media on wood panel. Stuart's art is a reflection of her love of nature. She uses photographs she takes on travels as inspiration for her trees, leaves and capricious flowers. Her work is purely beauty for the sake of beauty...no hidden messages or hidden agendas.

Originally from Regina, Saskatchewan and now living in Ocean Isle Beach, Kathleen has twelve pieces of her fiber art in the permanent collection of SAIC in Chicago. She is represented in several art galleries and her works are in collectors homes across Canada and the USA.



In the Gloaming

Mandy Todd



Mandy is both a potter and a painter. The majority of her pottery is one of a kind and hand built. She strives to create unusual pottery that often includes artwork on the pottery. Her pottery can be seen at Gallery 320 in downtown Myrtle Beach. She enjoys learning new skills at the Myrtle Beach Art Museum Pottery Studio two to three days a week and painting at home on other days. Inspirational days are started each morning with a beautiful view of the ocean.



Beauty From The Sea

Polly Turner



Polly Turner lives at the Point in Cherry Grove, S.C., where her award-winning artwork creates a rich, cumulative portrait of local people, beaches, waterways, and wetlands. She works in digital photography, drawing, and painting in oil, acrylic, and gouache. Polly received a BFA in painting and drawing from the Pennsylvania Academy of the Fine Arts and the Philadelphia College of Art. She taught art at the Baldwin School in Bryn Mawr, Pa.

Polly's work has been exhibited at numerous galleries and juried exhibitions, including:

- Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, S.C.
- City Gallery, Charleston, S.C.
- ArtFields, Lake City, S.C.
- William Miller Gallery, Myrtle Beach
- Seacoast Artists Gallery, Myrtle Beach
- Art Harbor Gallery, Georgetown, S.C.
- Georgetown Art & Wine Walk, Georgetown, S.C.
- The FCM Waters Gallery, Florence, S.C.
- The Contemporary Art Exchange (2019 Elmwood Invitational), Washington, N.C.
- Verrazzano Gallery, theArtWorks, Wilmington, N.C.
- Leland Cultural Arts Center, Leland, N.C.
- Dalton Gallery, Rock Hill, S.C.
- The Gallery @ 5th & Water, Charlottesville, Va.



Egret on the Swamp



Night Heron

Norman Veit



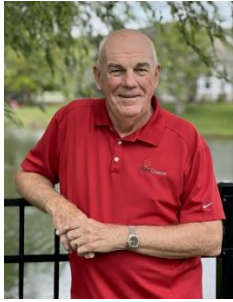
Norm Veit's latest focus has been on woodturning with the incorporation of texture and color. His work integrates function and aesthetics with fine detailing and finishing to enhance the natural beauty of the wood. His designs are influenced by time abroad in Europe and in Asia. Norm has earned multiple awards in the Waccamaw Arts & Crafts Guild Annual Juried Art Show (2023,2024) including Best of Show also placing twice in the Atalaya Arts and Crafts Festival (1st – 2023, 4th – 2024). Additionally, Norm was the 2007 winner of the Marc Adams School of Woodworking National Scholarship competition.

Norm works with both domestic and exotic hardwoods with a particular affection for the natural patina of spalted woods and ambrosia. He uses a number of dyes and acrylics along with woodburning and carving to further enhance the form and textures of his work.



Birds of a Feather

George Walter



Since my wife, Sandy, and I relocated to Myrtle Beach in "Retirement Mode", I have devoted much of my time to photography, which has become my passionate hobby.

My journey began decades ago with a photography class at the University of Cincinnati during my freshman year of Advertising Design. Challenged to build my own camera and capture black and white photographs, I had no idea this experience would spark a lifelong love for photography. It soon became one of my favorite design tools, accompanying me while in Syracuse University's Graphic Design Master's Program.

I am not a professional photographer by title; my background is in graphic design. My photography has always been centered around family activities. During our many travels, I became captivated by nature's intricate beauty, details and visual gifts. Over time, my photographic interests expanded to include sunrises and sunsets, the ever-changing sky, the unique details of exotic automobiles, and computer-generated artworks—all of which are featured in my growing portfolio.

With time at last to reflect and curate my work, I researched, organized, and selected my images to create a website, <https://www.waltercreative.shootproof.com>. The site hosts 7 galleries and 17 albums, showcasing more than 300 images. My dream is to see these images connect viewers with nature's wonders, brighten homes and offices, bringing light to rooms and sparking lasting conversations through their presence as wall graphics.



Old Barn Sunset Silhouette

Kathryn Zuilkoski



Low Country coastal living provides endless inspiration for Kathryn Zuilkoski. After retiring to Myrtle Beach in 2023, ending a 30-year career as a high school art teacher in Pennsylvania, she continues to explore her passion for painting and pottery.

As a potter, Kathryn uses stoneware clay to create functional works of art that are inspired by the ocean and her new life in South Carolina. Combining her love of hand building and wheel throwing, her work often has a whimsical play between function and beauty.

As a painter, Kathryn strives to capture the awe-inspiring moments in the natural world that take her breath away, be it a landscape, seascape or beautiful flowers. Kathryn enjoys exploring the spontaneity and fluidity of Acrylic and Watercolor paints while portraying a sense of respect for nature and all it has to offer.



Organic Vase



Penny

Our Judge – Jim Arendt



Our Judge for this year's show is CCU professor Jim Arendt, who received his BFA from Kendall College of Art and Design (MI) and MFA from the University of South Carolina. He has participated in residency programs including *The Fields Project* in Illinois, Arrowmont School of Arts and Crafts' (TN) *Tactility Forum* and *From Waste to Art VI* in Baku, Azerbaijan. He's been invited to teach at Penland School of Craft (NC), Peters Valley School of Craft (NJ) and Arrowmont School of Arts and Crafts. Arendt has received much recognition for his work, including First Prize in *Fiberarts International 2019*, a place on the short list for The 1858 Prize for Contemporary Southern Art (Gibbes Museum of Art, SC) and a spot as a 2018 finalist for the Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft (PA). He received the South Carolina Arts Commission Visual Artist Fellowship 2014 and the \$50,000 Top Prize at the 2013 ArtFields competition in Lake City, SC. He has juried numerous local, regional and national exhibitions in support of the arts across the country, making him a wonderful judge for our show.



*THANK YOU FOR
VIEWING OUR
SHOW*