



# WACCAMAW ARTS & CRAFTS GUILD

## NEWSLETTER

ON THE WEB - [wacg.org](http://wacg.org)

EMAIL - [wacg@wacg.org](mailto:wacg@wacg.org)

### ***Our Board of Directors***

Robert Walton – President / Connie Huddle – Vice President / Liz Blood – Secretary  
JoAnne Utterback – Treasurer & Art in the Park Director / Norman Veit – Programs, Artist Spotlight  
Leslie Danklefs – Show & Communications Director, Tom Britton - Gallery Committee  
Bettye Brookfield – Myrtle Beach Cultural Resource Committee, Refreshment Committee / Suzanne Gaff  
Sharon Sorrels – Education Outreach, Gallery Committee, Liaison to Seacoast Artist Guild  
Veronica Leith / Dean Nelson – Gallery Committee / Eileen Wroe

**June 2025**

**Imagine, Create, Enjoy**

### *Bits from the Board*

Hello all,

Summer season is here and as normal there will be no general Guild meetings for June, July and August. There will be Board meetings however.

It took some time and lots of coordinating and hard work but Gallery 320 is up and running, and I must say that the first month has been incredible. Thank you to all of our volunteers.

If you would like to follow the progress and see what goes on at Gallery 320, follow us on Facebook. Our Guild website has a Gallery 320 page as well.

Watch your email for important information about the Guild and the Gallery programs.

As always, remember to keep being creative.

Thank you.

Robert S. Walton – President WACG Board

### *2025 WACG Shows*

HGHBA Fall Home Show  
Myrtle Beach Convention Center  
September 12<sup>th</sup> – 14<sup>th</sup>

Art in the Park  
Valor Park, Market Common  
October 11<sup>th</sup> & 12<sup>th</sup>

28<sup>th</sup> Annual Juried Show  
Myrtle Beach Art Museum  
October 28<sup>th</sup> – December 21<sup>st</sup>

Art in the Park  
Valor Park, Market Common  
November 8<sup>th</sup> & 9<sup>th</sup>

### *Monthly Meetings - Summer Months*

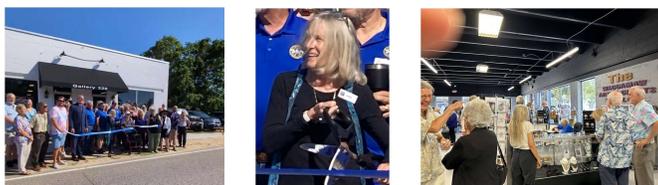
There will be no member meetings over the summer months, June – August. Our next members' meeting will be held on Saturday, September 6, 2025 at 320 Broadway Street, Myrtle Beach at 10:00am.

There will be a Board meeting at 10:00am on Saturday, June 7<sup>th</sup> at the Gallery.

# Gallery 320 Happenings

## The Gallery's Grand Opening was a huge success

We were thrilled with the great turnout and are forever grateful to all of our wonderful members who volunteered their time, food and beverages that helped make the event one to remember!



Please come by to view the fine art and crafts that are on display. Tell your family, friends, co-workers and anyone else who may be interested that our beautiful gallery is open for business.

### Gallery Hours:

#### March-October

Mon-Sat: 10:00am to 6:00pm

Sun: 12:00noon to 5:00pm

#### November-February

Mon-Sat: 10:00am to 5:00pm

Sun: 12:00noon to 5:00pm

## Member News

Have you recently won an award for your artwork or had your work featured somewhere special? Let us know and we'll include it in this new newsletter section entitled 'Member News'. Please try to get the information to us by the 15<sup>th</sup> of the month so we can get it into the next month's newsletter.

# May Meeting Review

Jamie Franklin of the Academy for the Arts, Science & Technology attended with 8 of the Academy's students, and they gave us a fantastic presentation of the work they created in the Senior Program, made possible, in part, by the Guild's annual award to the Academy. The students were: Chayann Hanford, Elizabeth Lawson, Mack McCombs, Rowan Gutovitz, Rylee O'Leary, Sadie Case, Stella McWilliams and Zacchaeus Quick.

Chayann Hanford, Senior Advanced Art Major  
**Senior Mastery Topic:** Portraying Identity Through Mark Making and Color  
**Title of work:** Out of Place  
**Material:** Oil on Canvas  
**Process:** Wet on wet oil painting, perspective  
**Idea:** Distorted Perspective, contrasting colors, warm vs cool tones, Imposter syndrome  
**Website:** ChayannHanford.com



Elizabeth Lawson, Junior Advanced Art Major  
**Senior Mastery Topic:** Emphasizing the Importance of Conservationist Ideals Through Fiber  
**Title of work:** The Journey Home  
**Material:** Tufted Rug  
**Process:** Create a colorful and dynamic background rug that shows movement within the water; Tuft individual Sockeye Salmon with contrasting colors from the background; Assemble the rug onto a stained wood slab and attach fish for a more 3-dimensional look  
**Idea:** Showcasing the long journey sockeye salmon go through during their mass migration, also known as salmon run; metaphorically represent the journey of my own life  
**Website:** bit.ly/ElizabethLawsonAAS



Mack McCombs, Senior Advanced Art Major  
**Senior Mastery Topic:** Creating Visual Interest Through Color and Composition  
**Title of Work:** All I Have Left  
**Material:** Oil on Wood Panel  
**Process:** Projecting, lean over fat, creating my own reference image, leading lines, enhancing colors  
**Idea:** Exploring grief at a young age and how we choose to hold on to those who have left our lives  
**Website:** bit.ly/MackMcCombs



**Rowan Gutovitz, Senior Advanced Art Major**  
**Senior Mastery Topic:** *My Interpretation of Fears and Desires Symbolised in Figures and Environments*  
**Title of Work:** Vertigo  
**Material:** oil paint and metallic leaf on wood panel  
**Process:** cut wood panel, burnt sienna underpainting, chiaroscuro technique, impasto painting technique with oil, layered metallic leaf  
**Idea:** The fear of falling; fear of the end; story of Icarus; symbolism in the ocean's grasping hand, setting sun, the toga and sun's red hue, and the thirteen loose feathers  
**Website:** RowanGutovitz.weebly.com




**Zacchaeus Quick, Senior Advanced Art Major**  
**Senior Mastery Topic:** *Using Additive and Subtractive Art to Explore Identity*  
**Title of Work:** Transfiguration  
**Material:** Wood  
**Process:** Subtractive woodcarving on layered wood  
**Idea:** Rebirth and the transformative power of names.  
**Website:** ZacchaeusQuick.weebly.com




**Rylee O'Leary, Senior Advanced Art Major**  
**Senior Mastery Topic:** *Portraying Complex Relationships Through Color and Composition*  
**Title of Work:** Scapagoat  
**Material:** Acrylic on Canvas  
**Process:** Using undertones to convey a contrast between light and dark tones, using the perspective and placement of goats to show the intensity of the composition.  
**Idea:** Being blamed for wrongdoings, how that blame can cause a rift in expectations and emotions in a relationship.  
**Website:** RyleeOLeary.weebly.com




## Current & Upcoming Shows & Exhibits

### ARTFIELDS WINNERS COLLECTION May 31 – September 21, 2025

Living, breathing proof of the power of art – that's what the South's most engaging art competition/festival, ArtFields, manifests. Launched in the spring of 2013 with a simple goal of honoring artists in the Southeast, ArtFields' week-long art competition in the heart of small-town Lake City, SC, has flourished from a tiny seed taking root to ever-expanding, lush and colorful fields full of pride for what our region's artists brilliantly create.

**Sadie Case, Senior Advanced Art Major**  
**Senior Mastery Topic:** *Exploring the Five Elements of Compassion*  
**Title of work:** Daughter of Forgiveness  
**Material:** Charcoal and Chalk Pastel  
**Process:** Practice with expressions  
**Idea:** Shows forgiveness and and growth of Rwanda after the Rwandan Genocide  
**Website:** SadieCase.weebly.com



This summer, the Art Museum brings ArtFields – well, its past winners – to Myrtle Beach. Visitors will get to experience – or in some cases, re-experience – the Grand Prize, Second Place and People's Choice winners dating back to the competition's 2013 debut. Art of all shapes and sizes in both two and three dimension that pop, surprise and delight; that make a statement; tell a story; make us feel something; and make us wonder will all be on view, all in one place.

**Stella McWilliams, Junior Advanced Art Major**  
**Senior Mastery Topic:** *Exploration of Social Movements Through Mixed Media*  
**Title of Work:** Stand Together  
**Material:** Acrylic on Canvas, Mixed Media  
**Process:** Using color to create a bold composition and invoke emotions within the viewer; using paper mosaic to recreate the style of painter & printmaker Wadsworth Jarrell  
**Idea:** Pride in your identity, being unapologetic  
**Website:** <https://bit.ly/StellaMcWilliams>






Jim Arendt (Conway, SC), the very first Grand Prize winner of Artfields (2013), uses denim as his medium to create large-scale portraits. Denim, a textile created to be a durable and comfortable material for hardworking people in both rural and industrial industries, is cut and sewn into stunningly realistic layered portrait collages meant to be admired on a wall, like a painting or tapestry. Arendt says his “materials purposely reflect the lives and struggles of the people I come from.”



Victoria Hagner (Sumter, SC), winner of the 2018 People’s Choice Award (3D), pushes the medium of mosaic to the next level with her three-dimensional collared shirt titled *Mr. Brooks* that is constructed in the round with meticulously placed tesserae.



A 2016 top prize winner, Brent Pafford (Clemson, SC) pays homage to the cast iron skillet, a quintessential Southern kitchen necessity, with his installation *Remember This as a Time of Day*. His wall of black and white porcelain skillets are a commentary on contemporary society’s habit of disposing of inherited domestic objects, like frying pans, that were created and purchased with the intention of sustaining its purpose for generations to come. By giving the skillets new life as art objects and removing their function as cooking tools, Pafford imbues value and worth back into these “discarded” objects and ensures they’ll be enjoyed by those who encounter them for lifetimes to come.

## *Members Who Teach*

**Susan Duke** – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or [susanduke.artist@yahoo.com](mailto:susanduke.artist@yahoo.com)

## **William H. Miller**

### **Private & Group Painting Lessons**

2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule mutually agreed times. (\$50 per person, no supplies, \$60 includes supplies) - Generally Available Mornings & Evenings, Saturdays.

### **Business of Being An Artist Mentorship**

Artistic Mentorship; learning how to sell, price and market your art. Cultivate more collectors, set artistic goals, build a series and attract a gallery. Can schedule mutually agreed times. \$50 per session.

### **Custom Painting Parties, Vision Board Sessions, and Artsy Events**

Contact William H. Miller for details.

### **William H. Miller Studios & Fine Art**

**Artists on 8th Ave**

**The Arts Grand Strand**

702 8<sup>th</sup> Ave. N.

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

[whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)

### *Our Sponsors*

**They support us - please support them. They are also really good at what they do. WACG is proud to be associated with each of them.**

**Horry Georgetown Homebuilders Association** – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

**Prestige Art & Frame (formerly Myrtle Beach Art & Frame)** – great quality frames at low prices. Member Discounts. Call Brad at (843) 236-4370  
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

**Three Ring Focus** – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

**Ameriprise Financial Services** – good advice and good results – improving Guild finances.  
Linda Rabon & Aaron Neal  
900 Main Street, Suite C, Conway, SC 29526

**Jerri-Bob's Mail Services** – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

**Myrtle Beach Chamber of Commerce** – Member Discounts – at various businesses around town.

**Walter B. Godbold, CPA & Associates**– CPA for WACG.

1131 48th Ave. N, Myrtle Beach, SC 29577

**Office Depot** – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

**Esther Sharp** – thanks to this very generous member of our guild for her support.

**This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.**

**SOUTH CAROLINA arts COMMISSION**

### *A Final Note -*

Summer will soon be upon us, and with it the bright sun, warm ocean breezes and vacation plans. Whether you're lying on the beach, lounging around a pool, camping in the mountains or just chilling out at home on a staycation, please be sure to stay safe from the sun's hot rays, stay hydrated and, most of all, stay inspired to create great art.

Best Regards,  
Leslie Danklefs  
Show & Communications Director

PS – **Remember, as members, we will advertise your classes in our newsletter as a free service to you as a member. You may also send information on festivals and special events. Send your information to [wacg@wacg.org](mailto:wacg@wacg.org). We will get it posted. We will run regular ads until you change it or cancel it. Special events run 1 time. We also want to know about members with needs, health issues or that may need a kind word. This is your newsletter and we are here to serve our members. We care about you.**