Waccamaw Arts & Crafts Guild Annual Members' Judged Show Entry Rules and Requirements

October 17th - 28th, 2024 Seacoast Artist Gallery at

The Market Common of Myrtle Beach.

Keep this page for reference & a copy of your entry;

Copy & Return the attached Entry Form, with a check, if entering via USPS, or you may enter online at wacg.org/shows/judged show.

Eligibility:

Open to all artists and crafts persons who are members in good standing of the Waccamaw Arts & Crafts Guild. Each entry must be original and the sole creation of the artist, from concept to completion (except for framing), completed within the last 2 years and never shown before in a WACG Judged or Juried exhibit.

Prints of paintings or drawings, are not allowed in any WACG show (original art only).

*Exception to above – Digital art and photos, but all will be designated as a digital art or a photograph. If, however, the artwork is a digital print or photo, with additional painted, drawn, or other media, only the original can be entered into the show.

Work created with AI (Artificial Intelligence), or that is AI Generated, is not allowed in the show.

*AI, in any form, is not allowed. All entrants will sign to attest that their creation(s) do(es) not contain AI in any form.

It is advisable to have written permission (Model Release) to use the recognizable likeness of any person; this however, is the sole responsibility of each artist.

Size Limits

2-D - You may enter One Oversized (up to 74" x 74") or two (2) regular sized pieces (up to 50" x 50" each). These sizes include the frames (no exceptions).

3-D – The maximum size is 36" in width or depth and 60" in height. There is a 200 pound weight limit and pieces in excess of 75 pounds must be set up by the artist including an appropriate pedestal or stand. Any work exceeding these limits will not be displayed.

Entry Fee:

\$35.00 for up to two (2) pieces.

We recommend that you enter online at **wacg.org** as you can securely pay your entry fee with a credit card

and eliminate delays. If you wish, you may enter via USPS, but be sure to allow enough time for your entry to arrive on time. Make checks payable to WACG and indicate on front of check that it is for the Judged Show Entry Fee. WACG will charge a 30% commission on all sales. The Gallery will handle sales and will allow credit card purchases. Each artist is responsible for all taxes and should consider this in pricing their work.

Deadline for entry:

Completed Entry Form and \$35.00 entry fee must be returned to: WACG Judged Show, PO Box 1595, Myrtle Beach, SC 29578

USPS entries must be postmarked no later than Sunday, September 29th. No hand delivery. Online entries by 11:59 pm on 9/30.

Hanging Preparations:

All work to be hung must be framed in a professional manner and **securely wired for hanging.** No clip mountings will be accepted. Gallery wraps will be accepted if **at least one inch in depth and painted on all four edges (a continuous image from the front).** Fiber art must be ready to hang with no hanger exposed or extending beyond the piece.

Some pedestals are available, but 3-Dimensional artists are asked to provide special pedestals if the piece is exceptionally large or very heavy.

Please place artist's name and title of work on upper right corner (back) of each piece before delivery to Seacoast Gallery.

For 3-D works, artist ID information may be placed on the back or bottom in an accessible area.

Delivery of Artwork:

Work will be delivered to The Seacoast Gallery on **Wednesday, October 16th from 8 AM to Noon. Judging** will take place on the morning of October 17th.

Any work that requires special handling (fragile, hazardous, etc...) or work that is deemed unsuitable for public display, may be rejected at the sole discretion of the WACG show committee.

If an item is sold, it may be taken by the buyer upon payment. No other work may be removed before closing of the show.

Reception:

The reception and awards presentation will be on **Thursday, October 17th, 5:30 to 7:00 p.m.** Winners will be announced at the reception. The exhibit will open for public viewing on Thursday, October 17th at 12 Noon.

October 29th, between 8 a.m. and 12 Noon.

Close of Exhibit: Monday, October 28th at 6 p.m.

<u>Pick up:</u> Entries must be picked up by the artist (or their representative) on Tuesday,

No exceptions as the gallery closes at noon (doors locked).

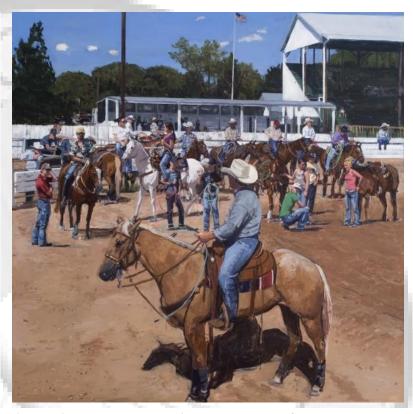
WACG is not responsible for artwork left beyond the pickup date and time.

It is YOUR RESPONSIBILITY to arrange for someone to pick up your work if you are not able to. Late pickups will incur a storage fee of \$5/day, and the artist may be disqualified from future shows.

Our Judge - John Hull

John Hull received a B.A. from Yale University in 1977 and an M.F.A. from the University of Illinois, Urbana – Champaign in 1981.

Mr. Hull has exhibited his work nationally since 1981 with solo exhibitions at the New Museum of Contemporary Art, Tatischeff Gallery, and Grace Borgenicht Gallery all in New York City; the J.B. Speed Museum, Louisville, KY; and the Wichita Art Museum, Wichita, KS. He has participated in numerous group shows including exhibitions at the Metropolitan Museum of Art and the National Academy of Design, both in New York City; The Butler Museum of American Art in Youngstown, Ohio; and National Gallery of New Zealand.



His work may be found in public collections including the Metropolitan Museum of Art, the Denver Art Museum, the Whitney Museum of Western Art, the Israel Museum, the New Museum of Contemporary Art, the Edwin A. Ulrich Museum, The Yellowstone Art Museum, The Greenville County Art Museum, and the Yale University Art Gallery.

Mr. Hull has received numerous awards, including four National Endowment for the Arts Visual Artists Fellowships and the Thomas Benedict Clarke Prize for Painting from the National Academy of Design.

His work has been reviewed critically in the New York Times, Art In America, Art Forum, Arts Magazine, The New Art Examiner, Modern Painters and the New Yorker.

Mr. Hull has been an Instructor in Painting and Drawing at Augustana College in Rock Island, IL, an Associate Professor of Painting and Printmaking at Yale University, a Professor of Painting and Drawing at the University of Colorado at Denver and the College of Charleston. He is currently a Professor Emeritus at the College of Charleston, retired and residing in Charleston, South Carolina.

Members' Judged Show – Entry Form

Return the \$35 Entry Fee and the signed Entry Form. **WACG - PO Box 1595, Myrtle Beach SC 29578**

Artist Information

Address: City, State, Zip Phone Email Title 1* Medium 2D - Framed Size (H x W x D) 3D - (H x W x D) Year Completed Price or Not For Sale ("X" if not for sale) *If Oversized - only one item may be entered. Medium 2D - Framed Size (H x W x D) 3D - (H x W x D) 3D - (H x W x D)	Name:	-	Mei	mber: (circle one) YES / NO	
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YOU SHOULD RETAIN A COPY OF THIS FORM FOR YOUR RECORDS

It is recommended that all artists fill out this form for their records, even if entering online.

Artist's Signature (not valid unless signed)

I understand that by signing this form I agree to all terms and conditions provided in the Waccamaw Arts & Crafts Guild 2023 Annual Members Judged Show prospectus. I further certify that AI (Artificial Intelligence) was not used in the creation of my art.

<u>Directions:</u> Seacoast Gallery at The Market Common of Myrtle Beach. The Gallery address is 3032 Nevers St. It is across from Valor Park. Hours:

Show is open daily 10 AM to 6 PM, Oct 17th - Oct 28th

QUESTIONS? - Contact Tom Britton, (843)907-6875 or via email at wacg@wacg.org