



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

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May 2022

Imagine, Create, Enjoy

Bits From The Board

Bits from the Board

Well Summer is almost here and our 25th Annual Juried Show is going on. On April 28th we had our Reception and Awards presentation at the Art Museum. I would like to thank Tom Britton for a great job organizing this show. I would also like to thank our Jurors and Judge. I would also like to Congratulate all our winners and say job well done to everyone who made it in.

The Arts and Innovations District committee has been busy working on getting the Guild a permanent home. It is a lengthy and complicated process but moving in the right direction.

Members, remember there are no Meetings in June, July and August so enjoy your summer. Be creative and let it flow.

Have a great Summer
Robert Walton

2022 WACG Shows

WACG 25th Annual Juried Show
Myrtle Beach Art Museum
April 28th – June 4th, 2022

HGHBA Home Show
Myrtle Beach Convention Center
September 16th – 18th

Art In The Park
Valor Park, Market Common
October 8th & 9th

WACG Member's Judged Show
Seacoast Artists Gallery
October, Dates TBD

Art In The Park
Valor Park, Market Common
November 12th & 13th

Monthly Meeting

The April meeting had to be cancelled due to a scheduling conflict. Natalie von Loewenfeldt runs the pottery studio at the museum and her presentation will be rescheduled due to the cancellation.

This month we will have a meeting on Saturday, May 7th at the Myrtle Beach Art Museum. This is a program we always look forward to. Jaime Franklin will bring students from the Academy of Art, Science and Technology to show their artistic

accomplishments. This will be a lot of fun. The meeting begins at 10:00 am and ends at noon. Jaime will also be leading a tour of the high school show on the second floor of the museum.

We also have another educational contribution from Larry Bunch this month. Enjoy...

MAY ONLINE VIDEO PRESENTATIONS

Larry Bunch

"My garden is my most beautiful work of art" - Claude Monet*

Within the powerful and revealing quote above, Monet plainly refers to gardens as works of art. And he offers a personal point-of-view in which he positions the beauty of his garden above that of his many well-known and much-admired paintings. It would appear then, that in Monet's opinion, he sees his garden as he sees his art, both as comparable objects of creative beauty.

This quote is at the heart of this month's content topic.

It's May, and this will be my second set of newsletter offerings having to do with subject matter that is strongly related to flowers and gardens, and, of course, the visual arts.

As you may recall, the Online Video Presentations for May 2021 focused primarily upon a variety of artists, their works, and informative content regarding painting methods and processes. A good bit of that material had to do with the painting of flower-related subject matter. There were also three Bonus Videos that provided insightful views of a variety of gardens – including *Keukenhof Gardens*, *Scenic Gardens of South Carolina*, and *Brookgreen Gardens*.

Those three Bonus Videos from May 2021, served, in part, as inspiration towards selecting the May 2022 content topic - *Gardens as Objects of Creative Beauty*. They were key, as was Monet's quote, in providing a starting point regarding both the writing and the thinking of gardens as being similar to the thinking of other artforms.

The process, however, of actually getting this month's content topic developed and refined into a more-than-adequate written form for the newsletter, also evolved by way of some fairly serious ruminating about the topic in general. There was the researching of interesting, content rich, visually stimulating, and supportive online presentation examples. Discussing the topic with a colleague was very helpful. As well, some of the thinking and re-thinking about this topic was also affected by content conveyed within a presentation on landscape design delivered by David Utterbach at the November 2022 WACG meeting.

With all that said, within this May 2022 offering of, *Gardens as Objects of Creative Beauty*, I hope to provide you opportunities to look at, to think about, to reflect upon, and to consider gardens as creative expressions, which share a variety of comparable art-related qualities that are similar to the creative expressions of other artforms.

Examples of such "comparable art-related qualities" may include the use and understanding of art-related terms - Line, Shape, Color, Form, Harmony, Texture, Contrast, Scale, Emphasis, Balance, Pattern, and others. As well, although the materials, tools, and processes used in the creation of gardens and in the creation of other artforms may differ, there are still comparable design and composition concerns and challenges to address and solve. The practice of utilizing thumbnails, sketches, drawings, or drafts and/or layouts are very likely to be similarly applied as part of the realization and the making of gardens as creative expressions as well as in the realization and the making of other artforms. In addition, gardens, as with artists working within other creative artforms, can similarly express the stylistic characteristics and artistic visions of a particular landscape designer/architect. And, importantly, both gardens and other artforms, can each say something about a time, a place, a culture, an idea, and/or a belief – while, sufficiently providing opportunities for inspiration, education, reflection and/or contemplation.

Monet's garden was held in an elevated position of beauty regarding its relationship to his other works of art. Perhaps other gardens, too, can deservedly hold a similar position as well.

It's worth a look, some thought, and a measure of serious consideration.

The gardens presented in this offering come from a variety of locations from around the globe. They were, as well, created during and across different periods of time. Some are formal; others are less so. Some are very large gardens occupying hundreds of acres, while others are rather small. Some of the gardens are whimsical and push our perceptions regarding the creative potential of contemporary gardens. Some reveal that they have been carefully tended, while others appear to be a bit more casual. Some of the gardens are clearly the resulting culmination of a grand design - realized through the talented skills of a well-known landscape designer/architect brought to fruition by the efforts of an army of highly skilled helpers. Still, others seem to be more intimate in nature, quiet, transitional, utilizing found or salvaged materials, and allowing the development of the garden to evolve over time and with changing interests. And so on...

As always, I hope you find this content interesting and beneficial. Enjoy!

* You can reference the Monet quote, which is included in the video, *A visit to Claude Monet's garden at Giverny*,

(2015), at <https://www.youtube.com/watch?v=rjWx2WNXFF4>. This video is located just before the “Bonus Content” at the end of this May 2022 offering.

Viewing Directions: If you are reading this online, just click the blue https link provided below the title of the presentation and it should go right to the presentation. If you are reading this in a printed-paper version you will need to get to a computer, a smartphone, or tablet that can connect to the Internet. Once you have opened an Internet Browser Search Box, there are two methods of getting to the video – 1. In the search box type YouTube and the exact title of the video then press Search or Enter or Return depending upon the device you are using, or, 2. Carefully type the exact https link of the video you wish to view in the search box and press Search or Enter or Return depending upon the device you are using.

Gardens as Creative Objects of Beauty

Visitor Orientation Video

<https://www.youtube.com/watch?v=cVZNJ21mFas>

“Learn more about the Garden's beginnings, its annual event calendar and get a look at the future of Atlanta's Urban Oasis.” (From YouTube website)

(YouTube, Atlanta Botanical Garden, Visitor Orientation Video, April 3, 2020, Accessed April 14, 2022, Duration 6:31)

IMAGINARY WORLDS at the Atlanta Botanical Garden

<https://www.youtube.com/watch?v=3DUFqvyBGzo>

“We went to the Atlanta Botanical Garden to document the installation of Imaginary Worlds, an exhibition with 19 larger-than-life fantasy plant sculptures. ...” (From YouTube website)

(YouTube, the G Channel, *IMAGINARY WORLDS at the Atlanta Botanical Garden*, May 6, 2013, Accessed April 14, 2022, Duration 3:57)

Longwood Gardens, Pennsylvania, USA [Amazing Places 4K]

<https://www.youtube.com/watch?v=U7rkUBkhgdE>

“Longwood Gardens is one of the largest botanical gardens in the United States. Recorded May 25, 2014 in 4K (Ultra HD) with Sony AX100.” (From YouTube website)

(YouTube, *Longwood Gardens, Pennsylvania, USA [Amazing Places 4K]*, May 30, 2014, Accessed April 16, 2022, Duration 5:55)

John's Garden at Ashwood Nurseries - Summer 2020

https://www.youtube.com/watch?v=fWqzga_1OHc

“Showcasing the garden of John Massey, Ashwood Nurseries. Filmed in the summer of 2020.” (From YouTube website)

(YouTube, Phil James Nature Photography, *John's Garden at Ashwood Nurseries - Summer 2020*, August 5, 2020, Accessed March 16, 2022, Duration 5:03)

Take a tour of a rose garden with the National Trust at Mottisfont

https://www.youtube.com/watch?v=6WNUKPOZBAM&list=PLLgonOCHSWf1XZqGyBG109JI_X8S7q3KO

“The National Trust is excited to start welcoming you back to your favourite gardens when the roses are in full bloom. But it may still be a while before many of you can experience the summer colour at your favourite gardens. With that in mind here is a magical video tour of the walled rose garden at Mottisfont in Hampshire, which has roses dating back to before 1900. Louise Govier, the general manager at Mottisfont, talks about her favourite blooms and reveals the rich history of this magical garden.” (From YouTube website)

(YouTube, National Trust, *Take a tour of a rose garden with the National Trust at Mottisfont*, Accessed March 16, 2022, Duration 5:00)

See the National Trust gardens at Sissinghurst

<https://www.youtube.com/watch?v=VD1fjZQHlMM>

“Currently most of our gardens are closed due to Covid 19 restrictions but we know how much our supporters miss these beautiful places so here's a film from late Spring 2017 of the fabulous gardens at Sissinghurst created by Vita Sackville West and Harold Nicholson. To find out more about how we're looking after these special places during lockdown, visit our website at <https://nationaltrust.org.uk/gardens>.” (From YouTube website)

(YouTube, National Trust, *See the National Trust gardens at Sissinghurst*, May 13, 2020, Accessed March 16, 2022, Duration 3:48)

The Gardener's Garden: Jardin Majorelle

<https://www.youtube.com/watch?v=UcyBZxOC6zs>

“Garden designer, Madison Cox introduces Jardin Majorelle - just one of hundreds of outstanding gardens from around the world featured in The Gardener's Garden. To purchase the book go to: <http://bit.ly/1AfyMFZ>.” (From YouTube website)

(YouTube, Phaidon, *The Gardener's Garden: Jardin Majorelle*, October 27, 2014, Accessed April 17, 2022, Duration 3:57)

Japanese Gardens of Kyoto 40 Selections [4K]

<https://www.youtube.com/watch?v=E9FW829hIe8>

“You may think that Kyoto is like a Raden Makie bako box. This is because Raden in the lacquer gap reminds us of the many Japanese gardens in modern Kyoto. What to discover from a treasure chest called Kyoto It depends on the visitors.” (From YouTube website)

(YouTube, Yurara Sarara, *Japanese Gardens of Kyoto 40 Selections [4K]*, October 12, 2019, Accessed April 17, 2022, Duration 6:33)

Ninnie's Cottage Garden – Sweden, June 2020
<https://www.youtube.com/watch?v=PdGPa50DZhl&list=RDCMUCOrUMy3ollOorlxhgjTvKWg&index=4>

"I visit my friend Ninnie Edheimer's garden in the south of Sweden and take a long walk through her beautiful cottage garden. The thing I love most about the cottage garden concept is the colorful mix of edible and ornamental plants, and how it all seems to fit together in a relaxed and natural way. It's such a cozy and beautiful space. I hope you enjoy the video! You can watch all the videos in the series here: <https://www.youtube.com/playlist?list...>" (From YouTube website)

(YouTube, Sara's Homestead And Flower Farm, *Ninnie's Cottage Garden – Sweden, June 2020*, June 30, 2020, Accessed March 16, 2022, Duration 24:36)

A visit to Claude Monet's garden at Giverny
<https://www.youtube.com/watch?v=rjWx2WNXFF4>
""My garden is my most beautiful work of art" – Claude Monet. See inside more artist's gardens here: <https://www.royalacademy.org.uk/artic...> Royal Academy curator Ann Dumas introduces Claude Monet's garden at Giverny in Normandy, which is open to the public between March and November and maintained by a team of gardeners led by James Priest." (From YouTube website)
(YouTube, Royal Academy of Arts, *A visit to Claude Monet's garden at Giverny*, November 25, 2015, Accessed April 17, 2022, Duration 2:52)

Bonus Videos

I thought you might enjoy a bit of online video content having to do with Frederick Law Olmsted. You may, as well, wish to take note of both the timely and noteworthy Olmsted information related in the first sentence quoted in the video provided below.

Celebrating Olmsted 200 at Biltmore: A Visionary's Birthday
<https://www.youtube.com/watch?v=nOFSA5-TqOg>
"April 26, 2022, marks the 200th birthday of the visionary recognized as the father of American landscape architecture, Fredrick Law Olmsted. Known for designing New York City's Central Park (1857) and Washington DC's United States Capitol Grounds (1874), Olmsted's crowning achievement was the landscape design of George Vanderbilt's iconic Biltmore Estate (1895) in Asheville, North Carolina. ..." (From YouTube website)
(YouTube, Biltmore, *Celebrating Olmsted 200 at Biltmore: A Visionary's Birthday*, April 19, 2022, Accessed April 22, 2022, Duration 4:01)

Planning Biltmore Blooms

https://www.youtube.com/watch?v=pDk20Qaz4vo&list=P_LzaCx_rnBAAtBQ-KXvSSoEH4Gblkr_b8Z6&index=7

"Inspired Frederick Law Olmsted's 1895 plans, our horticulture team creates gorgeous displays for today's guests during Biltmore Blooms. ..." (From YouTube website)
(YouTube, Biltmore, *Planning Biltmore Blooms*, April 4, 2016, Accessed April 24, 2022, Duration 00:31)

The Lasting Legacy Of Frederick Law Olmsted
<https://www.youtube.com/watch?v=zMXV5CegemM>
"This 8-minute presentation explores the ideas behind the design work of Olmsted, as well as biographical information." (From YouTube website)
YouTube, Frederick Law Olmsted National Historic Site, *The Lasting Legacy Of Frederick Law Olmsted*, August 26, 202, Accessed April 22, 2022, Duration 8:11)

Shows & Exhibits

WACG 25th ANNUAL JURIED SHOW

The show has opened and the winners are:

Best In Show

"Fading to Fall" Kathleen Stuart

2nd Place

"Balance" Todd Stewart

3rd Place

"Untitled" Diane Davis

Honorable Mention

PA Silver Maple Bowl Paul Moyer

Honorable Mention

"Portrait of Lili" Patricia Mariano

Honorable Mention

"Welcome to Pawleys Island" Gail Joley

Honorable Mention

"Jug Around" Connie Huddle

Honorable Mention

"Knot Pot" Jeremy Brooks

Honorable Mention

"Elongated Leaves on White, Grey & Black"
Larry Bunch

Honorable Mention

"Calm Water" Clay Johnson

Honorable Mention
“Lyric” Judy Lilly

Honorable Mention
“Five Water Towers” Esther Sharp

Honorable Mention
“Visitors in the Studio” Arthur Garrone

I am attaching a Winners list with photos of the artworks to this newsletter for all to see. It is a great show and I encourage everyone to make a trip to the museum to see what the artists have accomplished.

This was a tough show to get in to because 140 entries were juried down to 80 for the show. We had three jurors Yvette Arendt (assistant professor of drawing and painting), Meghan O’Connor (assistant professor of drawing, painting, and printmaking), and Easton Selby (Assistant Dean and professor of Photography). All of our jurors are from Coastal Carolina University and we appreciate their participation in the process.

Our judge, Alicia Leeke, a very accomplished artist from Columbia, SC, made the final selections to determine our prize winners. I want to thank her for a job well done. I also want to congratulate our winners.

Thanks to my photographers Fred Rich and Joanne Osis. Fred provided the still photos in the newsletter and Joanne did a slide show which will be posted on the website.

Many thanks go to the Executive Director of the Myrtle Beach Art Museum Pat Goodwin, the Curator Liz Miller for hanging a beautiful show, and the staff at the museum for their support. They are all great people to work with and the museum is a beautiful venue for our show.

Many will note that we made a lot of changes for this show and I think that the end result justifies those efforts. Thanks to all who participated and congratulations to all who were accepted into the show. At this point

there are a couple of dates for artists in the show to be aware of:

June 4th – Show closes at 4:00 pm

June 6th – Pick up art at the museum 9:00 am – noon.

Please make sure that you pick up your art on time. There are penalties for failing to follow these rules. So be there on time or get someone to do it for you.

Lastly, for those who were not accepted into the show. It is tough to get in when nearly half of the entries, do not make it. I saw all of the art and it was all very good. If you did not make it, your art is still eligible for other shows, including the Fall Members Judged Show.

I created a museum book as I do for all of the Juried Shows at the museum. Some of those present, and certainly those who did not get to the reception may want to know about the art and artists accepted. The physical book is at the museum on a bench OR you may go online to wacg.org, click on the SHOWS tab, and then Juried Show. You will see it there and you may flip through the pages.

Again, I encourage all members to see the show while it is at the museum. It is great show. Now a few photos from the show courtesy of Fred Rich:





Myrtle Beach Art Museum

HORRY COUNTY – GEORGETOWN COUNTY HIGH SCHOOL JURIED SHOW

April 12 – May 21, 2022

WACCAMAW ARTS & CRAFTS GUILD 25TH ANNUAL JURIED SHOW

April 28 – June 4, 2022

Open 10 am -4 pm Tuesday – Saturday

**Be sure to check the museum website for
any possible changes due to holidays.**

Classes & Workshops

CHECK FOR UPDATED INFORMATION

CLASSES:

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center –

<http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

**If you are a member and you teach classes you may
advertise in this newsletter. Send in your
information and we will publish monthly for free.**

Susan Duke – watercolor, gouache & all water
media, all skill levels. Tuesdays 10-12:30, her studio,
637 Grissom Pkwy, MB (at the corner of Hwy 501 and
Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art
Museum. Call (843)251-3877 or
email - susanduke.artist@yahoo.com

William H. Miller

Private & Group Painting Lessons - 2 hour
Sessions in Acrylic, Watercolor, Abstract, Drawing,
Creativity, Mixed Media and more. Can schedule to
mutual agreed times. (\$40 per person, no supplies,
\$50 includes supplies) - Generally Available Mornings &
Evenings, Saturdays.

Business of Being An Artist Mentorship

Artistic Mentorship learning how to sell, price and
market your art. Cultivate more collectors, set artistic
goals, build a series and attract a gallery. Can
schedule mutually agreed times \$50 per session.

**Custom Painting Parties, Vision Board Sessions,
and Artsy Events** - contact me for details.

William H. Miller

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each of them.*

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participate in 2 HGHA Home Shows per year.

**Prestige Art & Frame (formerly Myrtle Beach Art
& Frame)** – great quality frames at low prices.
Member Discounts. Call Brad at (843)236-4370
Two locations – 3261 Waccamaw Blvd., Myrtle
Beach, SC 29579 & 5200 C Hwy. 17 Bypass,
Murrells Inlet, SC 29576.

Three Ring Focus – web design and marketing –
create & host our website. 1925 Mr. Joe White
Ave., Myrtle Beach, SC

Ameriprise Financial Services – good advice and
good results – improving Guild finances.
Linda Rabon, & Aaron Neal
900 Main Street, Suite C, Conway, SC 29526

Jerri-Bob's Mail Services – printing, packing,
mailing & shipping. Member Discounts. 1413 Hwy.
17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member
Discounts – at various businesses around town.

King & Godbold, LLC – CPA for WACG.
1131 48th Ave. N, Myrtle Beach, SC 29577

Office Depot – discounted office supplies &
printing. 9678 Hwy 17 Bypass S, South Strand
Commons, Surfside Beach

This organization is funded in part by the South
Carolina Arts Commission which receives support
from the National Endowment for the Arts.

SOUTH
CAROLINA **arts** COMMISSION

One More Thing -

The show has started, and now I can concentrate on other things.

Of course, we are still working on the gallery project, and we are hopeful that we can close the deal. It has become a complicated process and we must move forward carefully to be sure it is done right. Keep your fingers crossed, and we will keep working hard on this project.

OK, enough business stuff. The warm weather is here and it is almost summer. The fun stuff is cranking up, and I am ready for it. Go outside, have fun, and when it gets too hot, head for the studio and create. Remember the fall show in October.

Have a great May, and be sure to see the show.

Tom Britton
Show & Communications Director
Waccamaw Arts & Crafts Guild

