



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

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APRIL 2022

Imagine, Create, Enjoy

Bits From The Board

Bits from the Board

Well, it seems March came in like a lion and is going out as a lamb. Spring has definitely sprung and creativity is in the Air. April seems to be full of Artistic functions including Art in the Park and the Spring Juried Art show. The MB Chamber of Commerce is hosting "Supporting Art Together Mix & Mingle" event on April 26th. The link is on our Facebook page or you may get information from the Myrtle Beach Chamber of Commerce.

The deadline has come and gone for entries into the 25th Annual Juried Show and the participants have been chosen. The show will be at the Myrtle Beach Art Museum from April 28th until June 4th. Depending on circumstances, we hope to have the in-person Reception on April 28th. I would like to personally thank Tom Britton for all the work he has put into organizing and developing this, and all the shows the Guild is involved in.

Thanks to all our Amazing Members.

Rob Walton, President

2022 WACG Shows

Art In The Park
Valor Park, Market Common
April 23rd & 24th

WACG 25th Annual Juried Show
Myrtle Beach Art Museum
April 28th – June 4th, 2022

HGHBA Home Show
Myrtle Beach Convention Center
September 16th – 18th

Art In The Park
Valor Park, Market Common
October 8th & 9th

WACG Member's Judged Show
Seacoast Artists Gallery
October, Dates TBD

Art In The Park
Valor Park, Market Common
November 12th & 13th

Monthly Meeting

Thanks to Chris King for his presentation during the March meeting. We were able to see how our grant benefitted the students ages 11 and 12, and exposed them to a new media and techniques. It was nice to be able to see what was accomplished with the funds sent to this art teacher.

The April meeting will be presented by Natalie von Loewenfeldt, who is a Board member and runs the pottery studio at the museum. It should be an interesting presentation.

APRIL ONLINE VIDEO PRESENTATIONS

Larry Bunch

Let's establish an historical framework... You may remember "Romper Room", "The Lone Ranger", or "Sky King", or, perhaps even, "Mr. Greenjeans"? How about pink tile bathrooms or cars with really large fins on the back? If any or all of these items ring a bell, then you, too, may have lived within all or part of a period of time that includes the post-war late-1940s through the early-to-mid 1960s – and, according to some, even a bit beyond.

It was within this not-so-distant period of time that a new and unique art movement began to take shape and soon developed into what is considered to be America's truly first art movement - Abstract Expressionism. Originating primarily in the city of New York with some activity in San Francisco, this very unique and visually exciting art included such artists Jackson Pollock, Franz Kline, Willem de Kooning, and Lee Krasner as well as Mark Rothko, Clyfford Still, Robert Motherwell, and Helen Frankenthaler.

There are other artists, too, who were also very active and contributed greatly to the movement. More central to this writing is the occurrence that, seemingly too often, most of the names of the artists and their works, which come to mind regarding Abstract Expressionism are likely to be male – even though a significant number of women artists were also very active and likewise contributed greatly to the movement.

The Online Video Presentations for the month of April have to do with three topics. First – two videos present a brief overview of Abstract Expressionism. Secondly – the next two presentations each present a view of an important exhibit entitled, *Women of Abstract Expressionism*, held at the Denver Museum of Art (June 12, 2016 – September 25, 2016). And lastly, the third part of these presentations have to do with content that focuses upon more specific information regarding individual artists, who were also women, participating in and contributing to the Abstract Expressionist movement.

As always, I hope you find this content interesting and beneficial. Enjoy!

Viewing Directions: If you are reading this online, just click the blue https link provided below the title of the presentation and it should go right to the presentation. If you are reading this in a printed-paper version you will need to get to a computer, a smartphone, or tablet that can connect to the Internet. Once you have opened an Internet Browser Search Box, there are two methods of getting to the video – 1. In the search box type YouTube and the

exact title of the video then press Search or Enter or Return depending upon the device you are using, or, 2. Carefully type the exact https link of the video you wish to view in the search box and press Search or Enter or Return depending upon the device you are using.

[Brief Overviews of Abstract Expressionism](#)

[Abstract Expressionism](#)

<https://www.youtube.com/watch?v=pe4xm2XwSEA>

"Artist Mary Weatherford, USC Professor of Art History Suzanne Hudson and MOCA Chief Curator Helen Molesworth explore Abstract Expressionism. Weatherford Hudson and Molesworth discuss the heterogeneity of the Abstract Expressionists and the two men, Clement Greenberg and Harold Rosenberg, who drew them together through their aggressive historicization of this moment in painting." (From YouTube website)

(YouTube, The Museum of Contemporary Art, *Abstract Expressionism*, September 24, 2015, Accessed March 7, 2022, Duration 4:50

[What is Abstract Expressionism?](#)

<https://www.youtube.com/watch?v=C4vujKvNrnY>

"In this video from the Clyfford Still Museum (CSM) ground-floor storyviewers, CSM Director Dean Sobel, Senior Consulting Curator David Anfam, art historian Robert Storr, and author Robert Genter discuss the development of this iconic American artistic movement following World War II. While Storr and Genter provide historical context for the movement, Sobel identifies "all over" composition and monumental scale as two of its defining characteristics."

(From YouTube website)

(YouTube, Clyfford Still Museum, *What is Abstract Expressionism*, September 4, 2014, Accessed March 8, 2022, Duration 3:05)

[Content Regarding the Exhibit, *Women of Abstract Expressionism*, Denver Museum of Art \(June 12, 2016 – September 25, 2016\)](#)

[Arts District: Women of Abstract Expressionism](#)

<https://www.youtube.com/watch?v=p7tlfBOjay0>

"A look at the Denver Art Museum's recent exhibit showcasing Women of Abstract Expressionism, and we talk to the director of the Clyfford Still Museum for more perspective on this art movement of the mid twentieth century. From Episode # 505:" (From YouTube website)

(YouTube, Rocky Mountain PBS, *Arts District: Women of Abstract Expressionism*, November 16, 2016, Accessed March 3, 2022, Duration 6:40)

[Women of Abstract Expressionism Exhibition at the Denver Art Museum](#)

https://www.youtube.com/watch?v=x-1_5FGXFpE

"This is a trailer for the film Women of Abstract Expressionism and exhibition of the same name that will be at the Denver Art Museum June 12-September 25, 2015. Features interviews with artists Judith Godwin, Mary Abbott, and Sonia Gechtoff. <http://denverartmuseum.org/exhibition...>" (From YouTube website)

(YouTube, Denver Art Museum, *Women of Abstract Expressionism Exhibition at the Denver Art Museum*, March 1, 2016, Accessed March 4, 2022, Duration 2:56)

Content Regarding Women Abstract Expressionists as Individual Artists

Krasner from the Depths of Despair to the Height of her Career

<https://www.youtube.com/watch?v=iAY2tfks3mA>

“From her childhood in early 1900s Brooklyn to the end of her life in East Hampton, Lee Krasner painted with a distinctive, courageous vision. It was this vision that pushed her persevere as an artist in spite of adversity and tragedy. In this episode of Expert Voices, discover Lee Krasner’s resilient spirit and groundbreaking talent ...” (From YouTube website)

(YouTube, Sotheby’s, *Lee Krasner from the Depths of Despair to the Height of her Career*, April 11, 2019, Accessed March 3, 2022, Duration 8:50)

Portrait of the artist Helen Frankenthaler

<https://www.youtube.com/watch?v=7efK8UTjzY>

“The beauty of Provincetown, Massachusetts inspired many works by one of the most renowned American artists of the 20th century: Helen Frankenthaler (1928-2011). A series of works that the abstract expressionist painter created on Cape Cod is on view in an exhibit called "Abstract Climates," at the Parrish Art Museum in Water Mill, Long Island.

Correspondent Rita Braver talked with co-curator Elizabeth Smith, and with the artist’s step-daughter, Lise Motherwell, about Frankenthaler’s unique style.” (From YouTube, website)

(YouTube, CBS Sunday Morning, *Portrait of the artist Helen Frankenthaler*, October 19, 2020, Accessed March 3, 2022, Duration 5:41)

Getting to the truth of things with abstraction | Helen Frankenthaler | UNIQLO ARTSPEAKS

https://www.youtube.com/watch?v=rgvnESHZm_M

“Alex Roediger, MoMA’s senior information coordinator, looks at Helen Frankenthaler’s "Jacob’s Ladder" (1957) with a painter’s eye, and finds that “more paint” isn’t always the key to making a dramatic statement—even in Abstract Expressionism.” (From YouTube website)

(YouTube, The Metropolitan Museum of Art, *Getting to the truth of things with abstraction | Helen Frankenthaler | UNIQLO ARTSPEAKS*, October 22, 2021, Accessed March 3, 2022, Duration 3:21)

Joan Mitchell 'Untitled 1953' and 'Untitled 1979' | New York | December 2020

<https://www.youtube.com/watch?v=LHBM77rHL4>

“Joan Mitchell’s work is both abstract and emotionally precise. She had this idea that at certain moments, daily situations could be filled with a higher life. And it’s that higher life that she was attempting to convey in her work.” Patricia Albers, author of "Joan Mitchell: Lady Painter," reflects on these two staggering works painted more than 20 years apart.” (From YouTube website)

(YouTube, Phillips, *Joan Mitchell 'Untitled 1953' and 'Untitled 1979' | New York | December 2020*, December 2, 2020, Accessed March 4, 2022, Duration 2:53)

Artists on Artists: Stanley Whitney on Joan Mitchell’s Fearless Career and the Drama of Painting

https://www.youtube.com/watch?v=f_bxpmwYdgg

“Watch abstract painter Stanley Whitney reflect on Joan Mitchell’s fearless career. From New York in the 1960s to current interpretations of the artist’s monumental works, Whitney discusses how Mitchell’s painting can’t be read as right or wrong, beautiful or not beautiful. Instead, he calls attention to the drama of painting and the importance of feeling in working with the medium.” (From YouTube website)

(YouTube, San Francisco Museum of Modern Art, *Artists on Artists: Stanley Whitney on Joan Mitchell’s Fearless Career and the Drama of Painting*, September 3, 2021, Accessed March 3, 2022, Duration 6:26)

Joan Mitchell’s City Landscape | Art Institute Essentials Tour

<https://www.youtube.com/watch?v=krB1oK12JJU>

“On this episode of Art Institute Essentials Tour, take a closer look at City Landscape, painted by Joan Mitchell in 1955.” (From YouTube website)

(YouTube, The Art Institute of Chicago, *Joan Mitchell’s City Landscape | Art Institute Essentials Tour*, August 4, 2020, Accessed March 3, 2022, Duration 2:40)

Grace Hartigan: Shattering Boundaries

<https://www.youtube.com/watch?v=cSVSH-d1994>

“The story of a courageous painter who, along with her friends Jackson Pollock and Willem deKooning, was a key figure in the Abstract Expressionist movement in American art. A major artist who refused to be categorized, Grace Hartigan continually invented and reinvented herself and her style and persevered in the face of profound personal and professional challenges.” (From YouTube website)

(YouTube, AmiciFilms, *Grace Hartigan: Shattering Boundaries*, August 1, 2013, Accessed March 4, 2022, Duration 1:38)

Meet Grace Hartigan

<https://www.youtube.com/watch?v=e-mzSLQL1nk>

“Grace Hartigan grew up in New Jersey, where she married the boy next door after graduating from high school. They ended up penniless in Los Angeles, however, and Hartigan returned to the East Coast pregnant and alone. In 1948 she was mesmerized and fascinated by a Jackson Pollock exhibition and lived briefly on Long Island with the artist and his wife. She worked odd jobs in New York through the 1950s to pay for paint. In 1959, Hartigan married Dr. Winston Price and moved with him to Baltimore, where she worked in a large studio in Fells Point for decades. (Mattison, Grace Hartigan: A Painters World, 1990)” (From YouTube website)

(YouTube, Smithsonian American Art Museum, *Meet Grace Hartigan*, January 16, 2009, Accessed March 4, 2022, Duration 4:17)

Perle Fine Abstract Expressionism-1950s New York action painter

<https://www.youtube.com/watch?v=yqUORQW8IHQ>

Perle Fine belonged to the early generation of New York School Abstract Expressionist Artists whose artistic innovation by the 1950s had been recognized across the Atlantic including Paris. New York School Abstract Expressionism represented by Jackson Pollock, Willem de Kooning, Franz Kline and others became the leading art movement of the postwar era. ..." (From YouTube website)

(YouTube, Marika Herskovic, *Perle Fine Abstract Expressionism-1950s New York action painter*, August 23, 2010, Accessed March 7, 2022, Duration 7:21)
Deborah Remington Denver 2004

<https://www.youtube.com/watch?v=RsdYIr12vYg>

(YouTube, Deborah Remington, *Deborah Remington Denver 2004*, February 10, 2026, Accessed March 4, 2022, Duration 1:44)

Shows & Exhibits

WACG 25th ANNUAL JURIED SHOW

The show will open at the Myrtle Beach Art Museum on April 28th with a reception at 5:30 pm. There has already been quite a lot of activity preparing for the show. As many of you are aware the jury process has been concluded and the selections for inclusion in this show have been completed. This year we had three jurors from Coastal Carolina University. Those jurors were Yvette Arendt (Assistant Professor – Painting and Drawing), Easton Selby (Associate Dean and Professor Photography), Meghan O'Connor (Assistant Professor with interests in printmaking, sculpture and installation art). All of these jurors have knowledge of many disciplines, are talented artists, and I was pleased to have them involved in our show.

For those who were able to survive the jury process I offer my congratulations. Those artists need to be very aware of the important dates between now and the beginning of the show. The dates are:

March 28th – Insurance forms should be completed and at the museum. If you haven't done this, do so immediately and you still

might be allowed into the show. Send to lmiller@myrtlebeachartmuseum.org

March 28th – Bios are due. They should be sent to wacg@wacg.org

April 18th 9:00am – noon, deliver art to the museum.

April 28th – Opening day. Reception is from 5:30 – 7:30 pm.

June 4th – Show closes at 4:00 pm

June 6th – Pick up art at the museum 9:00 am – noon.

Please make sure that you drop off your art and pick it up on time. There are penalties for failing to follow these rules. So be there on time or get someone to do it for you.

Lastly, for those who were not accepted into the show. It is tough to get in when 40% of the entries, or more, do not make it. I saw all of the art and it was all very good. If you did not make it, your art is still eligible for other shows.

Thanks to all who entered. I encourage all members to see the show while it is at the museum. It will be a great show.

I would also like to mention that our Judge for the show will be Alicia Leeke of Columbia, SC. Alicia is an accomplished artist who has worked in a lot of different mediums. I believe that she will make some great selections for the prize-winners in our show.

Myrtle Beach Art Museum SYNCHRONICITY | ALICE BALLARD + BRIAN RUTENBERG

January 15 – April 16, 2022

HORRY COUNTY – GEORGETOWN COUNTY HIGH SCHOOL JURIED SHOW

April 12 – May 21, 2022

WACCAMAW ARTS & CRAFTS GUILD 25TH ANNUAL JURIED SHOW

April 28 – June 4, 2022

714 Main Street
Myrtle Beach, SC 29577

843-444-3213 Studio Phone
843-410-9535 Studio Voicemail
214-632-2809 Cell (ok to call or text)
whimdesigns@gmail.com
www.williamhmilller.com

Classes & Workshops

CHECK FOR UPDATED INFORMATION

CLASSES:

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center –
<http://www.cityofmyrtlebeach.com/recreation.html>

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Susan Duke – watercolor, gouache & all water
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637 Grissom Pkwy, MB (at the corner of Hwy 501 and
Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art
Museum. Call (843)251-3877 or
email - susanduke.artist@yahoo.com

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Business of Being An Artist Mentorship

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**Custom Painting Parties, Vision Board Sessions,
and Artsy Events** - contact me for details.

William H. Miller

William H. Miller Studios & Fine Art

This organization is funded in part by the South
Carolina Arts Commission which receives support
from the National Endowment for the Arts.

SOUTH CAROLINA **arts** COMMISSION

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17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member
Discounts – at various businesses around town.

One More Thing -

I have been very busy on several projects lately,
not the least of which is the Juried Show. I was
trying to think of a good way to close out this

newsletter. I am a bit overwhelmed, so I will just say, "Good Luck" to the artists in the show. To everyone else, enjoy the warmer weather, but don't forget to create. The world is waiting for the next great artwork!

Take care,

Tom Britton, Editor
WACG Show & Communications Director

