



# WACCAMAW ARTS & CRAFTS GUILD

## NEWSLETTER

### Board of Directors

Rob Walton - President  
Kathy Britton  
Connie Huddle - Vice President  
Larry Bunch  
David Utterback - Secretary  
Sharon Sorrels  
Suzanne Gaff - Treasurer  
Natalie Von Loewenfeldt  
JoAnne Utterback - Art In The Park  
Tom Britton - Shows & Communications

CONTACT WACG AT -

EMAIL - [wacg@wacg.org](mailto:wacg@wacg.org)

ON THE WEB - [wacg.org](http://wacg.org)

**February 2022**

**Imagine, Create, Enjoy**

### *Bits From The Board*

Bits from the Board

Well, 2022 is now upon us here in the Grand Strand. A new year and new creations from our Artisans in the area. February is already looking good with the MB Home Show kicking the year off. Some of our members will be displaying some of their works for sale. Try to come by the booth and say hello.

The Arts and Innovations committee led by David Utterback is chugging along. We hope to move to the next stage soon.

As, you recall we didn't have our Members meeting in January because of New Years Day falling on our normal day. We did have a Board meeting and I must say it was very productive for the upcoming year.

Want to say Welcome to our new members and looking forward to meeting them.

Until next month,

Rob Walton, President

### *2022 WACG Show Dates*

HGHBA Home Show  
Myrtle Beach Convention Center  
February 18<sup>th</sup> – 20<sup>th</sup>

Art In The Park  
Valor Park, Market Common  
April 23<sup>rd</sup> & 24<sup>th</sup>

WACG 25<sup>th</sup> Annual Juried Show  
Myrtle Beach Art Museum  
April 28<sup>th</sup> – June 4<sup>th</sup>, 2022

HGHBA Home Show  
Myrtle Beach Convention Center  
September 16<sup>th</sup> – 18<sup>th</sup>

Art In The Park  
Valor Park, Market Common  
October 8<sup>th</sup> & 9<sup>th</sup>

WACG Member's Judged Show  
Seacoast Artists Gallery  
October, Dates TBD

Art In The Park  
Valor Park, Market Common  
November 12<sup>th</sup> & 13<sup>th</sup>

## Monthly Meeting

**OUR FEBRUARY MEETING WILL BE AT 10:00 AM ON SATURDAY, FEBRUARY 5<sup>TH</sup> AT THE MYRTLE BEACH ART MUSEUM.**

Our program will be given by Kate Johnson, a Guild member.



Kate Johnson has been making soap for 12 years after retiring from 2 "real jobs." She was a Medical Technologist and then a Licensed Professional Counselor. Her mom kept asking her why she was still in school.

She was always interested in the arts and met Clay Johnson at the Pennsylvania Academy of the Fine Arts in Philadelphia. He taught her about color, painting and design. She went through several different crafts and hit upon soap making and got stuck there when she realized she could combine color, design and fragrance all at the same time.

In the talk, Kate will describe the different ways of making soap in a nutshell, and how her Shea Butter and Glycerin soap evolved to more



sophisticated designs, colors, etc. Basically she likes to go in her studio and play "what if I did this or that". This

is the best job she has ever had.

### FEBRUARY ONLINE VIDEO PRESENTATIONS

Larry Bunch

Let's get started. The Online Video Presentations for the month of February have to do with printmaking and related content. Each presentation has been selected to inform and inspire by highlighting some of the unique qualities and distinct differences regarding the printmaking processes of etching, drypoint, lithography, serigraphy, relief printing, and monoprints. With that said, in researching and deciding on which videos seem to best address the varied content, while, at the same time, endeavoring to avoid sweeping content-burn-out among the readership, I decided that it may be best to separate and distribute the content over both the February and the March newsletters.

The videos selected for February focused on printmaking content having to do with the processes of etching, drypoint, aquaprint, mezzoprint, and lithography. For the month of March, the videos will focus on printmaking content having to do with relief printing, serigraphy, and monoprints.

Within both months there is a wide range of videos. Some of the videos have been selected to "set the stage" by offering informative insight into biographical context and historical printmaking-related content. There are also videos which provide opportunities-of-observation into the very technical spaces and labor-intensive operations of printmakers' workshops where artists of varying skillsets proficiently utilize a range of specific tools and materials while describing and demonstrating complex methods and techniques. And, there are videos that present the work of highly skilled and noteworthy artists, both contemporary and past, whose creative works exemplify the finest qualities of printmaking imagery.

As always, it is my hope that you find this content informative, inspiring, and beneficial. Enjoy!

**Viewing Directions:** If you are reading this online, just click the blue https link provided below the title of the presentation and it should go right to the presentation. If you are reading this in a printed-paper version you will need to get to a computer, a smartphone, or tablet that can connect to the Internet. Once you have opened an Internet Browser Search Box, there are two methods of getting to the video – 1. In the search box type YouTube and the exact title of the video then press Search or Enter or Return depending upon the device you are using, or, 2. Carefully type the exact https link of the video you wish to view in the search box and press Search or Enter or Return depending upon the device you are using.

Rembrandt etchings "an introduction" presented by art historian Nicholas Usherwood

<https://www.youtube.com/watch?v=hM8015fHsDE>

“The art historian Nicholas Usherwood, describes Rembrandt's etchings in a short film for Goldmark Gallery's exhibition.” (From YouTube website)

**(YouTube, Goldmark Gallery, Rembrandt etchings "an introduction" presented by art historian Nicholas Usherwood, May 29, 2012, Accessed January 4, 2022, Duration 6:57)**

Rembrandt's printmaking process: 17th century etching

<https://www.youtube.com/watch?v=sua-17acX6g>

“As part of our 2017 exhibition 'Rembrandt: Lightening the Darkness', we created this beautiful video revealing the complex printings techniques used by Rembrandt and his fellow artists in the 17th century.” (From YouTube website)

(YouTube, Norwich Castle Museum & Art Gallery, *Rembrandt's printmaking process: 17th century etching*, October 27, 2020, Accessed January 4, 2022, Duration 5:30)

How Rembrandt Made His Etchings | Christie's

[https://www.youtube.com/watch?v=ULEF4lpLE\\_M](https://www.youtube.com/watch?v=ULEF4lpLE_M)

“Alexander Massouras demonstrates how the techniques behind some of history’s greatest prints remain unchanged — almost 400 years on. Renowned for his work in the medium, Rembrandt came to be recognized as one of the most accomplished printmakers of all time, producing works in intricate detail. ‘The lines follow the contours of what he depicts,’ comments Massouras, citing the individually-rendered hairs on a work such as Old Bearded Man Looking Down. ‘That detail is facilitated by etching.’” (From YouTube website)

**(YouTube, Christie's, *How Rembrandt Made His Etchings | Christie's*, July 12, 2012, Accessed January 7, 2022, Duration 4:08)**

FWMoA Presents: Katja Oxman: Master Printmaker

<https://www.youtube.com/watch?v=EMyiw9cJEjc>

“For Katja Oxman, processes are long and no detail is overlooked. Her still life prints are influenced by age old processes such as Rembrandt's style of engraving known as intaglio as well as the personal childhood possessions that traveled with her as she journeyed to the United States from Germany in 1952.” (From YouTube website)

**(YouTube, Access Fort Wayne, *FWMoA Presents: Katja Oxman: Master Printmaker*, July 31, 2017, Accessed January 13, 2021, Duration 11:31)**

**Käthe Kollwitz and Intaglio Printmaking**

[https://www.youtube.com/watch?v=39t9Bz\\_vHlg](https://www.youtube.com/watch?v=39t9Bz_vHlg)

“Master printer Jacob Samuel demonstrates various printmaking techniques employed by renowned 20th-century German printmaker, Käthe Kollwitz. ...” (From Youtube website)

(YouTube, Getty Research Institute, *Käthe Kollwitz and Intaglio Printmaking*, December 4, 2019, Accessed January 9, 2022, Duration 4:25)

**Drypoint Printmaking Up Close with Akua Inks**

<https://www.youtube.com/watch?v=LUmIdf2L6f8>

“See up close how a drypoint plate is created and printed. Using a variety of drypoint tools, Susan Rostow, Inventor of Akua Inks creates her image on an Akua Printmaking Plate, which is then printed using Akua Intaglio Inks and Wiping Fabric. Discover how these unique tools set drypoint apart from other printmaking techniques. ...” (From YouTube website)

(YouTube, Akua Printshop, *Drypoint Printmaking Up Close with Akua Inks*, February 6, 2014, Accessed January 4, 2022, Duration 3:52)

The Art of the Mezzotint

<https://www.youtube.com/watch?v=jikAwCcc0uI>

“This video describes the technique of mezzotint in printmaking.” (From YouTube website)

(YouTube, Julie Niskanen Skolozynski, *The Art of the Mezzotint*, March 25, 2019, Accessed January 4, 2022, Duration 5:01)

Pressure + Ink: Lithography Process

<https://www.youtube.com/watch?v=nUXDItOfqSA>

**Phill Sanders, Director of the Robert Blackburn Printmaking workshop, demonstrates a variety of methods and the sequential steps involved in the making of a lithograph image and print.**

**(YouTube, MoMA, *Pressure + Ink: Lithography Process*, May 5, 2011, Accessed January 8, 2022, Duration 7:05)**

## Stone Lithography

<https://www.youtube.com/watch?v=Awh0k9PICVY>

Artist/Printmaker, Charles Criner demonstrates the steps and processes of creating and printing a lithograph print. "Criner was born in Athens and attended Texas Southern University under the tutelage of painter and printmaker Dr. John Biggers. During his years as a student, Criner supported himself by working as a sign painter, graphic artist, billboard illustrator, and art teacher. After college, he worked for nearly thirty years as a staff artist for the Houston Post and then the Houston Chronicle. He is the resident artist at the Museum of Printing History in Houston where he operates a studio and leads stone lithography workshops using an antique press." From: University of Arkansas, University Libraries, *Reflections of Cultural Heritage* by Charles Criner, <https://libraries.uark.edu/info/exhibitgallery.php?ExhibitID=69>, Accessed January 14, 2022.

(YouTube, UH Digital Media, *Stone Lithography*, October 12, 2015, Accessed January 7, 2022, Duration 6:31)

**Note:** Please, use all art materials in a safe manner.

## Shows & Exhibits

### Myrtle Beach Art Museum

#### SYNCHRONICITY | ALICE

#### BALLARD + BRIAN RUTENBERG

January 15 – April 16, 2022

The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. *Synchronicity* is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections – both geographical and philosophical – that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will

come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with a focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience."

## Classes & Workshops

### CHECK FOR UPDATED INFORMATION

#### CLASSES:

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center –

<http://www.cityofmyrtlebeach.com/recreation.html>

## Members Who Teach

**If you are a member and you teach classes you may advertise in this newsletter. Send in your information and we will publish monthly for free. Please keep your information current and advise of updates as needed.**

**Susan Duke** – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or email - [susanduke.artist@yahoo.com](mailto:susanduke.artist@yahoo.com)

### **William H. Miller**

**Private & Group Painting Lessons** - 2 hour Sessions in Acrylic, Watercolor, Abstract, Drawing, Creativity, Mixed Media and more. Can schedule to mutual agreed times. (\$40 per person, no supplies, \$50 includes supplies) - Generally Available Mornings & Evenings, Saturdays.

### **Business of Being An Artist Mentorship**

Artistic Mentorship learning how to sell, price and market your art. Cultivate more collectors, set artistic goals, build a series and attract a gallery. Can schedule mutually agreed times \$50 per session.

**Custom Painting Parties, Vision Board Sessions, and Artsy Events** - contact me for details.

-

William H. Miller  
**William H. Miller Studios & Fine Art**  
714 Main Street  
Myrtle Beach, SC 29577

843-444-3213 Studio Phone  
843-410-9535 Studio Voicemail  
214-632-2809 Cell (ok to call or text)

[whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)  
[www.williamhmilller.com](http://www.williamhmilller.com)

## *Our Sponsors*

*Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.*

**Horry Georgetown Homebuilders Association** – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

**Ameriprise Financial Services** – good advice and good results – improving Guild finances.  
Linda Rabon, & Aaron Neal  
900 Main Street, Suite C, Conway, SC 29526

**Three Ring Focus** – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

**Prestige Art & Frame (formerly Myrtle Beach Art & Frame)** – great quality frames at low prices. Member Discounts. Call Brad at (843)236-4370  
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

**King & Godbold, LLC** – CPA for WACG.  
1131 48<sup>th</sup> Ave. N, Myrtle Beach, SC 29577

**Office Depot** – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

**Jerri-Bob's Mail Services** – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

**Myrtle Beach Chamber of Commerce** – Member Discounts – at various businesses around town.

**Esther Sharp** – is a new member who also joined our list of sponsors. Esther made a generous donation to our guild.

**This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.**

SOUTH CAROLINA **arts** COMMISSION

## *One More Thing -*

Here we are...a month into the new year. Have you started working on your masterpieces for the Juried Show? The prospectus is coming out soon and the clock is already ticking. The deadline for entries will again be March 1<sup>st</sup>. That means that you must have finished works by then. Time to get to work. Good luck with your creative efforts. Let's make our 2022 WACG Juried Show something spectacular. I know that you can do it!

Take care,

Tom Britton, Editor  
WACG Show & Communications Director

PS - **The annual "Renewal of the Dues" ritual should be completed by January 1<sup>st</sup>. Please, don't forget to renew. I sent out a reminder on 1/29 and got a batch of renewals very quickly. Some members are risking the fate of being PURGED from the member list and mailing list.**

**If you initially joined our guild after August 1<sup>st</sup>, 2021, you will not need to renew for 2022 as that was included in your first payment.**

**If you are not clear on your status, you can call us or email and we will check it for you. Don't miss out on events, announcements, and my wonderful (?) newsletter....RENEW. If you already renewed....congratulations, you are a member in good standing!**

