



# WACCAMAW ARTS & CRAFTS GUILD

## NEWSLETTER

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### CONTRACT

Art In The Park Director - JoAnne Utterback

Show & Communications Director - Tom Britton

CONTACT WACG AT -

EMAIL - [wacg@wacg.org](mailto:wacg@wacg.org)

ON THE WEB - [wacg.org](http://wacg.org)

November 2021

Imagine, Create, Enjoy

### *Bits From The Board*

Miracle of miracles: the guild actually had two in-person events in October! It's been a long time coming.

We had a good turn-out for our general meeting on the first Saturday of the month. This was followed by a Board meeting at Peace, Love and Little Donuts at Market Common.

The annual Members Show has just ended its run at the Seacoast Gallery. It was nice to see everyone at the reception. Thanks to all who worked to put the show together, and to all who entered. Congratulations to those who won awards.

October's Art in the Park survived a wicked thunder storm and was similarly a success.

November's general meeting will be about landscape design. It is also a time to bring in donations for Sea Haven.

There will be a Board meeting afterward; as always, it's open to all.

Have a wonderful Thanksgiving!

Carolyn Powell, President

### *2021 WACG Show Dates*

WACG Member's Judged Show

October 18<sup>th</sup> – 29<sup>th</sup>

We are still rockin' until Friday night! Go see it if you haven't already! It is a great show.

Art In The Park

Valor Park, Market Common

November 13<sup>th</sup> & 14<sup>th</sup>

### *Monthly Meeting*

**WE WILL HAVE A MEETING ON SATURDAY, NOVEMBER 6<sup>TH</sup>, FROM 10:00 AM – NOON!!!**

**This month David Utterback will present a program on landscape design.** If you want to improve the artistic beauty of your property, he will have some tips for you. Come join us at the museum on Saturday.

There will be a Board meeting after the general meeting

### **NOVEMBER ONLINE VIDEO PRESENTATIONS**

Larry Bunch

The artists selected for the month of November 2021 presents imagery and information that may be, at least for now, unfamiliar. They are all Scandinavian artists whose works present scenes of Norway, Sweden, Denmark and Lapland. Their imagery also includes work from their travels, as well as imagery created during extended periods of time living in other locations. All

the selected artists are painters working primarily in the genre of landscapes. Their painting styles vary greatly. However, within their individual choices of subject matter, there remains a variety of common visual elements. Water, whether presented in the form of a river, stream, canal or lake and/or snow, is one of these common visual elements. As well, when viewed as a group, there are often various types of animals and/or humans presented within some of the scenes. I also found it particularly noteworthy that within the work of these four artists, one can find imagery of all four seasons. As well, there are scenes that portray varying moments of time from throughout much of the twenty-four-hour day, including early morning daybreak with beams of streaming sunlight proceeding on to blue-black night scenes with scattered stars glowing in a darkened sky. With that said, you may find it interesting to compare how each of the artists individually addressed these common visual elements. As practicing artists, whether you are a painter or not, I think you will find the work of these four artists simply amazing.

Something else I would also like for you to look for and think about as you go through the work of these artists is the way they presented, within their works, the illusion of Space - as in foreground, middle ground and background. Look to see how they incorporated overlapping planes, increased the scale of objects placed within the foreground, and observe how things to be viewed as being “further back” in the painting are presented higher-up on the picture plane, and take note of the varying uses of color to depict atmospheric perspective. These terms and techniques are, most likely, familiar to many of you.

One last thing... and this has to do with the viewing format of the presentations. When I want to focus on just the imagery at hand, I prefer to look at and think about the artwork without anything else to keep up with – it’s just me and the artwork. The “all-about-the-artist” content can be sought-out and addressed later. Sounds a bit selfish, I know, but I believe that there are unique and valuable teaching and learning benefits to be gained from the practice of quietly looking at and thinking about art imagery.

With that said, there are no voices to be heard nor none-to-few captions popping-up in this month’s videos. There is, however, piano background music - if it bothers you just hit the mute button or turn the volume down. And, just in case you were wondering, there is plenty of biographical and other bits of related information regarding each of the artists that is available. I have included some of the artists biographical

information from the websites below. And, to find more, click “SHOW MORE” at the bottom of each video to read the complete written information provided. Give it a try and see what you think.

As always, I hope you find this content interesting and beneficial. Enjoy!

**Viewing Directions:** If you are reading this online, just click the blue https link provided below the title of the presentation and it should go right to the presentation. If you are reading this in a printed-paper version you will need to get to a computer, a smartphone, or tablet that can connect to the Internet. Once you have opened an Internet Browser Search Box, there are two methods of getting to the video – 1. In the search box type YouTube and the exact title of the video then press Search or Enter or Return depending upon the device you are using, or, 2. Carefully type the exact https link of the video you wish to view in the search box and press Search or Enter or Return depending upon the device you are using.

[Fritz Thaulow: A collection of 178 works \(HD\)](#)

\*UPDATE - YouTube

<https://www.youtube.com/watch?v=XUEzoiRuVhw>

"Norwegian painter Frits Thaulow was born in 1847 and traveled throughout Europe. Though famous for his landscape painting, he is also known for combining Realism and Impressionism in his work. Born in a small town in Norway, Frits Thaulow was the son of a wealthy chemist. His father’s money gave him the chance to work with some of the leading artists of his time. Thaulow worked with several tutors and painters to perfect his art. Early in his career, Thaulow studied maritime art and planned to work in the field, but he later found himself interested in landscape art. After traveling between Norway and France for several years, Thaulow made the permanent move to France, where he lived and worked for the last few years of his life. Thaulow moved to Paris early in his career and worked on a number of paintings. Though Realism was popular in Norway, Paris was the center of the Impressionist movement. ...” (From YouTube website)

YouTube, LearnFromMasters, *Fritz Thaulow: A collection of 178 works (HD)* \*UPDATE – YouTube, January 20, 2019, Accessed September 26, 2021, Duration 18:20)

[Anna Boberg: A collection of 62 paintings \(HD\) – YouTube](#)

YouTube

<https://www.youtube.com/watch?v=ioxINybyLc0>

"Anna Katarina Boberg, née Scholander was a Swedish artist married to prominent architect

Ferdinand Boberg. Anna Scholander was the daughter of architect Fredrik Wilhelm Scholander and the granddaughter of Axel Nyström. Boberg was a person of many artistic pursuits; initially she worked with ceramics and textiles (among other things she created "the Peacock vase" for Rörstrand) and besides painting she also worked with set design and writing, for example. She was of an artistic family, but never received any formal training in the arts, and is considered an autodidact. Many of her paintings are of northern Norway, which became Boberg's main focus for many years after a trip there in 1901. These works were not received very well in Sweden, but did much better in Paris. Boberg spent a great deal of time in the area near Lofoten in Norway, where she eventually had a cabin, and she made many of those trips on her own. ...” (From YouTube website)

(YouTube, LearnFromMasters, *Anna Boberg: A collection of 62 paintings (HD) – YouTube*, April 25, 2020, Accessed September 26, 2021, Duration 6:43)

Peder Mørk Mønsted: A collection of 284 paintings (HD) – YouTube

<https://www.youtube.com/watch?v=52Sg9uFRx4s>

"Peder Mønsted was born in Balle Mölle, near Grenna in eastern Denmark on 10th December 1859. He studied at the Prince Ferdinand's Drawing School, Aarhus where he studied under Andries Fritz (1828-1906), a landscape and portrait painter, before moving to Copenhagen. Here he studied at the Royal Academy of Art between 1875 and 1878, and was taught figure painting by Julius Exner (1825-1910). Here too he would have come across the work of artists such as Christen Købke (1810-1848), an outstanding colourist and Peter Christian Skovgaard (1817-1875), a romantic nationalist painter, a knowledge of whose work is seen in the Danish landscapes and beech forests of Mønsted's. As early as 1874, at the age of 15, he took part in the December Exhibition in Copenhagen. In 1878 Mønsted left the Academy to study under the artist Peder Severin Krøyer (1851-1909). Mønsted travelled extensively throughout his long career, being a frequent visitor to Switzerland, Italy and North Africa. ...” (From YouTube website) (YouTube, LearnFromMasters, *Peder Mørk Mønsted: A collection of 284 paintings (HD) – YouTube*, February 14, 2018, Accessed September 26, 2021, Duration 28:50)

Helmer Osslund: A collection of 109 paintings (HD) – YouTube

[https://www.youtube.com/watch?app=desktop&v=\\_x\\_L5vvEMFk](https://www.youtube.com/watch?app=desktop&v=_x_L5vvEMFk)

"Jonas Helmer Osslund, originally Åslund (22 September 1866, Tuna Parish, Medelpad – 11 July 1938, Stockholm) was a Swedish painter. He specialized in motifs from Lappland and often painted on greaseproof paper. His father, Daniel (1826–1885), was a painter of some local note. His brother, Elis [sv], was also a painter and his half-sister, Frida was an author. He changed his name from Åslund to Osslund when he lived in

America, to make the correct pronunciation more obvious. ...” (From YouTube website)

(YouTube, LearnFromMasters, *Helmer Osslund: A collection of 109 paintings (HD) – YouTube*, June 22, 2020, 2018, Accessed October 8, 2021, Duration 11:25)

## *Shows & Exhibits*

### **2021 Judged Member Show**

We have a great show going on at the Seacoast Artist Gallery until the end of the day on Friday, the 29<sup>th</sup> of October. We gave out awards as shown below and on the winners sheet on the last page.

We had a total of 87 entries in the show and we gave out 9 awards including Best in Show, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, and 6 Honorable Mentions. Our Judge, Pam Toll, did a wonderful job and she took the time to write comments on all of the entries. Saturday (10/30/21), when the artists come to pick up their artworks (between 8:00 am and noon), they can look at those comments and get some feedback from the judge. For participating artists, **PLEASE DO NOT BE LATE on Saturday as we have to be out of the gallery by noon when the doors will be locked.**

We have sold at least one painting from the show and several minis from the fundraiser. I will get the final tally Saturday. Thanks to all who participated and helped with the show.

# WACCAMAW ARTS & CRAFTS GUILD

## 2021 Member's Judged Show

<i>Rebecca Randall Bryan</i>	<i>Best in Show</i>	<i>"Beneath the Surface"</i>	<i>Mixed Media</i>	<i>Midge Ovenshire</i>
<i>2nd Place</i>		<i>"Power"</i>	<i>Collage</i>	<i>Patricia Mariano</i>
<i>3rd Place</i>		<i>"Carolina Backroad"</i>	<i>Oil</i>	<i>Sharon Sorrels</i>
<i>Honorable Mention</i>		<i>"Girl in Green Towel"</i>	<i>Oil</i>	<i>Cynthia Shuler</i>
<i>Honorable Mention</i>		<i>"Finding the Secret Garden"</i>	<i>Photography</i>	<i>Sandra Anderson</i>
<i>Honorable Mention</i>		<i>"Santa Fe Bowl"</i>	<i>Fiber</i>	<i>Kathleen Stuart</i>
<i>Honorable Mention</i>		<i>"The Quilt"</i>	<i>Acrylic</i>	<i>Nancy Kempf</i>
<i>Honorable Mention</i>		<i>"Crossing to Hog Island"</i>	<i>Oil / Cold Wax</i>	<i>Mary Bell Steffen</i>
<i>Honorable Mention</i>		<i>"Pee Dee River"</i>	<i>Oil</i>	<i>Clay Johnson</i>



What follows are a few photos from the reception. A BIG THANK YOU TO KATHY STRAUSS FOR BEING OUR OFFICIAL PHOTOGRAPHER FOR THIS EVENT.



We had a fun reception with special individually-wrapped gourmet goodies and canned/bottled drinks for all! Ok, it wasn't fancy but it was fun and we were able to get together for a change.

## Myrtle Beach Art Museum

### CHELLIS BAIRD | TETHERED

SEPTEMBER 7 – DECEMBER 19, 2021

Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings.

### REYNIER LLANES | WHEN

### THERE IS NO FRONTIER

SEPTEMBER 16 – DECEMBER 31, 2021

*When There Is No Frontier* is an exhibition of 60 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities.

## Classes & Workshops

### CHECK FOR UPDATED INFORMATION

#### CLASSES:

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center –  
<http://www.cityofmyrtlebeach.com/recreation.html>

## Members Who Teach

**Susan Duke** – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or email - [susanduke.artist@yahoo.com](mailto:susanduke.artist@yahoo.com)

### **William H. Miller**

**Weekly Figure Drawing Sessions** with nude model Thursdays 6:00pm - 8:30pm \$10 Model Fee

**Private & Group Painting Lessons** - 3 hour sessions in Acrylic, Watercolor, Abstract, Drawing, Creative Mixed Media, and more. Can schedule to mutually agreed times. (\$30 per person, no supplies) (\$40 per person, includes supplies) - Generally available, Mornings and Evenings

### **The Business of Being an Artist**

Artistic Mentorship learning how to sell, price and show your art. Cultivate more collectors, set artistic goals, build a series, and attract a gallery. Can schedule to mutually agreed times. \$50 per session

### **Custom Painting Parties**

A fun event that can celebrate your occasion, be it a birthday, anniversary, engagement, wedding, or team building event. I work with you to create a fun event lasting 2-3 hours, scheduled at a mutually agreed time. Cost is \$200 for 5 people, and additional \$40 per person. Can easily accommodate up to twenty people. BYOB and Food, (Can be provided at extra cost) Canvas, Easels, Aprons, Water, Brushes, Paint and Instruction included.

### **William H. Miller Studios & Fine Art**

714 Main Street  
Myrtle Beach, SC 29577  
843-444-3213 Studio Phone  
843-410-9535 Studio Voicemail  
214-632-2809 Cell (ok to call or text)  
[whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)  
[www.williamhmilller.com](http://www.williamhmilller.com)

## Our Sponsors

*Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.*

**Horry Georgetown Homebuilders Association** – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

**Ameriprise Financial Services** – good advice and good results – improving Guild finances.

Linda Rabon, & Aaron Neal

900 Main Street, Suite C, Conway, SC 29526

**Three Ring Focus** – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

**Prestige Art & Frame (formerly Myrtle Beach Art & Frame)** – great quality frames at low prices.

Member Discounts. Call Brad at (843)236-4370

Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

**King & Godbold, LLC** – CPA for WACG.

1131 48<sup>th</sup> Ave. N, Myrtle Beach, SC 29577

**Office Depot** – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

**Jerri-Bob's Mail Services** – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

**Myrtle Beach Chamber of Commerce** – Member Discounts – at various businesses around town.

**Esther Sharp** – is a new member who also joined our list of sponsors. Esther made a generous donation to our guild.

**This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.**

**SOUTH CAROLINA arts COMMISSION**

### *One More Thing -*

We had a great show with a reception and it was almost normal! It was fun for all, and I am hoping for an even better experience in the spring at our Juried Show. Things are getting better. Maybe we will be able to have a normal show and reception at that time. I know everyone would definitely miss a reception with special individually-wrapped gourmet goodies and canned/bottled drinks! Ok, this last reception wasn't fancy, but it was

fun, safe, and we were able to get together for a change.

I must say that I am so blessed to have a great group of helpers that make things go smoothly at the show. Thanks again to all of you. If you think that I am a mess now....just imagine how bad-off I would be without your help!

The Member show is behind us. It is time for us to get ready for the Juried Show in the spring. Give yourself plenty of time to create a masterpiece. The world is waiting for something beautiful, inspiring, and fascinating. Be the next BIG thing. We have a Juried Show coming up in the spring, so get ready.

Happy Halloween and have a Great Thanksgiving!

Tom Britton, Editor

WACG Show & Communications Director

# WACCAMAW ARTS & CRAFTS GUILD

## 2021 Member's Judged Show



*Rebecca Randall Bryan Best in Show*  
*"Beneath the Surface" Mixed Media Midge Ovenshire*

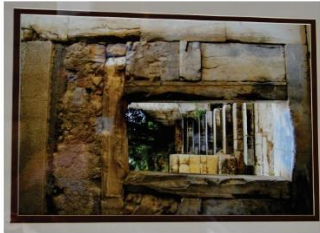


*2nd Place*  
*"Power" Collage Patricia Mariano*



*3rd Place*  
*"Carolina Backroad" Oil Sharon Sorrels*

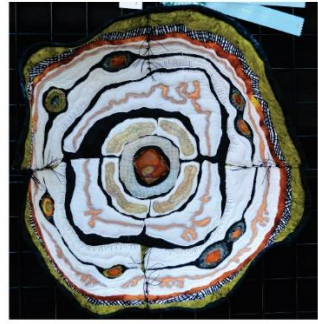
*Honorable Mention*  
*"Girl in Green Towel" Oil Cynthia Shuler*



*Honorable Mention*  
*"Finding the Secret Garden" Photography Sandra Anderson*



*Honorable Mention*  
*"Santa Fe Bowl" Fiber Kathleen Stuart*



*Honorable Mention*  
*"The Quilt" Acrylic Nancy Kempf*



*Honorable Mention*  
*"Crossing to Hog Island" Oil / Cold Wax Mary Bell Steffen*

*Honorable Mention*  
*"Pee Dee River" Oil Clay Johnson*