

## Mary Aker



Mary Aker is a self-taught pastel and fiber artist who accidentally found her talent. When shopping for Christmas presents, she saw a "Learn How to Draw" art set. Thinking it would be fun, she purchased it. That purchase began her road to creating wonderful art. A year later, she has achieved many accomplishments in the art world that she never would have dreamed possible.

"My goal as an artist is to create art that celebrates life and makes people see the beauty in all living things." Mary loves to use soft pastels to create hyper-realistic wildlife portraits. She also creates abstract fiber art that seeks to have the viewer question the meaning of the piece in order to learn about mental health awareness. "Life is all about celebrating the little things and making others smile."



## Victoria DeAngelis Alger



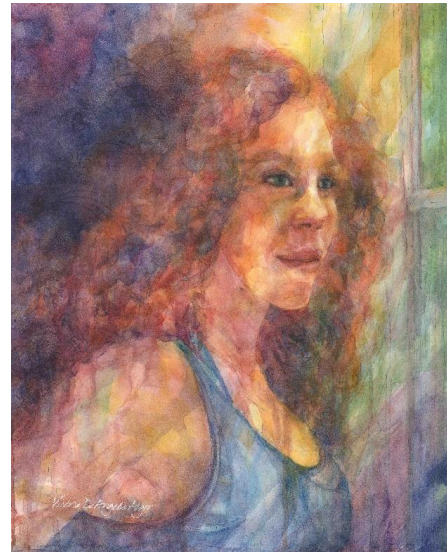
Victoria is an award-winning watercolor artist residing in the coastal region of South Carolina. She is a professional landscape architect with a passion for watercolor painting. Victoria has participated and been juried into numerous regional and state exhibitions in the Southeast, including the national art competition known as ArtFields in Lake City, SC. She is honored to be a Signature Member in Excellence with the South Carolina Watermedia Society.

She loves painting a colorful story “en plein air” or in the studio with her expressive portraiture, lively landscapes, and fun still life paintings. Victoria enjoys having collectors of her watercolors in the United States and abroad. She is very active in the local visual arts community, frequently supports philanthropic causes with her art pieces, and has been a featured artist in local publications.

Victoria and her husband have lived and enjoyed the beauty of the low country region since 1996 when they relocated to the Myrtle Beach area to work and raise their family. To see more of her artwork please visit: <https://www.facebook.com/watercolorsbyalger>



Fuchsia Tango



Summer Light V

## Maria A Amodeo Art Biography



Maria Amodeo is a self-taught artist who finds inspiration from her upbringing in Italy and her travels. Growing up, she had a keen interest in the visual arts, becoming an avid photographer with a particular interest in how unusual buildings, cityscapes, and landmarks relate to people, history, and culture.

During her career as a world language educator, she used art as an integral component of her curriculum. This included bi-annual trips to Italy, where she could share the richness of Italian art with her students.

After retirement, Maria moved to South Carolina, where she began her journey as a painter. She works primarily in acrylics and watercolors.



Laundry Day in the Wild

## Jamie Baylor



**The best part for me is seeing the joy my artwork brings to others... People light up with joy and laughter.** Growing up in a small town in Pennsylvania, if I was not working on the farm, playing with our animals, building forts in the woods with my friends, or throwing mud pies at my sisters (we had fun on those hot summer days), you would find me in my room drawing and listening to music. I spent a good part of high school in the art room which led me to college where I majored in Graphic Design. While at Pennsylvania College of Art & Design in Lancaster PA, I took classes in painting and photography and absolutely **LOVED** it. I found a job with an embroidery company after graduating and spent many years designing logos for our customers. As life happens I ended up going back to school to earn my nursing license and worked in the nursing field for over 16 years. During this time I needed to find ways to fulfill my creative energy. I would do photo shoots, painting for family and friends and even redecorating my home which drives my husband crazy. We decided to take a leap and in 2021 moved to South Carolina. I have been given the opportunity to focus more of my time on creating art. I am so excited to share my work for everyone to enjoy.



Joyful

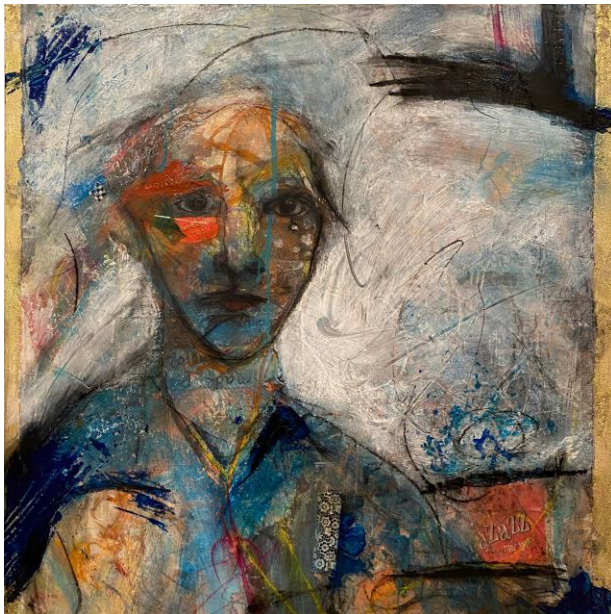
## Therese Bisceglia



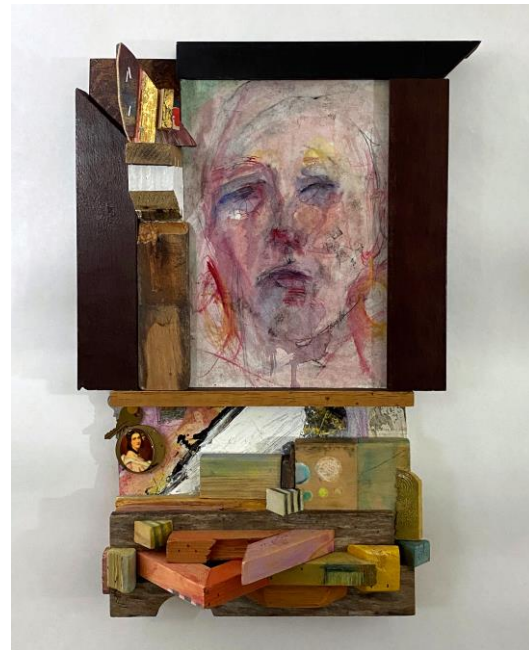
Therese Bisceglia's art career spans more than 3 decades. She began her career in Boston, MA after receiving her BFA from Massachusetts College of Art and Design. She became known nationally for her works in handmade paper. In the late 1980's she and her husband, Tom Martin, moved to Santa Fe, NM. There she and Tom continued to make paper and opened a contemporary crafts gallery on Canyon Road called Off the Wall. During her time in Santa Fe, Therese expanded her artistic expression beyond papermaking. She created monoprints, furniture, paintings, and works in clay. In 2013 Therese and Tom moved to North Myrtle Beach, SC.

She continues to explore her artistic vision creating 2 and 3-dimensional mixed media works focusing on her love for abstraction, travel, collage, and storytelling.

Her work has been exhibited and sold throughout the USA, Germany, France, and Japan.



Inner Search



Unlocking Time

## Barbara Blake



I have always had a passion for art. When I was in highschool I took as many different art classes as I could. I wanted to go on to college and study art, but ended up going for something more practical – Business and Accounting and a side diversion into the Culinary field where I became an award-winning Pastry Chef. In my adult years I continued to take Art classes and workshops in a variety of mediums including pottery, oil and watercolor painting, and advanced drawing. I also read as much as I could on the form of art that I was interested in at that point in time. I started to paint seriously in Watercolor but I have now changed and prefer to paint in Acrylics. I like experimenting, trying new things, new techniques, and paint a variety of topics including landscapes, animals, people, and abstracts.



Tea With Alice

## Thomas Britton



When I was very young, I developed an interest in art. I remember regularly watching a show on TV (John Nagy...remember him?) that taught how to draw. It was fascinating. My middle school art teacher, Mrs. Hill, encouraged me to go to an art school. Although my high school did not offer art classes, I kept drawing and did cartoons for the school paper. I attended the University of South Carolina with major in business and a minor in art, and I also went to Ringling School of Art. Since it was hard to make a living and support a family with art, I did very little with my art for about 40 years. Since I retired, I have finally been able to devote time to artistic projects.

I primarily paint with acrylics, but I also work in watercolor, turn wood, and whatever else. Recently, I have thought about getting back into pastels. I like trying new things or reviving old skills (because I'm old). I do traditional landscapes, seascapes, figures, and sometimes I go completely "off the rails" like I did this year. I believe the painting expresses the feelings of a lot of people in the last few years.



I Want to Scream!

## JEREMY R. BROOKS

Jeremy R. Brooks (b. 1979) describes himself as an artist who works through the specificity of the ceramic medium. He received his BFA in art and design from Grand Valley State University in 2001, and his MFA in ceramic art from Alfred University in 2007. He has balanced his career between working as an artist and teaching at the university level. Brooks has exhibited work in over 100 exhibitions is currently an Assistant Professor of Ceramics at Coastal Carolina University. Some of his honors include a one-year residency at The Clay Studio in Philadelphia, PA, receiving the emerging artist award by the National Council on Education for the Ceramic Arts (NCECA), and being selected as a guest of honor at the XXIst International Biennial of Vallauris, France.



Crossed Swords XL



Knot-Pot



Knot-Pot



## Larry W. Bunch



Simply put, I try to make images that are interesting and compelling; something that someone can find interesting now and continue to appreciate over time.

My current work focuses on the creation of photographic images of common objects; very often objects, or parts of objects, which are frequently overlooked. I think of these images as prompts; each providing opportunities of visual and conceptual discovery for both the artist and the viewer.

To me, seeing and thinking, and looking for unseen qualities and relationships, challenge both the artist and the viewer to see and to think differently about an object or objects. I find this transformative process of discovery to be fascinating.



Blue-Grey and Black  
With Red-Orange



Elongated Leaves on  
White, Grey and Black



Red Sphere on Yellow-  
Green and Black

## Neva Campbell



Neva Campbell is a multidisciplinary artist in Myrtle Beach, SC. Her work is inspired by the common beauty of the environment and humanity, she seeks to find a story to tell in each piece. Her work's complexity does not come from estimating its conceptual meaning but finding connection through the shared human experiences of beauty, truth, and emotion. She creates with acrylic, gouache, ink, fibers, and natural elements. Neva Campbell is a native of Myrtle Beach, South Carolina, she finds inspiration in the South's dark history, gorgeous landscapes, and briny water. Her work has been shown throughout the South-East including four times at Artfields (Lake City, SC), Art of the Heartland (Mena, AR), The Adele Kassab gallery (Francis Marion University, SC), and receiving an Honorable Mention in the 2019 Small Works Show at the William H. Miller Studio (Myrtle Beach, SC). Her work was published in a feature story in Pink Magazine (Hilton Head, SC), and Phantom Sway (California).



Woman

## BIOGRAPHY

John Cello

Nature's Imagery

[www.naturesimagery.com](http://www.naturesimagery.com)



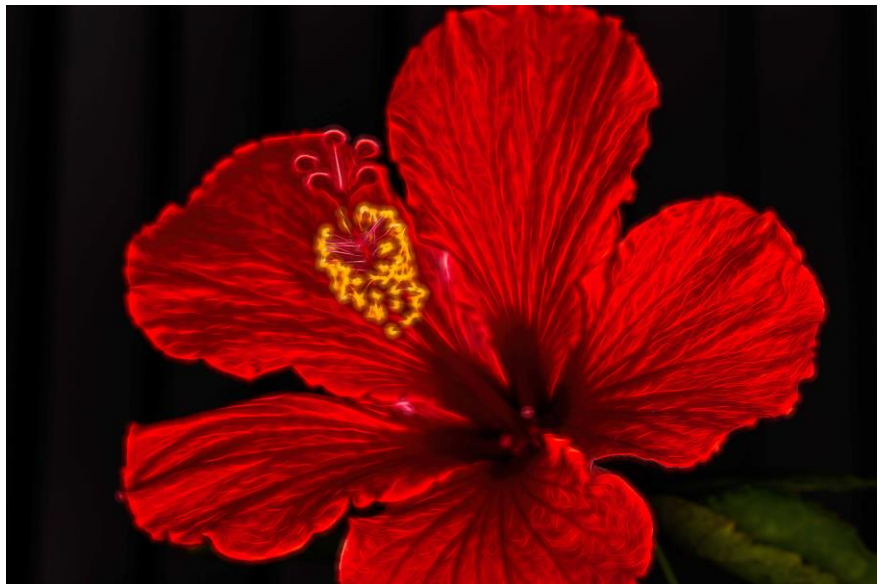
My introduction to photography began when I was a young boy and won a box camera at the New Jersey boardwalk. I took pictures of family, my pets, vacations. All of them were fuzzy, lopsided and poorly composed. But I knew then that I was hooked and wanted to learn more and to make Photography a passion.

My career took me in a different direction, but I never lost my passion for photography. My eye has always turned to nature and landscape, capturing the color and light that shows off nature's beauty. The slightest thing can become a beautiful piece of art.

I developed my skills by trial-and-error shooting and processing 35mm and medium format film. I learned how to use lighting, composition, exposure and depth of field to get the image I was seeing. These skills have translated very well to today's digital photography. Now retired, I have more time to dedicate to my passion. *I hope you enjoy my work as much I enjoyed creating it!*



Dahalia



Neon Hibiscus

## David P. Clement, Photographer



David Clement is an award-winning fine art and freelance photographer. He photographs events such as engagements, weddings, and corporate events. He also edits, enhances, and restores old photos. David is a member of the Seacoast Artists Guild and the Waccamaw Arts and Crafts Guild. He has been the featured artist at an individual show in Fredericksburg, VA. His bird photos have been recognized and displayed by the Audubon Society. His works have been included in the Art Fields competition in Lake City SC. He is a retired corporate executive and retired Air Force veteran. He currently lives in Conway, SC.



## Donna Clement, Artist



Donna Clement is an award-winning artist who creates bold and colorful figurative abstract paintings as well as traditional representational art. She is a member of the Seacoast Artists Guild of South Carolina and the Waccamaw Arts and Crafts Guild. She displays at the Seacoast Artists Gallery at the Market Common in Myrtle Beach. She is also a published writer and poet and has been managing editor of a literary journal. She was a career technology expert and business executive with degrees in Science and Mathematics, but her “first love” has always been the creative and visual arts. She currently lives in Conway, SC.



Beach Music



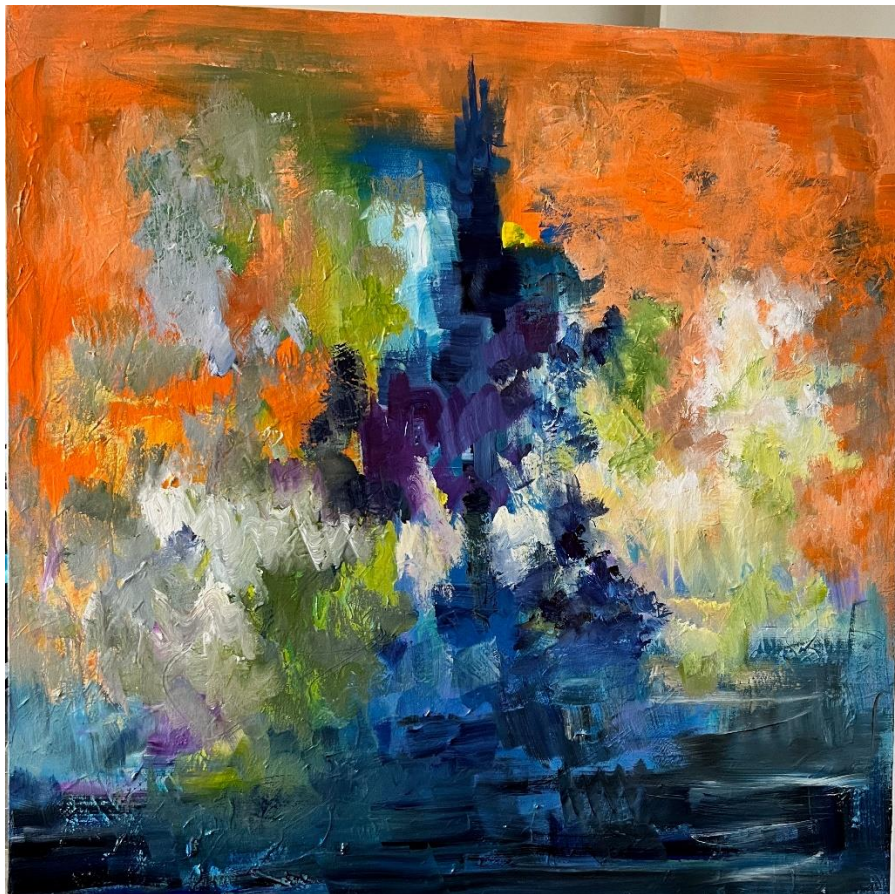
Mountains and Sea

## Judith Cole

As an adult, I earned a BFA at the University of Hartford where I was majoring in Art Studio and minoring in Art History. I have been painting for 40 years, and I find it to be an inspiring form of self-expression that can be applied to events, emotions or as a commentary on society. Visiting art museums throughout the United States and western Europe gave me the inspiration to create my own personal aesthetic.

My abstract paintings are inspired by my environment, and what is happening within me. The paintings could relate to nature, social issues, philosophy, psychology, astronomy, biology, or a number of other sources. I particularly enjoy watching a painting evolve as it progresses. They start as a concept without a particular plan. As they evolve, they provide the inspiration that tells me how to proceed. In addition to my abstract paintings, I do portraits of children, portraits of animals, and still life compositions. I do not limit myself, as a change of subject matter is interesting and challenging.

I have exhibited at the Charleston Art Guild, the Franklin Gallery in Southport, NC, the Collector's Café, and at numerous Waccamaw Arts & Crafts Guild shows at various venues including the Myrtle Beach Art Museum.



Resilience

## Lorraine Dauphin

Lori has been drawing and painting from nature since childhood. She earned an Associate's Degree in graphic design/illustration at the Art Institute of Boston and spent several years as assistant Art Director for a major corporation. A successful freelance designer and illustrator since 1994, Lori has integrated her pastel drawings into several design projects, and has appeared in The Directory of Illustration. Her oils and pastels also hang in businesses, private homes and small galleries throughout the Northeast and South Carolina including William H. Miller, Art Harbor and most recently Georgetown Art Gallery. 2018 marked the third consecutive year Lori's oil paintings have been accepted into ARTFIELDS juried competition. 2019 was a great year for recognition of my work.

My submission "Beaten Path" won 1st place for 2019 SAG Spring Show, and her submission for 2019 WACG Spring Show "State of Mind #4" garnered Best in Show award.



Watching My Back

## Diane Davis



A weekend potter for twenty-five years, Diane is enjoying the freedom retirement provides to spend as much time in her studio as she wishes. Davis' work can be described as functional pottery with a primitive organic quality, or as she refers to her style - "Mud in the Moment". Volunteering and teaching at the [Franklin G. Burroughs-Simeon B. Chapin Art Museum](#)'s pottery studio has been a wonderful opportunity to contribute while continuing her own informal ceramics education. The submitted work reflects a foray into combing multiple thrown pieces into a single object. Her strong affinity for reduction is reflected in the look of each piece.



Blue Dawn Tall Boy



Untitled



Fraternal Twins



## Margaret Filiatrault

I was taking a walk on the beach one morning at sunrise and was overcome by the colors all around me. At that moment, everything in the world felt peaceful. My fiber art speaks from my heart about what inspires me in the glorious world of nature.

My name is Margaret Filiatrault. I make original fine art for the walls and decor from many various types of fibers and fabrics that are stitched together. I use both commercial fabrics and fabrics and fibers that I have created by dying, felting, painting, piecing, appliquéing, embellishing. I am inspired by nature, particularly in the Lowcountry of South Carolina. I love the challenge of the creative process and excitement of turning fiber and thread into a unique work of art. My work can be found in private collections in nine states and two foreign countries.



Ocean Sunrise II

## Philip Filiatrault

My name is Philip (Phil) Filiatrault. I am primarily a nature and landscape photographer living in the low-country of South Carolina. I have always enjoyed the outdoors, and since retiring have paid special attention to capturing the beauty and magic of nature to share with others. Often, a beautiful sunrise, sunset, cloud formation, fog in the valley, bird with a fish or crab, is only there for a few seconds or a minute, then it's gone. Capturing that sight and sharing it with others is a real joy.

I also enjoy capturing unusual perspectives that some folks might miss, resulting in that elusive "wow" reaction.

I have exhibited in art galleries, libraries, public venues and have been published in magazines.



Lake Mattamuskeet

## Suzanne Gaff



As a young child growing up in Maryland, Suzanne loved to draw, paint, and sculpt, always happiest when creating something artistic out of something ordinary. Later, in her teens, this spirit began to mature, but was soon relegated to the back burner as marriage and family took precedence.

After relocating to the Blue Ridge Mountains of Virginia, the creative urge began to take center stage. Several years later, after a full complement of fine arts and graphic arts courses, and an associate degree in graphic art with a minor in photography, Suzanne embarked on an adventure in the printing/advertising industry, further developing her artistic eye and design sense.

Since moving to South Carolina in 1999, Suzanne has found a wonderful new palette of subject matter... in its people, its flora and fauna, along with its architecture, seascapes, and indigenous colors. In more recent years, her attentions have been directed toward ceramics: wheel throwing, hand building and mold-making. Having studied ceramics and wheel throwing under Dr. Elizabeth Keller and Prof. Jeremy Brooks at Coastal Carolina University, in Conway, South Carolina, she hopes that you will enjoy her presentation of the colors, shapes and surfaces of her ceramic artwork, also. In May of 2020, Suzanne earned a Studio Arts Degree from Coastal Carolina University and looks forward to continuing to expand her artistic horizons!



Textured Oval Platter

## Arthur J. Garrone

Arthur Garrone is a Boston native with a BFA in Painting/Drawing from Boston University College of Fine Art. His timeless, thought-provoking work is the result of observation and invention. There is a strong tangible and often surreal quality within the work. The use of value and line create solid, simplified forms within a compressed space and these cohesive forms help construct a single organic image.

Solo and group shows include both commercial and college galleries in Boston and surrounding areas. His work can be found in private and corporate collections notably a large historic painting in the Loomis and Sayles Investment Co. Boston, MA. He was invited to exhibit in the offices of Senator Paul Tsongas, Boston, MA and an invitational exhibit at the Whistler House Museum, Lowell, MA. The Arts Lottery Council funded his restoration of Rufus Porter murals in a historic New England Farmhouse and his own mural work can be found in private homes. Among numerous awards, he received the Copley Society Sagendorf Award for Excellence in Technique and served as vice president and juror for the Brookline Art Society.

“We are all so connected physically with this earth but there is also that intangible thing all around us that illuminates and gives us importance.”



Visitors in the Studio



Landscape with Figures

## Pat Ghannam

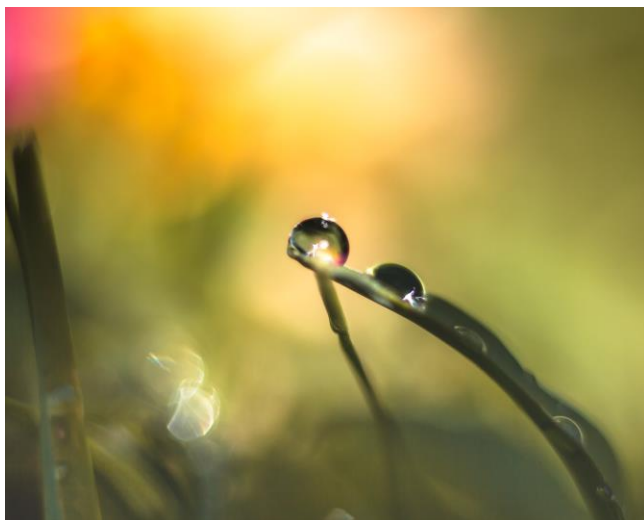
30 years ago I was a floral designer, when I decided to take a watercolor class with local artist Susan Duke, and later, with Charles Parnell in Charleston S.C... Artist, Jeff Sturm encouraged me to try oil painting. My son, Robert, graduate of the Corcoran college of fine art in Washington DC, keeps me encouraged and enjoys seeing me at the easel. *Prior to this challenge, I owned a bridal salon and flower shop for a number of years. My husband Charlie is a local Chef. I paint with Barbara Lee Williamson, Joy Meyers, and miss my art buddy, Al Siberini. "ART IS PROBLEM SOLVING AND IDEAS" "Roberto"....remembering this keeps me going!!!!*



Fugi Mums in a Cobalt Vase

## Patricia Graney

Patricia Graney and her husband Louis have lived in Little River, South Carolina for 23 years. She is a published author, a painter, and an award-winning photographer. Her photographs have been exhibited in several venues from Georgetown to Florence to Myrtle Beach in South Carolina, as well as Southport, Oak Island, and Calabash in North Carolina. She is a member of Waccamaw Arts and Crafts Guild, Seacoast Artists Guild, Myrtle Beach Camera Club, Oak Island Art Guild, and the Brunswick Arts Council.



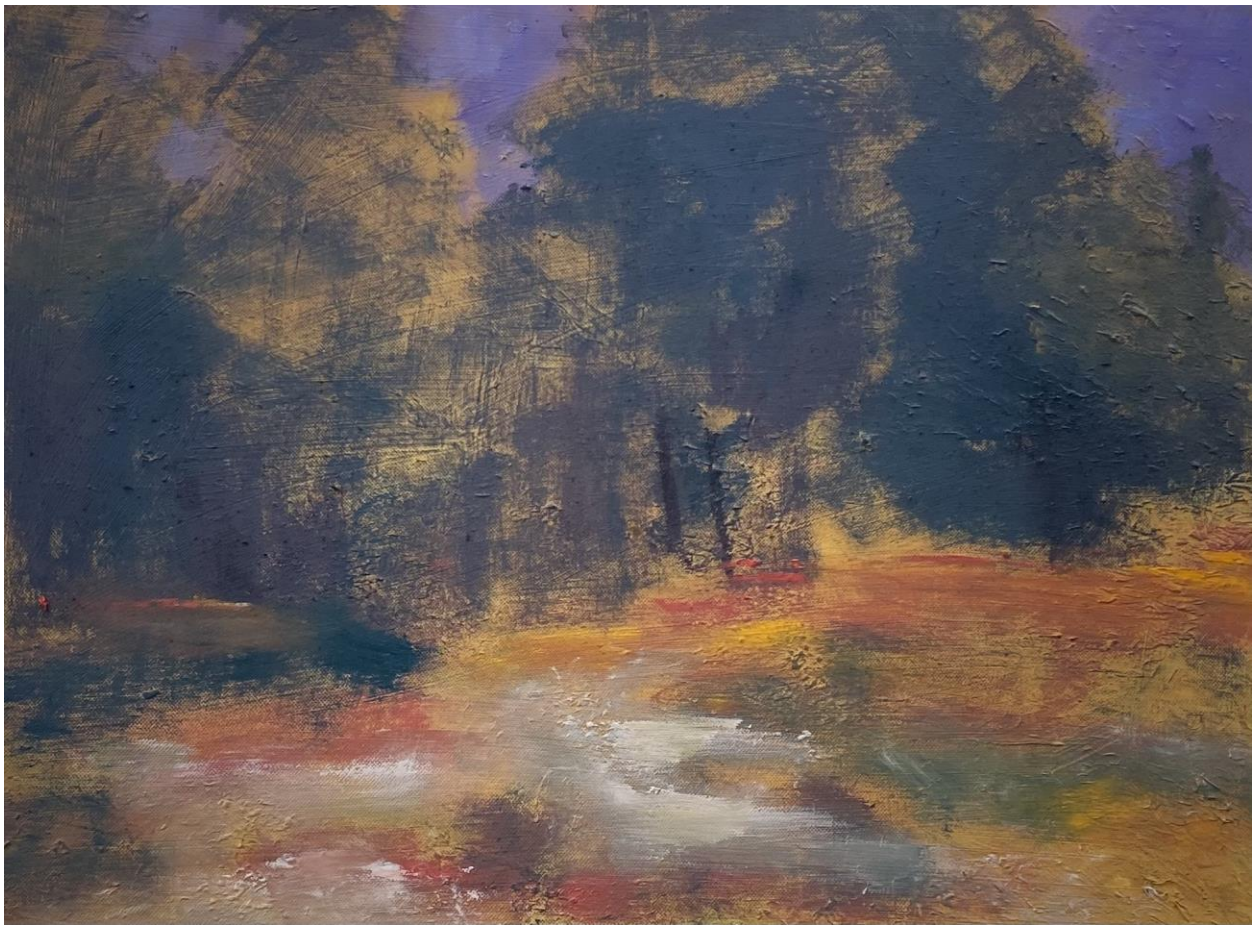
Not Blinded By The Light



Wrong Road to Oz

## Denise Horton

A native of North Carolina, Denise Horton draws her creative experiences from living in the art rich area of the coastal low country. Denise worked as a dancer and teacher for over forty years, while taking numerous painting workshops including Dee Beard Dean and Jonas Gerard. In addition, Denise has studied art at Coastal Carolina and under Jef Sturm. Presently, Denise has works in Gray Man Gallery, Pawleys Island. Working from her interpretations of altered and revised photographic compositions, Denise's approach is to paint while rhythmic music plays in the background; expressing what is in her heart with a gestural painting style that almost appears almost as a spontaneously choreographed dance.



Forest of Golden

## Constance (Connie) Huddle



For some background, I was an educator and school principal in South Carolina for 42 years. As a young person I enjoyed painting and have found it very relevant in creation of pottery pieces.

My interest in pottery began in the late 1970s during a summer break while in college, when I took a class in pottery throwing. I loved this experience but didn't pursue it again until 2009, when I took in-class lessons at a studio in Little River and found my real passion for pottery. Eight years ago, I put a studio in my home, where all my pottery is currently designed and produced. I create pieces by throwing on the wheel, hand building, and sculpturing.

My pottery consists of one-of-a-kind handmade pieces and with hand-painted glazes, resulting in truly unique creations. I do make similar companion pieces and sets, but my enjoyment comes from the artistic uniqueness of each piece. Hand-painting my glazes creates exciting, and sometimes unexpected results!

My sister is also a potter in Western New York and thus the name of my pottery company was born: "Somewhat Similar Sister-Sister Pottery". I actively participate in local art and craft shows and perform commissioned work upon request.



Jug Around



## Clay Johnson



Clay Johnson is a classic landscape painter who works primarily in oil. His interests vary widely, and include cityscapes, industrial, agricultural and other human modified spaces, as well as pure nature. His preference is to paint outdoors, directly from nature, for work both large and small. While studio work plays an important part of the process, direct observation is an essential ingredient, as the “eyes-on experience” is what feeds his imagination.

Growing up in the Chicago area, Johnson received his Bachelor of Fine Arts degree from Northern Illinois University, and then moved to study at the Pennsylvania Academy of the Fine Arts in Philadelphia, where he lived for many years. Finally settling here in South Carolina, Johnson now explores and paints the rich landscape of the Lowcountry.



Calm Water

Gail M. W. H. Joley, Watercolorist

Ohio native, Gail Joley took weekly art lessons at the Toledo Museum of Art while growing up, and studied art in high school and college, as part of becoming a teacher. Gail later studied watercolor in St. Louis and Columbia, MO, and frequented art museums through travel in the US, Europe, Asia, and South America. After her career as a teacher, university professor and Dean of the College of Education at Indiana State University, Gail returned to watercolor. She studied with award-winning artist, Bruce Chandler, and has taken workshops with nationally acclaimed watercolorists Don Andrews, Lynda English, Carolyn Grosse Gawarecki, Ryan Fox, Mark Mehaffey, Joe Miller, Mel Stabin and Mary Whyte. Gail is a Past-President of the Georgetown County Watercolor Society, and she served 5 years as a Regional Director for the South Carolina Watermedia Society. She is a member of the Waccamaw Arts and Crafts Guild. Gail's painting, 'Shrimiboat Reflections' was juried into the SCWS's 2009 Annual Exhibit. Gail won 'Best of Show' in the Winyah Arts Association Annual Exhibit in 2006, and was an award winner at WAA in 2008 and 2010. Gail has been juried into WACG's Annual Exhibits at the Myrtle Beach Art Museum nearly every year since 2007, and has been juried into the show again in 2022. Her watercolor batik painting, 'Calm After the Storm,' was awarded 'Best of Show' in the GCWS's Annual Member Show, January, 2020. Her paintings hang in private collections in at least 14 states. Gail's original paintings, and prints are available at Island Art Gallery ([pawleysislandart.com](http://pawleysislandart.com)), Grayman Gallery, and Seaside Framing, all located in Pawleys Island, SC and through her website, [gailjoleyart.com](http://gailjoleyart.com).



Welcome to Pawleys Island

## Judy Lilly



Judy Lilly is an avid fiber artist/watercolorist living in Myrtle Beach, SC. A Certified Teacher with the National Quilting Assn. she travels and teaches to guilds and quilting groups on a full-time basis. The beauty of nature provides unending inspiration for her work—as many of her favorite places become award winning landscape quilts or paintings View more of her work as well as a full line of original patterns by Lillypad Designs.



Lyric



Magnolia Blossoms



Water Music

Joyce H. Lincoln  
Myrtle Beach, SC 29577



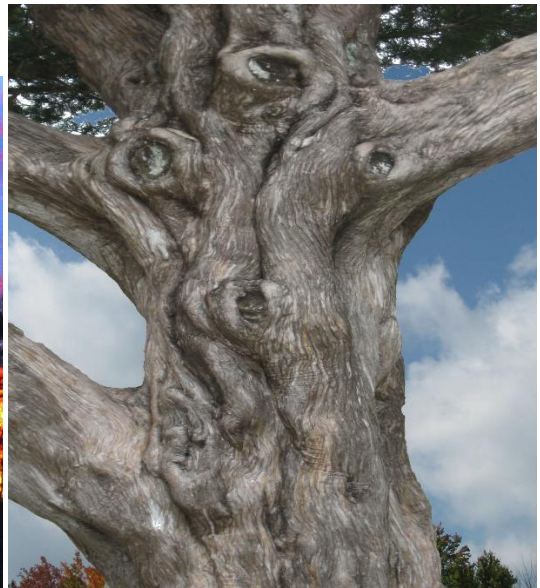
Joyce's creative energy comes from observing things in life with distinct patterns, shapes, sounds and colors. Media choices vary and are determined both by the subject matter and inspiration. She looks for interesting ways that color, shapes and patterns interact with one another to create vibrant or unusual scenes.

She earned an Associate in Fine Arts degree at Asnuntuck Community College in Enfield, CT in 2009. Joyce studied with artists Linda Montefusco of A Stroke of Color Studios in Suffield, Ct; and with Professor Tony Cirone in Enfield, CT. A member of both the Seacoast Artists Guild and the Waccamaw Arts and Crafts Guild, she has won several awards for her work.

She has written and illustrated five children's books, **Princess Alyssa and Baby Acorn**, **Pigeon Fishin'**, **Prince William Rides the Trolleys**, **Prince Jackson Meets an Alien** and **Prince Ryan Finds an Egg** and a book of Poetry titled **Inspired By Life** and has also won awards for her poetry.



Behind The Trees



He is Always Watching

## Judy Lyons

Judy Lyons has a degree in Textiles from RIT, School for American Craftsmen. There she learned to weave, spin, and dye anything and everything fiber related. While raising three kids in Maryland, she started her first business, Sunflower Hill Dyers in 1998. Her hand dyed fabrics were sold at quilt shows up and down the East Coast as well as Houston, TX. But life, and three kids playing competitive hockey, got in the way and she had to close the business. She also taught Quilt in a Day and dyeing classes for the county's continuing education program. In 2015, Judy and her husband retired to South Carolina and she finally had time to put into her dyeing again. Dyeing for Happy Hour was created and she started with hand dyed clothing and sold them at farmers markets and craft fairs. Then, she started fabric dyeing again and has sold her hand dyed fabrics at quilt shows in the area. Judy has also hosted weekend Dye Camps and Creative Arts Retreats. Looking for a more creative outlet, she started creating on gel plates and making mixed media and fiber art pieces.



Reality Destroys Fantasy

## Francine Mabie



Francine Mabie (née Costantini) was born in the Bronx, NY and raised in the Catskills. Received her Bachelor of Arts with a concentration in studio art, specifically sculpture and painting. Her work has been shown in group exhibits throughout the US. The work is inspired by current events as well as a love of the masters.

[francineartist@yahoo.com](mailto:francineartist@yahoo.com)



Cracks In My Reality

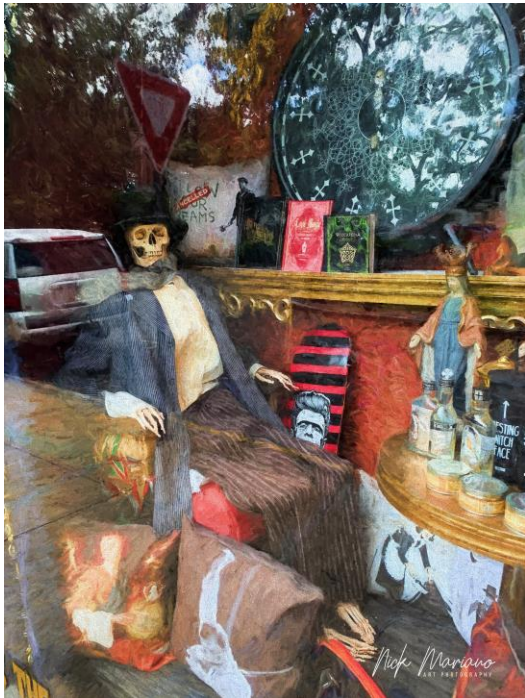


The Truth Lies in the Ashes

## Nick Mariano



Nick Mariano has lived in Myrtle Beach since he retired in 1996. A Special Agent with the U.S. Department of State, Nick and his wife Pat, an artist in her own right, traveled around the world for over 11 years. Nick took up photography at this time and over the years has perfected both his techniques and printing skills to produce a wide range of visual art, much of which has won awards, both locally and nationally. He is a member of SAG and WACG. He is also the current Gallery Director of the Seacoast Artists Gallery at the Market Common in Myrtle Beach.



Sitting and Watching the World Go By



Soda Fountain

## Patricia Mariano



With my artwork, I am attempting to express a feeling the images evoke, but as I work thru the piece, I tap into some long buried experience and suddenly pieces fall into place and I know where I want to go.

If the piece is digital, I usually begin with a subject that, in that moment, is speaking to me. A Portrait of Lili is a combination of a photo of a showroom model and a photo of a beautiful oriental woman. Loved the images and began adding more elements and other photos. Within a few hours I would begin to see where I wanted to go, what follows are hours of adjustments and printing to fine tune the image.

With my mixed media pieces, I rarely know what the outcome will be. I usually start by covering the surface with paint, crayons, ink and collage then repaint looking for images to pick out. Not all pieces workout, but working thru the puzzle makes me more confident. The Alchemist and The Family came about in exactly that way.



Portrait of Lili



A Family



The Alchemist



## Trisha McQuade-Petzer

I am an adventurous traveler who loves being in nature and exploring new countries! I've currently traveled to 63 countries, and cannot wait to share my love of international travel with my children. In my moments of free time, I'm usually found at the beach, on a hike with my family and dogs, or jetting off to a new location!

I started my photography journey in 2015 when I purchased my first DSLR. The next three months I traveled around SE Asia exploring and learning my new camera! I was excited, motivated, and hooked on learning and growing in my skills! Once I returned home from my travels, (I was living and teaching in Abu Dhabi, UAE at the time) I knew it was time to go back to school and start my second career. Three years later I obtained my photography degree and started my business in Myrtle Beach, South Carolina.

I am an experienced portrait photographer specializing in families, children and couples; with an aim to capture moments of love and laughter. I also am an adventurous travel photographer with a passion for exploring cultures and unique photography from all areas of the world.



Coconut Express



Low Bay Tide



Purple Haze

## William Miller

Recently moved to, living and working in Myrtle Beach, SC, William H. Miller draws from his years as a fine artist with a successful studio in Houston, TX in the Washington Avenue Arts District. In 2014 William was recognized by the Mayor of Houston with a proclamation making June 30th, 2014 William H. Miller day to celebrate his contributions to the Houston art scene and his iconic cowboy boot paintings and tour of Texas to seek inspiration for a new body of work he is pursuing.

William uses experience in computer graphics and traditional fine art methods to create pieces that embody the abstract using concepts of shape, line, texture, pattern, form and color.

In 2012, the opportunity to create full time as an artist presented itself to Billy. He has had the fortune of showing his art in Texas in Dallas, Fort Worth, Austin, and Houston as well as in New York and California.

In 2013, furthering his drive as a full-time artist Billy was selected into the Escapism mentorship program of John Ross Palmer. Billy thrived as a full-time artist by cultivating collectors statewide and using his artwork and painting live to pay it forward through many charitable organizations..

In December 2014, Billy relocated to the Myrtle Beach area to continue his art making, adding new collectors and becoming a major force in the art scene in South Carolina.



Instantiation No. 1

## PAUL R. MOYER, M.D.



Paul R. Moyer, a retired physician, practiced long term care medicine in Pennsylvania for almost 40 years before relocating to South Carolina in 2016. Woodturning has been a hobby for about 25 years since his older son invited him to learn how to do it. Since his retirement in 2014 he has been turning more actively and has begun to learn other woodworking skills. With his younger son he was a frequent vendor at craft shows in PA.

Dr. Moyer turns bowls and other related wooden items, but he really enjoys most turning bigger "use" bowls, hoping that his bowls will still be used by the great grandchildren of the original purchaser. His son created the tag line: "...giving new life to fallen trees" and Paul still uses that tag line. The spirit of the tag line is realized in that all of his bowls (and cutting boards, ring holders, tool handles, Christmas tree ornaments) are made from wood which would otherwise have been used as firewood...and Paul usually harvests the downed wood himself.



PA Silver Maple Bowl

## Midge Ovenshire



I experiment with color, shape, and texture before deciding the content of a painting. The excitement of my painting becoming a story, with the anticipation of the connection with the viewer, is the driving force of my expressions. I enjoy starting something the viewer will finish. I am fortunate to share my life with an award winning potter. We lend each other the needed balance to feed our creative energies.



Nesting II

## Claudine Scheu



Claudine was born and raised in Queens, New York. Her artwork is influenced by both the experiences she enjoyed growing up in the city and her passion for nature and the world around her. Her artworks are predominantly created with acrylics and oils, but she also loves to experiment and work with mixed media. Claudine paints from her heart, and memories, often creating her own interpretations of reality. She enjoys unique perspectives and how they can be illustrated through intentional focal points and composition. Her love for the old masters is evident. She has been influenced by Impressionism, as well as Surrealism, but she is always looking for new inspirations. The pieces she produces are clear, vivid images often with a message. Claudine currently lives and paints in Myrtle Beach, and she enjoys teaching art in the HCS Virtual Program.



Cup O Joe and Nowhere to Go



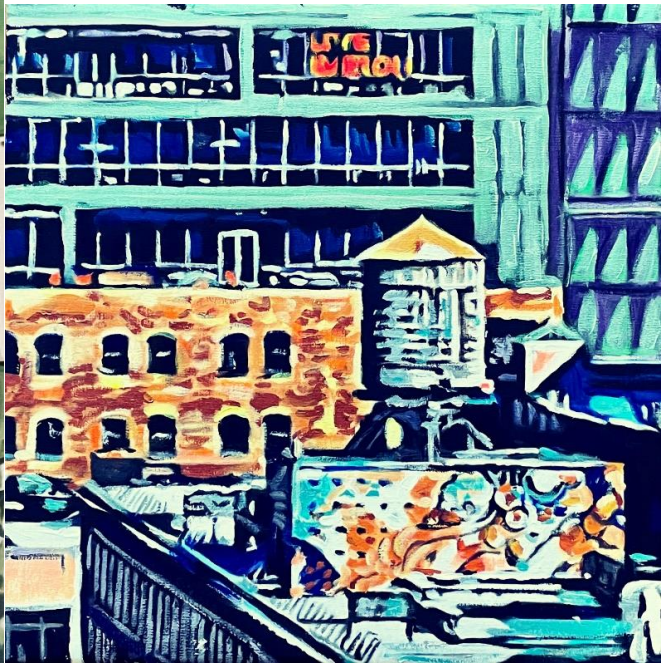
Tea at Therasas

## Esther Sharp

Esther Sharp, an internationally collected painter, photographer and sculptor from Pawleys Island, SC is a member of Bruce Chandler's Breakout School (studio in the old jail, Rice Museum, Georgetown, SC). In Baltimore, MD she painted with Cissy Marks' Federal Hill School from 2016-20. She has studied at the Royal Academy, London with Anthony Luvera; with Alan LeQuire, Nashville; Bruce Chandler, Charlotte; Cissy Marks, Baltimore, Robert Burrige, Arroyo Grande, CA and Carolita Harvin Cantrell, Sumter, SC. In Maryland, her work has been shown and sold in the Visionary Art Museum gift shop, Creative Alliance and Annemarie Sculpture Garden (Smithsonian Institute affiliate). Since moving back to South Carolina in 2016, she shows at the Rice Museum in Georgetown. In 2020, she won an award in the SC Watermedia Society 43rd Annual National Exhibition for her portrait, WONDER. She attended Converse College, graduated from the University of SC, B.A. English, then received an MBA, Marketing and Finance from Simmons College Graduate School of Business. She previously worked as a journalist and venture capitalist.



5 Water Towers NYC



One Water Tower NYC

## Cynthia Hoppin Shuler

A printmaker and artist, Cynthia Hoppin Shuler, received her BFA at Miami University. She has established a wide reputation, winning acclaim and many awards. Her work is in private collections in North America, Europe, Asia and Latin America. She has done continuing studies under Beauvais Lyons in Tennessee, and Jura Bedic at the Florence Academy in Italy. She has exhibited in multiple states, in both group and one-man shows. She currently resides in Pawleys Island, South Carolina.



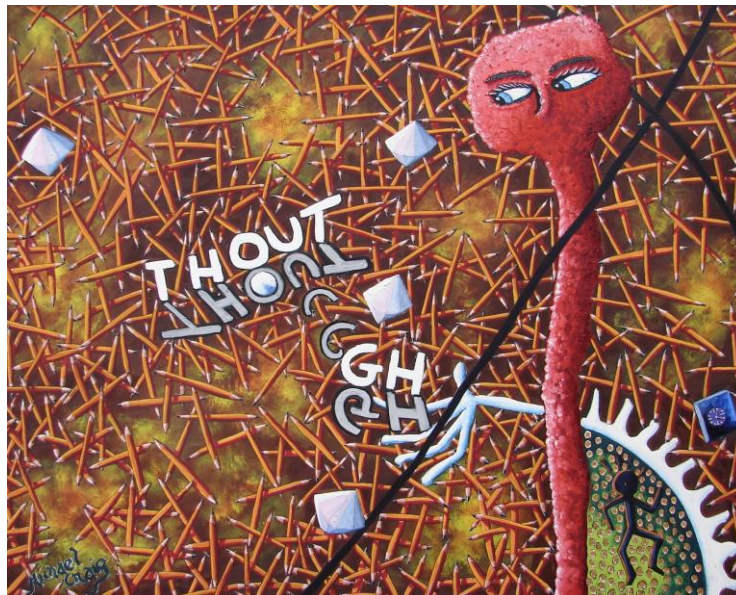
Discovery

## MICHAEL CRAIG SMITH

Painting life experiences in bold bright colors revolving around nature and everyday objects. Humor is injected into each scene with oil on canvas. The viewer can usually see and relate to their own experiences with the art. Painting is a diary of my life for the past 30 years.

### Exhibits & Awards

Agora Gallery, Amsterdam Whitney Gallery in Manhattan NYC  
Florence Museum and Burroughs & Chapin Museum group exhibits  
Selected for Art fields in Lake City SC 2018, 2019, 2020, 2021  
Merit award Florence Museum state wide competition  
2<sup>nd</sup> place SC juried fine arts exhibit  
J Cantey Heath award S.C. juried fine arts exhibit  
WACG Juried Museum show/ B&C museum  
2018 Honorable mention  
2017 3<sup>rd</sup> place  
2016 2<sup>nd</sup> place  
2015 Best in show  
2014 Best in show  
2013 3<sup>rd</sup> place  
2010 2<sup>nd</sup> place



Having Second Thoughts





**SHARON SORRELS**

Sharon enjoyed careers in the arts and education in Washington, DC before retiring to this area with her late husband, Anthony, a few years ago. She earned a BFA in Design with minors in Art History and Education, receiving instruction from renowned artist Lois Mailou Jones at Howard University. After graduation, Sharon worked at the National Gallery of Art and the National Endowment for the Arts. Later, a Master's Degree in Library Science led to a rewarding career with the DC Public Schools.

Sharon is now a board member of the Waccamaw Arts and Crafts Guild, a member of the Seacoast Artists Guild, and a member of the Colored Pencil Society of America and its local District Chapter 124, Myrtle Beach, SC. Her paintings, drawings, and jewelry reflect her love of the culture and scenic beauty of this area and can be seen at various local art festivals and venues including Shine Café, Conway, SC and Encore Gifts, Conway, SC. Sharon's paintings and drawings are displayed at the Seacoast Artists Gallery, The Market Common, Myrtle Beach, SC.

[www.sharonsorrels.com](http://www.sharonsorrels.com)



## Mary Bell Steffen



I have been creative as long as I can remember, and always knew that I would have a career in the arts. I have a love of the landscape, and seek to interpret the feeling of a place in my work. I work primarily in oils on either canvas, or most recently on wood panels. I do sketches in watercolors, colored pencil, pastels, or collage. I also incorporate my own photography to work from within the studio. I will often take the sketches and photos and meld them together on the computer to work out a sketch to develop into a painting. My color palette is strong and bright, yet often mysterious. I work in layers of color to achieve a glow in the colors and a blending of subtle shades and hues.

I am a graduate of the Parsons School of Design, where I studied in New York, Paris, and Tuscany. Upon graduating from Parsons I embarked on a Master of Arts in Painting from Montclair State University in New Jersey. I exhibited in two very successful shows during my studies and was awarded second place at the Montclair University bi-annual Westbeth exhibition. This show included works of both students and alumni. My senior thesis presented eight of my paintings along with the works of four of my talented peers. In my final year I was awarded first place in the "Liquitex Excellence in Arts" competition. The painting was exhibited in New York City at the American Council of the Arts, and the painting is held in the Binney and Smith corporate collection. Upon completing my fine art degree I continued on for a Masters in Corporate Communications at Fairleigh Dickinson University in New Jersey.

I have exhibited in New York, New Jersey, Pennsylvania as well as South Carolina. I've received numerous awards for my work and my pieces are held in private collections. I have been a member of the Waccamaw Arts and Crafts Guild since 2020, and have exhibited with this organization. I am also a member of the National Association of Women Artists (NAWA) since 2004. In 2019 I joined the NAWA South Carolina chapter where I serve on the board as Treasurer and Web Manager.



Dreamy Fall Morning



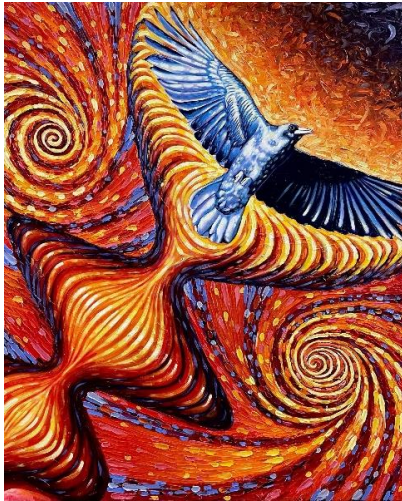
Morning Fogbow

# Todd Stewart

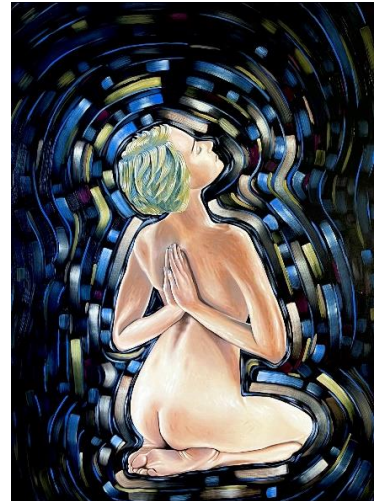
As of recently I've been creating abstract impressionistic variations of the world around me. From a sunset to a figurative study, I've been using classic subject matter with ambitions of merely to present a feeling by pushing away the habit of rendering. Ultimately replacing it with recklessness but also keeping close to rules of basic artistic principles, such as values and composition. Using undersized brush size in order to maximize the number of marks to create movement, is a favorite technique of mine.

In the near future I would like to incorporate fashion into figurative works to present a topical feel and look.

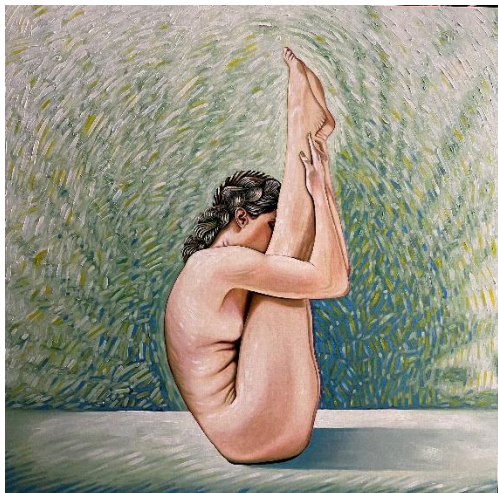
Originally from north east Pennsylvania, my current location on the coast of South Carolina has become a major factor in production of art. Since graduating from art college in 1993 and living in the north east many years, I've realized recently, the constant sunny days and warm weather in the south are far more influential than I would have predicted. I'm going to use this endless creative force and see where it leads.



Untitled Crow



Untitled



Balance

## Kathy Strauss



Kathy has been in the creative industry for over 40 years. Seeing the world like no other—she uses her creative eye & camera to tell stories for both branding photography & family photography. Fine art is her “release”, using her camera to show the world how she sees it—her mixed media work is a tapping into the universal energy that surrounds us. She is a published author and passionate about the arts while contributing to the community that she now calls home.

Everything that surrounds us influences her artwork. The camera is an extension of how she sees the world. Kathy aims to connect her images to the viewer—showing a right brainer’s view of the world. From a simple blade of grass, a stark looking building, creating a visual personal brand for a person or company—to the laughing smiles of a family— she captures beauty with her lens. Her personal/creative philosophy is, “*I know my job is done when my client looks at their photos & they see their story*”. As a mixed media artist, she creates her pieces by tapping into the energy that surrounds us. Whether it’s a painting of a beloved pet or creating a doodle for one of her coloring books—she creates with the flow. As a Creatively Fit™ Coach she shares her artist’s view of life through workshops where her students learn how to tap into their innate creativity & enthusiasm for life.

Artist’s statement: *Have you ever walked by a scene & what you see takes your breath away? You remember these images in your dreams, they might be clear, they might be small & slightly out of focus... but for some reason it sticks with you... you feel it’s energy... it makes you feel good. I capture this energy in each piece I create—allowing the viewer to feel.*



Hanging Out With Momma



Lazy Day



Natural Beauty

## TERRY M. STRAWSER



### Contact Information:

eMail: [strawsert@yahoo.com](mailto:strawsert@yahoo.com)

Website: [tmaxart.com](http://tmaxart.com)

### Education: BS Biology, MBA

- Art Training – Self Taught
- Printmaking professionally trained

### Awards:

- Several Show Awards and Purchase Awards
- Published in “Artist of the Carolinas Volume I

### Exhibitions:

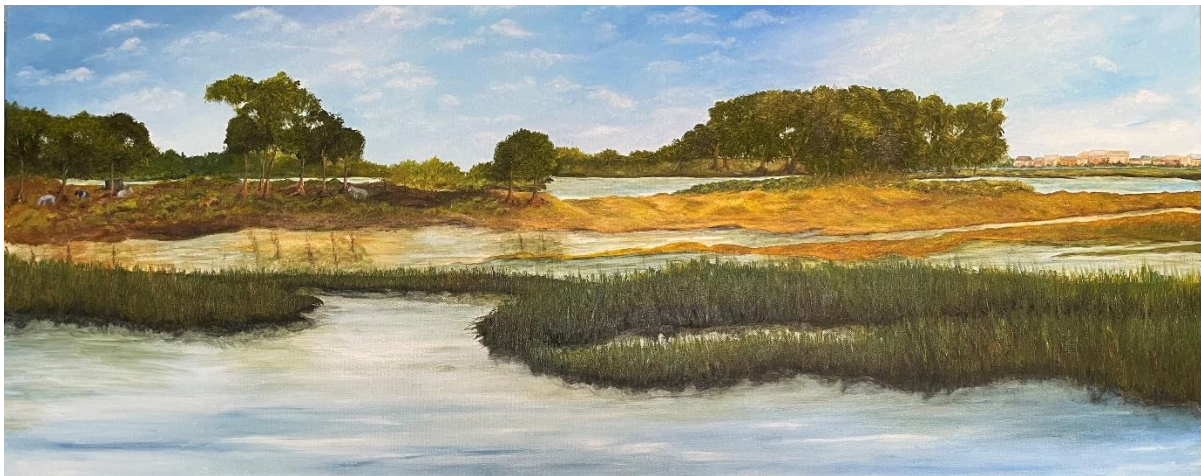
- ArtFields 2017 and 2019
- International Print Exchange Programme, Mumbai, India 2018 – One of 34 chosen from around the world and One of three from USA.

### Membership Affiliations:

- Waccamaw Arts Guild
- Seacoast Art Guild
- Waccamaw Neck Art Guild

Terry began his artistic career producing watercolor paintings and was later professionally trained in the art of printmaking. He specializes in hand-colored copper plate etching and enjoys producing paintings utilizing soft pastels, ink, oils and acrylics. He has become accomplished in pastel painting of pet portraits.

After moving to Myrtle Beach in 2016, he quickly became involved with the Artist community exhibiting in several galleries. He is the only exhibiting printmaker making this art form unique to the area. Terry has taught workshops on Intaglio printmaking, teaching other artists on the basic techniques. He has given lectures at Seacoast Gallery and Waccamaw Art Guild.



Goat Island

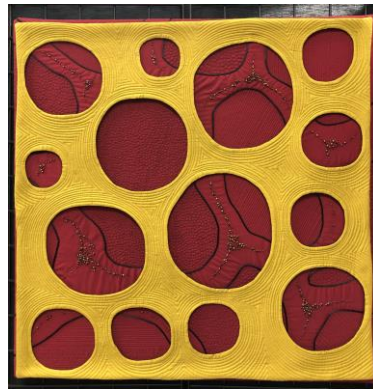
## Kathleen V. Stuart



Kathleen V Stuart is a self-taught fiber and encaustic artist living in Ocean Isle Beach, North Carolina. Originally from Regina, Saskatchewan, Canada, she has moved and travelled with her husband around the world, learning various art forms. Her main focus has been fiber art for which she has won many awards and has several pieces in private collections including the School of the Art Institute of Chicago. Encaustic painting is her new area of study and she is learning to combine fiber and wax, using her longarm sewing machine and heat from blow torches.



Caliente



Portals



Fading To Fall

## Helen Wade Artist Bio

Helen Wade is a visual artist, whose work is an expression of her feelings and experiences. Helen currently lives in Myrtle Beach SC. She was born in Arlington MA and has lived in many places within the US and in Latin America, including Puerto Rico, Costa Rica and Mexico. Helen has been painting since 2019 and her medium is acrylics. She is self-taught and describes her art as intuitive, naïve and akin to the outsider art genre.

Helen had a difficult childhood and later struggled with alcohol and drug abuse. Following a life changing event in 1984, her world changed. Helen was fortunate to become a member of a group who provided her a path to self-discovery and spiritual awakenings. Her art is totally intuitive reflecting her inner thoughts and feelings.

Helen's work has been shown at the William H. Miller Studios and Fine Arts and at the Seacoast Artists Gallery, both in Myrtle Beach SC. She is a member of the Seacoast Artist Guild and the Waccamaw Arts and Crafts Guild.



Family Outing