

WACCAMAW ARTS & CRAFTS GUILD ANNUAL JURIED EXHIBIT

THE ART MUSEUM - 3100 S. Ocean Blvd. Myrtle Beach, SC 29577



Open to public April 28th – June 4th, 2022. **DEADLINE FOR ENTRY – MARCH 1st, 2022.**

ENTRY FEE: Members - \$35.00 non-refundable for up to 3 entries (details under “size limits”). **Non-Members** - \$65.00 non-refundable for up to 3 entries (details under “size limits”). **Students (18-25)** – \$15.00 for a single entry up to the maximum size. If the student wishes to enter more artworks into the show, the **member rate** would apply, as well as the rules for the number and size of entries. Use this form and send a check payable to Waccamaw Arts & Crafts Guild via USPS, or complete the online entry form at wacg.org and make a credit card payment, or pay through your Paypal account, on our website.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be the artist’s original work, completed by the artist **within the past 2 years**. Artwork previously shown in a WACG Judged or Juried Show is not eligible for this show. **Work created in a class, workshop, or with the help of an instructor is not eligible.** **All work must be the sole, ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however, this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form, I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

PHOTOS ARE REQUIRED FOR THIS EXHIBIT ENTRY. No slides or prints. Digital Only. All photos must be in jpeg format (standard digital). Each photo should be given a file name using the format: title_artist initials_entry number (1, 2, or 3 from the entry form). (Example: untitled_TRB_1). All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background or cropped to remove unwanted elements. **Do not crop out any parts of the artwork as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs AND in the event of a crisis the winners may be picked based upon these images. Individual image files should not exceed 5 mb in size, which allows for a good quality photo. Please try to keep to the 5 mb size as larger images cause issues when publishing documents, doing virtual shows and handling the files online.* **Submitted work must be exactly the same as it is depicted in the entry photo.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit. The book will also contain the bios of the exhibiting artists. **Your entry MUST be postmarked (USPS) no later than Monday, March 1st and it must be properly completed.** If you enter via USPS you will need to send the images on either a CD or flash drive. Digital media will not be returned to the artists. We recommend entering through our website as it is quicker and simpler. Please follow all instructions very carefully. **A summary of entry requirements is on the last page.**

FOR ONLINE ENTRIES – go to www.wacg.org and from the main page go to “Shows” and “2021 Juried Show”. The entry form will be below the basic information on the page. Have a credit card available. Fill in the blanks and upload your photos. Complete the attached entry form for your records as a printed copy is not available online.

FOR USPS ENTRIES – Be sure to use a mailer for CD, DVD, or flash drive that will adequately protect the media (we are not able to return digital media). Fill out the entry form carefully and legibly. Make a copy for your records.

SIZE LIMITS: 2D – You may submit either 3 standard size entries OR 1 oversize entry and a single standard sized entry. For STANDARD SIZE entries, the FRAMED size must not exceed 50 inches in length or width. For OVERSIZED entries the FRAMED size cannot exceed 72 inches in either width or length. All entries *must be securely framed and properly wired on the back for hanging (using adequate wire and “D” rings.* Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25” thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be accepted.

FABRIC WORK (3 standard or 1 oversize and 1 standard) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – The finished size (up to 3 regular) may not exceed 36” in height, width or depth. Oversize (1 only) may not be over 95” high and/or 72” in width or depth and must be fully equipped for hanging and/or installation (if free-standing). Sculpture weight may not exceed 100 pounds per square foot of base area. The artist will be totally responsible for prearranged handling of work over 50 pounds in total weight.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.

Our Judge – Alicia Leeke



Alicia Leeke is a South Carolina based painter incorporating research-related imagery into her artwork. Originally a biology major and former graphic designer, she uses digital technology to blend her passions of art and science. Her evolution from painting to new media pushes the boundaries of her work even further.

Leeke was awarded grants by the Joan Mitchell Foundation in New York City; the South Carolina Arts Commission; and a grant by the Charleston Scientific and Cultural Education Fund to produce a traveling exhibition entitled: *View From Under the Microscope: Science-based Learning Through Art*. The exhibition educates the non-scientific community about the importance plankton play in our life and why we need to be good stewards of our water bodies.

Part of skill development and growth as an artist is how work is developed over time. The common thread through my work is research. Works in the beginning focused on an interest in French Impressionism followed by Abstract Expressionism and branching out from Impressionistic cityscapes to modern ones followed by expressive landscapes. Science and art have always been an interest since childhood and research has led to the combination of my favorite passions and exploring contemporary media.

Note: Alicia has experience as a painter, photographer, potter, and recently as a woodworker. Look her up at alicialeeke.com and check out her portfolio.

NOTE: This year we changed the way art is juried into our show. The art will be selected by a jury of three artists. The jurors will include a photographer, a painter, and another artist (to be determined). Their personal selections will be compared, and the artworks will then be selected for the show by the votes cast.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form.** Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.* You may fax the insurance form to (843)238-2910 or mail it to The Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577. ***FAILURE TO RETURN THE INSURANCE FORM TO THE ART MUSEUM BY 4:00 PM, MARCH 31st, 2022 WILL RESULT IN ELIMINATION FROM THE EXHIBIT. Do not send insurance forms to WACG.***

Artist Biography: Please submit a short, one-page, artist bio (which may include your photo) and email it to wacg@wacg.org (in pdf format) or mail it to WACG, PO Box 1595, Myrtle Beach, SC 29578. Make the bio neat as it will be part of the museum book, which may be a virtual display. Please do not fold the bio or photo. Do not mail insurance form to WACG or bio to the museum.

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire with D-rings securely in place. NO CORNER BRACKETS, SAW-TOOTH BRACKETS OR CLIP MOUNTINGS WILL BE ACCEPTED. Place your name and title of the work on the upper right corner on the back of the entry.

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

For 3-D entries place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, you ***MUST make arrangements for someone else to do it for you.*** ***NO EARLY DROP OFFS ARE ALLOWED AND LATE ARRIVALS ARE NOT ACCEPTED.*** Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.

IMPORTANT DATES AND REMINDERS FOR 2022 JURIED SHOW:

Tuesday, March 1st - Last day for all entries. ENTRIES RECEIVED OR POSTMARKED AFTER 3/1 ARE DISQUALIFIED.

The entry envelope (USPS) should include the following:

1. A high quality **digital photograph** of each work of art in jpeg format on a flash drive or CD and properly named. Keep in mind that digital media will not be returned to the artist.
2. The **Juried Exhibit Entry form, properly completed** and **signed** by the artist. USPS only.
3. The **Entry Details** for each piece (fully completed). Please be sure to include the value/price **and** if it is for sale or not. If not for sale we still need a value for insurance purposes.
4. A **self-addressed, stamped legal size envelope** (for our response to you).
5. Your **check** for the appropriate amount.

Mail entry to WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 no later than 3/1/22.

Online entries are completed entirely online, at wacg.org with a credit card payment, or through your Paypal account. We recommend this method as everything can be done with ease, even your photos.

IMPORTANT DATES

- Thursday, March 17th - Notices mailed out. You should receive them within a few days.
- Monday, March 28th - Insurance form due at Art Museum. Bio due at wacg@wacg.org. To be certain they arrive by March 31st mail them no later than March 26th. **LATE SUBMISSIONS ARE DISQUALIFIED.**
- Monday, April 18th - Deliver artwork to the museum, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**
- Thursday, April 28th - Opening Reception 5:30 – 7:30 PM. (If we can have one.)
- Saturday, June 4th - Last day of show.
- Monday, June 5th - Pick up artwork – 9:00 AM – 12:00 Noon, or have someone do it for you. **NO EXCEPTIONS.**

NOTE: READ ALL INSTRUCTIONS IN THE PROSPECTUS CAREFULLY (even if you enter online). I suggest that each artist print the Prospectus so that you will have the information for reference. Some rules have changed this year. All rules are important. Each rule has a reason; and therefore, they all must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Each year we have some problems (causing stress for all involved), so I have tried to make the rules very clear with some edits and the checklist above. Please help us eliminate stress and disqualifications. **Important – Keep a record of your submissions so that you know what you submitted and all related details.** I suggest filling out the entry form attached to the prospectus for your records. You will need this information again after you submit your entry. If accepted, you will need to fill out an insurance form for the museum and the information **must match exactly**.

This year we have changed the prize structure. You will note that we now have 10 Honorable Mention Awards of \$100 each (twice the previous amount). Cash awards are as follows:

Rebecca Randall Bryan Best in Show - \$700

2nd Place - \$500

3rd Place - \$300

10 Honorable Mentions - \$100 each

It is our intention to have a normal reception this year. We will notify of any changes. REMEMBER – In a worse-case scenario, we would have a virtual show. Be sure to get good digital photos of your art work, they could be very important. Now that we have some experience with pandemic issues (none of it good), I think that we will be prepared to deal with any problems that may develop.

If some unforeseen problem develops, I will immediately notify everyone via e-mail. We will have this show, but changes could happen. Please be sure to provide your (correct) e-mail address. Please watch for any important announcements pertaining to the show. If you have questions or concerns, submit them to wacg@wacg.org. I am always here to help if you need assistance. I look forward to a great show. Thanks for your cooperation, and good luck to all,

Tom Britton - Show Director, Waccamaw Arts & Crafts Guild

Funding provided by the -



Juried Show Entry Form

Artist Information

MEMBER

NON-MEMBER

(check one)

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed, that by signing the entry form I acknowledge that I have read, understood, and that I accept, all terms and conditions listed in the Juried Exhibit Prospectus.

Signed _____ Date _____

ENTRY #1 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

ENTRY #2 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

ENTRY #3 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

We recommend that you enter online at wacg.org and use this form as a record of your entry details. If you wish you may use this form for your entry and mail it to: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 with the non-refundable entry fee, a CD or USB flash drive containing an individual digital photo for each entry, and a self-addressed, stamped envelope to get your notifications and forms back from us.