



WACCAMAW ARTS & CRAFTS GUILD

NEWSLETTER

Board of Directors

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David Utterback - Vice President
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Larry Bunch
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Natalie Von Loewenfeldt
Joy Meyers
Rob Walton
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CONTRACT

Art In The Park Director - JoAnne Utterback

Show & Communications Director - Tom Britton

CONTACT WACG AT -

EMAIL - wacg@wacg.org

ON THE WEB - wacg.org

September 2021

Imagine, Create, Enjoy

Bits From The Board

Ready or not, here comes Fall! Given the recent covid surge along the Grand Strand and Labor Day holiday, the Board voted not to start general meetings in September, but hope to resume them in October. It was also decided that masks will be required for attendees.

In the meantime, we will be doing the Home Show at the Convention Center this month. As always, the number of participants is dependent on available space.

Tom Britton has sent out the prospectus and entry form for the Fall Members Show. It will be at the Seacoast Gallery; conditions permitting we will have a live reception, however....

At the August Board meeting, several personnel changes were made. After eight years as President, I am retiring no later than December of this year when my current term is up. I have things I want/need to do, and the Guild needs someone with fresh ideas and energy. I hope you will consider offering yourself as a candidate--the Guild is in good financial shape, we sponsor a number of fine events each year, Tom Britton (Show and Communications Director) and Joann Utterback (Art in the Park) do an exceptional job with their efforts, and the Board has fine people on it (though we always need more of you to get involved!). It is a

great chance to have a say in the direction of the arts in our community at a time when Myrtle Beach is on the verge of having a positive arts explosion with its arts and innovation initiatives, so please step up!

In addition, Kathy Britton is passing her note taking duties as secretary to David Utterback, but will continue to maintain the Guild's records and assist with communications. New member Rob Walton will be involved with our social media.

Keep safe and help each other.

Carolyn Powell, President

2021 WACG Show Dates

DATES AVAILABLE FOR MEMBER'S SHOW

Plan to visit us at the -
HGHBA Home Show
Myrtle Beach Convention Center
September 17th - 19th

Art In The Park
Valor Park, Market Common
October 9th & 10th

WACG Member's Judged Show

October 18th – 29th

The prospectus and online application is
available at wacg.org

Art In The Park
Valor Park, Market Common
November 13th & 14th

Monthly Meeting

No general meeting this month. The Board of Directors will meet on September 22nd at 11:00 am at the Surfside Beach Library. Well... we did end up cancelling our September meeting due to Covid and Labor Day weekend. I am sure that you will all be able to find something to do as the weather should be nice and it's a long weekend. Have fun.

As indicated previously, our new meeting date and time is the **FIRST Saturday of each month from 10:00 am until noon at the art museum. We plan to meet, on schedule, in October.**

Because we had to cancel the September meeting Larry Bunch has provided us a virtual program in the form of a number of short and informative videos. He has done a great job providing us with alternative stimulation, inspiration and education.

SEPTEMBER ONLINE VIDEO PRESENTATIONS

The online video presentations selected for the month of September 2021 focus on a specific type and function of illustration. Collectively, the videos place an emphasis of a type of illustration that was commonly seen in Europe during the 1920s and 1930s, through the WWII years, and on to present day. The videos present examples of illustrations that are of fine visual quality and include informative text and narration content regarding the contributions of various individuals, types of media, and speak to the original function and use of these illustrations and the continued efforts regarding their conservation.

As always, it is my hope you will find the content inspiring, enriching, and beneficial. Enjoy!

Viewing Directions: If you are reading this online, just click the blue https link provided below the title of the presentation and it should go right to the presentation. If

you are reading this in a printed-paper version you will need to get to a computer, a smartphone, or tablet that can connect to the Internet. Once you have opened an Internet Browser Search Box, there are two methods of getting to the video – 1. In the search box type YouTube and the exact title of the video then press Search or Enter or Return depending upon the device you are using, or, 2. Carefully type the exact https link of the video you wish to view in the search box and press Search or Enter or Return depending upon the device you are using.

Poster Power - London Transport Poster Art Pt.1

https://www.youtube.com/watch?v=d5IkM_r5mV0

“London Transport has a rich and long tradition of commissioning both established and emerging artists and graphic designers to create posters for the transport network, initiated by Frank Pick in 1908. In this talk, London Transport Museum's Head Curator Matt Brosnan takes us through the history of London Transport Poster Art from the golden age of poster design in the 1920s and 30s to the outbreak of the Second World War.” (From YouTube website)

(YouTube, London Transport Museum, *Poster Power - London Transport Poster Art Pt.1*, April 2, 2020, Accessed August 29, 2021, Duration 13:12)

Poster Power - London Transport Poster Art Pt.2

<https://www.youtube.com/watch?v=E4G2yg36F6o>

“London Transport has a rich and long tradition of commissioning both established and emerging artists and graphic designers to create posters for the transport network, initiated by Frank Pick in 1908. In this talk, London Transport Museum's Head Curator Matt Brosnan takes us through the history of London Transport Poster Art from the Second World War to present day.” (From YouTube website)

(YouTube, London Transport Museum, *Poster Power - London Transport Poster Art Pt.2*, April 2, 2020, Accessed August 29, 2021, Duration 08:14)

Posters from The Shell Heritage Art Collection with Collection Manager, Nicky Balfour Penney

<https://www.youtube.com/watch?v=Pp6etWmZINA>

“Join Shell Heritage Art Collection Collection Manager, Nicky Balfour Penney as she introduces us to the Posters from The Shell Heritage Art Collection - delving into the history of the collection and highlighting key works by iconic artists.” (From YouTube website)

(YouTube, LyonAndTurnBull, *Posters from The Shell Heritage Art Collection with Collection Manager, Nicky Balfour Penney*, April 16, 2021, Accessed August 29, 2021, Duration 03:43)

Shows & Exhibits

Myrtle Beach Art Museum

CHELLIS BAIRD | TETHERED

SEPTEMBER 7 – DECEMBER 19, 2021 | OPENING
RECEPTION: SEPTEMBER 11, 4 – 6 PM (FREE FOR
MEMBERS; \$20 FOR NON-MEMBERS)



Chellis Baird, *Impression*, 2019 63 X 51 X 6 inches, pigmented wax fabric, wire, plaster, glue, acrylic, gesso



Chellis Baird, *Reclaim*, 2019, 65 X 51 X 6 inches, pigmented wax, acrylic, fabrics, wood, wire



Chellis Baird, *Extend*, 2018, 90 X 55 X 7 inches, pigmented wax, fabric, wood, thread



Chellis Baird, *Duet*, 2019, 50 X 65 x 6 inches, fabric, wire, acrylic, birch archival panel

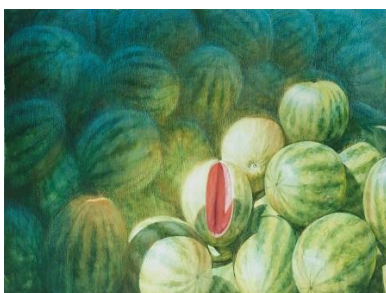
Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings. Reconstructing the elements of a painting, Baird employs fabric, paint and wood to weave – not in the traditional sense – complex sculptural forms that expand beyond the edges of their frameworks. Inspired by Baird's passion for color, dance, fashion and textiles, the tangled, monochromatic works featured in *Tethered* beckon viewers to explore their winding and intrinsically meditative compositions. The artist hopes viewers will “immerse themselves in the tactility of the human hand and spirit, with enough space to fill in and release their own emotions.” Baird received her BFA in textiles from Rhode Island School of Design and studied studio art at the Art Students League in New York City.

REYNIER LLANES | WHEN THERE IS NO FRONTIER

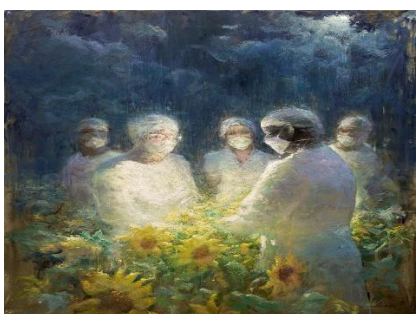
SEPTEMBER 16 – DECEMBER 31, 2021 | OPENING
RECEPTION: SEPTEMBER 19, 1 – 3 PM (FREE FOR
MEMBERS; \$20 FOR NON-MEMBERS)



Reynier Llanes, *The Balcony Observer*, oil on canvas panel, 11 x 8 inches.



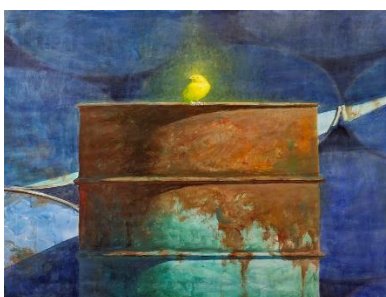
Reynier Llanes, *Blend*, 2017, watercolor on paper, 48 x 60 inches.



Reynier Llanes, *Suns under the Moon*, 2020, oil on canvas, 59 x 47 inches, Morris Museum of Art, Augusta, GA.



Reynier Llanes, *Saturn Rings*, 2017, coffee on paper, 60 x 48 inches.



Reynier Llanes, *Blinking Light*, 2019, watercolor, 57 x 44 inches.



Reynier Llanes, *Future Antiquity*, 2019, oil on canvas, 60 x 48 inches.



Reynier Llanes, *Grand Finale*, 2019, coffee, charcoal + gesso on paper, 55 x 45 inches.



Reynier Llanes, *Chant in Midnight Hill*, 2018, oil on canvas, 72 x 60 inches.



Reynier Llanes, *The Explorer*, 2020, coffee on paper, 14 x 11 inches.



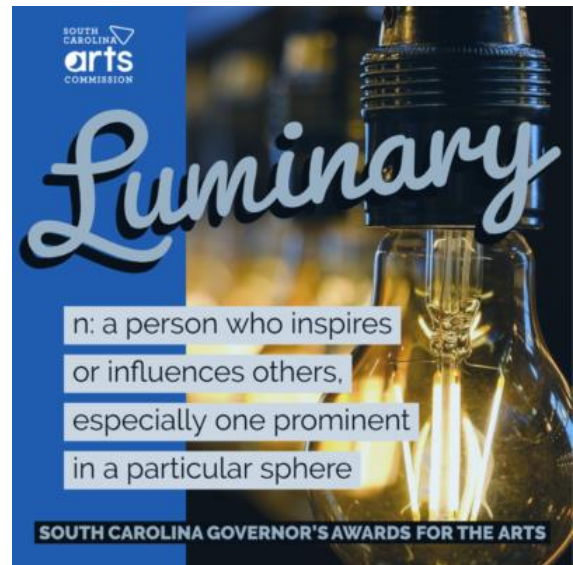
Reynier Llanes, *The Tourist*, 2020, oil on canvas, 16 x 20 inches.

When There Is No Frontier is an exhibition of 60 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities. Responding to shared ongoing crises that creep into our everyday consciousness, sometimes leaving us feeling small and afraid – a global pandemic and controversy over social reform – Llanes gifts viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused.

Llanes taps into the positive outcomes that have surfaced amidst the chaos of the last year, like the ushering in of new methods of communication and creativity, the time to connect with loved ones and a renewed connection with nature. "I find myself trying to express the inexpressible with this series," states Llanes. "With this series, I am taking realities we are facing and juxtaposing them with the 'what ifs.' The parallel worlds in my paintings are dream worlds ...sometimes I am left wondering which one is real."



Nominations are open!



Go to southcarolinaarts.org for details on these awards.



Classes & Workshops

CHECK FOR UPDATED INFORMATION

CLASSES:

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center –

<http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Art Museum. Call (843)251-3877 or email - susanduke.artist@yahoo.com

William H. Miller

Weekly Figure Drawing Sessions with nude model
Thursdays 6:00pm - 8:30pm \$10 Model Fee

Private & Group Painting Lessons - 3 hour sessions in Acrylic, Watercolor, Abstract, Drawing, Creative Mixed Media, and more.

Can schedule to mutually agreed times. (\$30 per person, no supplies) (\$40 per person, includes supplies) - Generally available, Mornings and Evenings

The Business of Being an Artist

Artistic Mentorship learning how to sell, price and show

your art. Cultivate more collectors, set artistic goals, build a series, and attract a gallery. Can schedule to mutually agreed times. \$50 per session

Custom Painting Parties

A fun event that can celebrate your occasion, be it a birthday, anniversary, engagement, wedding, or team building event. I work with you to create a fun event lasting 2-3 hours, scheduled at a mutually agreed time. Cost is \$200 for 5 people, and additional \$40 per person. Can easily accommodate up to twenty people. BYOB and Food, (Can be provided at extra cost) Canvas, Easels, Aprons, Water, Brushes, Paint and Instruction included.

William H. Miller Studios & Fine Art

714 Main Street

Myrtle Beach, SC 29577

843-444-3213 Studio Phone

843-410-9535 Studio Voicemail

214-632-2809 Cell (ok to call or text)

whimdesigns@gmail.com

www.williamhmillers.com

Our Sponsors

Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

Ameriprise Financial Services – good advice and good results – improving Guild finances.

Linda Rabon, & Aaron Neal

900 Main Street, Suite C, Conway, SC 29526

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Prestige Art & Frame (formerly Myrtle Beach Art & Frame) – great quality frames at low prices.

Member Discounts. Call Brad at (843)236-4370

Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576.

King & Godbold, LLC – CPA for WACG.

1131 48th Ave. N, Myrtle Beach, SC 29577

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

Jerri-Bob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

Esther Sharp – is a new member who also joined our list of sponsors. Esther made a generous donation to our guild.

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

SOUTH CAROLINA **arts** COMMISSION

One More Thing -

September is here and it's time to get back to the business of art. The schools are in session, the tourists have gone home (a good portion of them) and it's our beach again! Go out and do some painting or photography, wait...it's still pretty hot out there. Maybe go into the studio or take photos from your air-conditioned car!

Remember, the fall Member's Show is coming up in October. You still have time to create some great art, if you haven't done so already. So, get to work and let's have a great show.

Take care, I hope to see all of you real soon.
Maybe in October.

Tom Britton, Editor
WACG Show & Communications Director

