

WACCAMAW ARTS & CRAFTS GUILD



***24th Annual
Juried Show***

AT THE

THE ART MUSEUM OF MYRTLE BEACH

3100 S. OCEAN BLVD, MYRTLE BEACH, SC 29577

April 29th, 2021 - May 27th, 2021



My Journey to Watercolors

Victoria DeAngelis Alger came to love watercolor painting later in life. A graduate of Michigan State University in Landscape Architecture, her 35 year professional career focused on creative design and stewardship of the natural environment. Victoria's passion for watercolor inspires her artistry today, as she enjoys painting landscapes "en plein air" as well as studio paintings of unique subjects, still life scenes, and expressive portraiture. She loves telling a colorful and soulful story with her watercolor paintings. Victoria's artwork has been juried into exhibitions in the Southeast and has won numerous awards. She enjoys having collector's of her watercolors in the United States and abroad. She is active in the local visual arts community, supporting philanthropic causes for the arts, and has been a featured artist in local publications. Victoria and her husband reside in Myrtle Beach where they raised their family while enjoying the beauty of coastal living. To see more of her artwork please visit: <https://www.facebook.com/watercolorsbyalger>

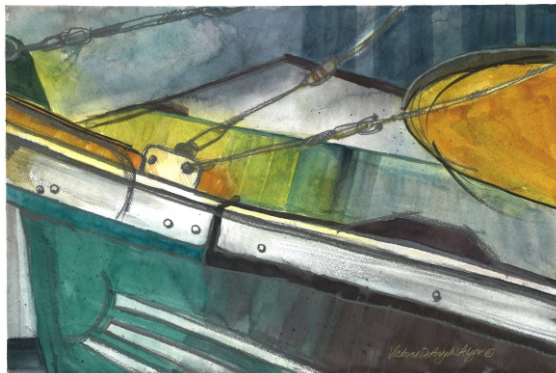
Sunflower Dancing



Beautifully Stoic



Intrepid



Sandra Anderson



I am a self taught, award winning photographer who has lived in the Low Country for almost 40 years. My passion for photography began with my first "Brownie Hawkeye" camera when I was 7. I have been shooting digital for about 8 years. Coastal Carolina offers such inspiration, one is never at a loss for subject matter. I enjoy all areas of fine art photography. A special passion is recording the vanishing culture of the area such as the tobacco barns and old buildings that are falling down or disappearing under housing developments and shopping centers.



Caring for God's Creatures

Colleen Devlin Bang

Like all children on long car rides, I would ask “Are we there yet?”
I paint “there”

Born in Lancaster County, PA
Currently living in South Carolina

Attended:
Millersville University
York Academy of Art
Pennsylvania School of the Arts



Astroland



Benny

Doli Biondillo (DBio)

2021 Biography

Born in New Orleans, LA, I lived most of my life in Indiana. To be closer to the ocean, in 2013, I moved to North Myrtle Beach. By training, I am a Pulmonary/ Critical Care physician but I have been painting for over 30 years now. Art has always been a passion of mine and it is a great stress reliever. I especially love to paint seascapes and dramatic skies.



In December 2019, I decided to become a fulltime artist. Wouldn't you know, just in time for Covid-19. I filled the seclusion of early 2020 with dedication to my craft. Oil is my primary medium and realism, my primary style. I do occasionally paint acrylic abstracts, however, which are fun to do. My online presence can be found at DBioArt.com and I can be followed on Instagram and Facebook at [DBioArt](https://www.facebook.com/DBioArt).



Lightning Storm



Waites Island

Jeremy R. Brooks

Biography:

Jeremy R. Brooks was born in Detroit, MI. He received his BFA in art and design from Grand Valley State University in 2001, and his MFA in ceramic art from Alfred University in 2007. Some of his honors include a one year residency at The Clay Studio in Philadelphia, PA, receiving the emerging artist award by the National Council on Education for the Ceramic Arts (NCECA), and being selected as a guest of honor at the XXIst International Biennial of Vallauris, France. Brooks is currently an Assistant Professor of Ceramics at Coastal Carolina University and resides in Conway, SC.



Knot Pot #58



Knot Pot #83

Larry Bunch, Phd



Simply put, I try to make images that are interesting and compelling; something that someone can live with now and continue to appreciate over time.

My current work focuses on the creation of photographic images of common objects and familiar places. I think of these images as prompts; each providing opportunities of visual and conceptual discovery for both the artist and the viewer.

To me, seeing and thinking, looking for unseen qualities and relationships, challenge both the artist and the viewer to see and to think differently about an object or objects. I find this transformative process of discovery to be fascinating.



Lamp and Wall

Jennifer Campbell Cormack

Jennifer Campbell Cormack is a South Carolina artist and writer with a B.S. in Architecture from The Georgia Institute of Technology and a M.A.L.S. degree, with a concentration in creative writing, from Dartmouth College. A recent member of the Oil Painters of America and the Waccamaw Arts & Crafts Guild, her painting collections can be found in businesses, schools, and residences throughout Alabama, Florida, Georgia, South Carolina, Texas, Virginia, and Edinburgh, Scotland. She teaches art and English to students in grades K-12.



Poiema

Prepare Your Heart





Lorraine Dauphin

Lorraine Dauphin moved to the beach with her husband 16 years ago.

Lorraine has been drawing and painting from nature since childhood. She earned an associates degree in design/illustration from the Art Institute of Boston and spent several years as Assistant Art Director for a major corporation. A successful freelance design and illustrator since 1994, Lorraine has integrated her pastel drawings and paintings into several design projects and has appeared in the Directory of Illustration. Her work also hangs in private homes and small galleries throughout the Northeast as well as North and South Carolina. 2018 marked the third consecutive year for her work to be accepted at Artfields juried competition. 2019 was a great year for recognition of my work. My submission "Beaten Path" won 1st place for SAG Spring Show, and her submission for 2019 WACC Spring Show garnered Best in Show award. You can find Lorraine's work online at lorrainedauphinpainting.com or locally at William H. Miller Gallery in Myrtle Beach, Georgetown Art Gallery and ArtHarbor in Georgetown SC and Brawner Gallery in North Myrtle Beach



Diane Davis

Diane is living the retirement dream! Volunteering and teaching at the [Franklin G. Burroughs -Simeon B. Chapin Art Museum](#) 's pottery studio has been a wonderful opportunity to contribute while continuing her own informal ceramics education. Davis' work can be described as functional pottery with a primitive organic quality, or as she refers to her style - "Mud in the Moment". After working almost exclusively in reduction for many years, she made the switch to electric in setting up her home studio. The submitted pieces reflect the recent experimentation layering familiar glazes to new effect on various clay bodies.



Dragon's Eye



Kotsume Shino



Tortoise Shell

Dixie Dugan GWS, SWS, SCWS

Dixie was born in Parsons, Kansas. She also lived in Illinois, Texas and Louisiana. She has been a resident of Myrtle Beach, SC since 1966. She is an accomplished watercolorist. Collage-Origami paper is an art form that she developed using hand-made Japanese rice and mulberry papers. It is a unique art form and process inspired by Gullah, Southern Art and traditional Japanese art forms.

She received instruction at the University of South Carolina and Coastal Carolina University. She studied with nationally known artists Alex Powers, Chen Chi, Zoltan Szabo, Christopher Shenk, Jeanie Dobie, Robert E. Woods, Al Brouillette, and Ruth Ogle. She did workshops, tutored art students and taught art classes for 25+ years.

She is a South Carolina Watercolor Society Member of Excellence. She has won numerous awards for her artworks in local, regional and in various competitions in a number of states including 2 Grumbacher Gold Medals. Her creations are part of 16 corporate collections in the US, Japan, Hong Kong, and London.

Her art has been featured in numerous publications including American Artist Watercolor (1990), regional newspapers and television. She was also the subject of numerous (one artist) shows. Dixie is a charter member, past Board member and past President of the Waccamaw Arts & Crafts Guild.

Artist statement - "My paintings never complete the whole story. I want the spectator to participate, not just be a passive viewer."



WaterLilly III



Market Ladies II

Susan Duke

Susan was born New York, but has lived in Myrtle Beach, SC for many years. Her artistic endeavors began with oil and acrylic paints, but she was not satisfied with those mediums. Watercolor offered something new and challenging. Susan is bewitched by the spontaneous, magical qualities of watercolors. She enjoys the freedom it provides. “Dancing on paper” is the emotion that she feels when the watercolor contacts the paper.

Susan’s art is recognized by her use of light, patterns, soft colors, and color blending. Her style depends on the use of realistic subjects in a loose flowing manner. Her work has been in many judged and juried shows, and some “one- woman” shows featuring her work.

Her work hangs in many collections, both nationally and internationally.



Explosion



Universe In Color

Suzanne Gaff

smgaff50@gmail.com

Suzanne resides in Little River, SC and is a member of the Seacoast Artists' Guild and Treasurer for the Waccamaw Arts & Crafts Guild. Over the years, Suzanne earned a Graphic Design degree in Roanoke, Virginia, and more recently, a Studio Arts degree from Coastal Carolina University in Conway, South Carolina.

Originally from the Washington DC area, and always a maker, she relocated to the Blue Ridge Mountains of VA in the 1970s, then to Little River, SC, in 1999. Suzanne worked in the printing industry for eight years, before working as a Realtor & Marketing Assistant for another eight years. In 2014, she retired from twelve years as a Publications Designer and Senior Pastor's Assistant of a local church. Since then, she has been able to spend more time developing her photography and ceramic skills.

Suzanne's photos have won awards in Virginia and South Carolina, and her ceramics have been featured in juried exhibitions, locally. She serves on the Board of the Waccamaw Arts & Crafts Guild and as Gallery Host at the Seacoast Artists' Gallery. Check out her artwork by visiting: suzanne-gaff.pixels.com, or at suzannegaff.wordpress.com.



Seeking the Sun



Coneflower Jumble



Patricia Givens

A native of North Carolina, Patricia received her B. A. in Art from Queens College. She has had several careers but all of them somehow art related. After she raised her family, she began painting in earnest and continued to study art through workshops with some of the nation's best watercolor artists such as Stephen Quiller, Ted Nuttall, Fealing Lin, Keiko Tanabe, Judy Betts and Lauren McCracken to name a few. She primarily works in watercolor but also does some work in graphite and colored pencils. Her favorite subjects are paintings of people who are not aware that they are being observed as they go about their daily activities. She also loves painting

Botanical studies and at the present time is working on a project of painting the camellia collection of Hobcaw Barony. She was juried into the Potomac Valley Watercolor Society in VA. She is a Member of Excellence in the South Carolina Watermedia Society and was again selected to be in this year's Traveling Show. Locally she is a member and a past President of the Georgetown Watercolor Society and of course WACG. She has won numerous awards in the all above art Societies from Honorable mentions to Best in Show. Her paintings hang in private homes and businesses.



Woman From The Maasai Village

Patricia Graney

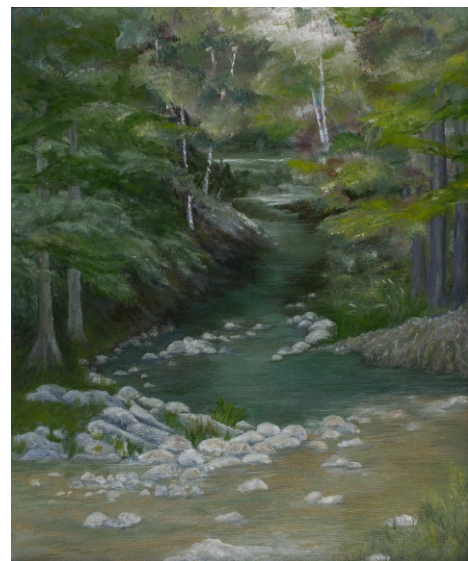


Patricia A. Graney and her husband Louis have lived in Little River, South Carolina for 22 years.

Pat is a published author and an award-winning photographer. Her photographs have been exhibited in several venues from Georgetown to Florence to Myrtle Beach in South Carolina, and Southport, Calabash, and Shallotte in North Carolina. She has recently taken up oil painting and is proud to have sold one of her first efforts. She is a member of The Waccamaw Arts and Crafts Guild, Seacoast Artists Guild, Myrtle Beach Camera Club, Oak Island Art Guild, and the Brunswick Arts Council.



Dreaming of Faraway Places



Vermont Brook



Clay Johnson

Clay Johnson is a classic landscape painter who works primarily in oil. His interests vary widely, and include cityscapes, industrial, agricultural and other human modified spaces, as well as pure nature. His preference is to paint outdoors, directly from nature, for work both large and small. While studio work plays an important part of the process, direct observation is an essential ingredient, as the "eyes-on experience" is what feeds his imagination.

Growing up in the Chicago area, Johnson received his Bachelor of Fine Arts degree from Northern Illinois University, and then moved to Philadelphia to study at the Pennsylvania Academy of the Fine Arts. Living painting and exhibiting in Philadelphia for many years, his work is widely represented in both private and corporate collections. A recent transplant to South Carolina, Johnson now explores and the rich landscape of the Lowcountry.



Leaves On Pond



Shallow Water

Gail M. W. H. Joley, Watercolorist
178 Heston Point Drive
Pawleys Island, SC 29585
843-237-9921 or 843-333-0633

gjoley@gmail.com

website: www.gailjoleyart.com

Ohio native, Gail Joley took weekly art lessons at the Toledo Museum of Art while growing up, and studied art in high school and college. Gail later studied watercolor in St. Louis and Columbia, MO, and frequented art museums through travel in the US, Europe, Asia, and South America. After her career as a teacher, university professor and Dean of the College of Education at Indiana State University, Gail returned to watercolor. She studied with award-winning artist, Bruce Chandler, and has taken workshops with nationally acclaimed watercolorists Don Andrews, Lynda English, Carolyn Grosse Gawarecki, Ryan Fox, Mark Mehaffey, Joe Miller, Mel Stabin and Mary Whyte. Gail is a Past-President of the Georgetown County Watercolor Society, and she served 5 years as a Regional Director for the South Carolina Watermedia Society. She is a member of the Waccamaw Arts and Crafts Guild. Gail's painting, 'Shrimiboat Reflections' was juried into the SCWS's 2009 Annual Exhibit. Gail won 'Best of Show' in the Winyah Arts Association Annual Exhibit at the Georgetown Rice Museum in 2006, and was an award winner at WAA in 2008 and 2010. Gail was juried into the WACG's Annual Exhibit at the Myrtle Beach Art Museum most years since 2007, and was again juried into the 2021 show. Her watercolor batik painting, 'Calm After the Storm' was awarded 'Best of Show' in the Georgetown County Watercolor Society's Member Show, January, 2020. Her paintings hang in private collections in at least 14 states. Gail's original paintings, and prints are available at Island Art Gallery (www.pawleysislandart.com), Grayman Gallery, and Seaside Framing, all located in Pawleys Island, SC, and through her website www.gailjoleyart.com



Lora Elder Jones

Artist Biography

Lora Elder Jones was born in Burlington, NC, and grew up there. She attended Elon University and graduated from the University of North Carolina at Chapel Hill with a degree in Art Education. After graduation, she became an art teacher in the public schools in Wilmington and Charlotte, NC, in Charleston, SC, and a private school in Raleigh, NC.

Aside from her teaching, she continued to study art at the University of North Carolina at Wilmington, Central Piedmont College in Charlotte, and the College of Charleston in Charleston, SC. She retired from teaching art in 1995, and soon began painting with William Jamison of Mt Pleasant and on her own. At this time she was an exhibiting member of the Charleston Artist Guild.

In 1997, Lora and her husband, Charles, a retired dentist from Sumter, SC, moved to Pawleys Island and soon she began painting, entering exhibits, and selling her art.

At this time, well known artist and instructor, Bruce Chandler encouraged Lora to branch out from oils and acrylics to watercolors, mixed media, and experimental art. Now, her paintings range from realistic to abstract and non-objective, and they include a wide range of media as well.

Lora is an active member of Georgetown County Watercolor Society where she has held leadership positions over the years. In addition, she is a member of the Waccamaw Arts and Craft Guild and the Waccamaw Neck Arts Alliance.



Scroll Series #10



Ready To Kayak

Dan Kraus

Dan Kraus was raised in Pennsylvania where he enjoyed making art from an early age, sketching portraits of family and friends, indoor and outdoor scenes, and later posters and murals for his school and church. After college, an automation engineer by day, he studied oil painting for a period at the Pennsylvania Academy of Fine Arts by night. Now retired, Dan enjoys painting low country scenes en plein air with local artists, sculpting commissioned portrait reliefs from photo reference, entering juried exhibitions, and volunteering at Brookgreen Gardens as a docent in the galleries and as a guide at special events.

Dan is the National Sculpture Society (NSS) Ambassador for the Carolinas Community, a board member for the American Medallion Sculpture Association (AMSA), and is active with the Portrait Society of America, Colored Pencil Society of America, Southeastern Pastel Society, SC Watermedia Society, Pastel Society of SC, Waccamaw Neck Arts Alliance, Georgetown County Watercolor Society, Chalk & Paper (Low Country Pastel Society), Seacoast Artists Guild, and Waccamaw Arts & Crafts Guild.

Dan has received several awards for his paintings and sculpture and is the featured artist for Spring 2021 at the Waccamaw Neck Branch Library in Pawleys Island. He and his wife Rebecca reside in Murrells Inlet, SC.



North Island Lighthouse



Testing the Waters

Judy Lilly

Judy is an avid fiber artists/watercolorist living in Myrtle Beach, SC. She is a Certified Teacher with the national Quilting Association. She travels and teaches to guilds and quilting groups on a full time basis. The beauty of nature provides unending inspiration for her work, as many of her favorite places become award-winning landscape quilts or paintings. View more of her work, as well as a full line of original patterns by Lillypad Designs, at judylillyartquilts.com.

On The Lake



Saplings X 3



Francine Mabie

Francine Mabie (née Costantini) was born in the Bronx, NY and raised in the Catskills. Received her Bachelor of Arts with a concentration in studio art, specifically sculpture and painting. Her work has been shown in group exhibits throughout the US. Her work is inspired by current events as well as her love of the masters.

francineartist@yahoo.com



Contemplation



Medusa

Nick Mariano

Nick Mariano is a professional photographer and professional scuba diver. Nick works and travels throughout the world, giving him the opportunity to photograph a wide array of countries and peoples and do underwater photography at some of the best dive locations in the world. He is a member of a number of local art groups in Myrtle Beach and displays his photography at a number of galleries in the Myrtle Beach area. Nick has won numerous awards for his photography, both locally and nationally. Nick is currently the Gallery Director of the Seacoast Artists Gallery in Myrtle Beach, South Carolina. Besides photography, Nick has written and published over 20 novels, including a number of photographic books of his travels.

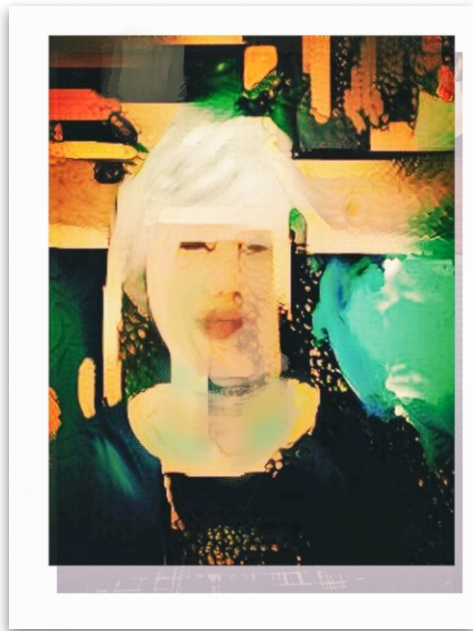


Cheetah



Masai Mara

Patricia Mariano



Fabric started my artistic journey. Learning how to make a difficult medium bend to me was frustrating and fun. Computers were another interest, which led me to printing images on fabric to use in my fiber art. And now, bending digital images to my will has been my main artistic outlet. Here in my computer, I can build another world, sometimes beautiful and sometimes weird, but my world.



Tea Time



Wine With Fruit

Janis Martin

Janis Martin is a former teacher who retired to the Myrtle Beach area 16 years ago. She has explored a variety of media, but has recently focused mainly on oil painting.



Obese Oyster Catcher

Trisha McQuade

Hello! I'm a happy wife, and soon-to-be human mama! (I'm already a proud mama two two handsome boys!) I am an adventurous explorer and love being in nature. In my moments of free time, I'm usually found at the beach, on a hike with my family and dogs, or j̄ating off to a new location!

As a fearless traveler, with a passion for exploring cultures and unique photography from all areas of the world, I've relocated to Myrtle Beach after seven years abroad. It's during this time, I developed and crafted my passion and skills behind the lens. Currently, having traveled to sixty-three countries, I've spent my time capturing rare perspectives, culture, and travel landscapes along the way. In the most recent years, I've been studying portrait photography and have begun experimenting with a variety of styles from culture and street to lifestyle photography.





Dana Nicole Mercer

Dana Mercer is a local ceramic artist originally hailing from Georgetown, Sc. Now living with her Fiancé in Conway, Dana has become more acquainted to the art scene of the Horry county area. In 2017 Dana started her B.A program in Art Studios at Coastal Carolina University where she graduated with her degree in Art Studio along with a minor in Art history in December of 2020. During her 4 years of college Dana picked up ceramics as her main art form, learning and becoming more experienced in the media as time progressed. Now freshly out of college Dana has been creating ceramic vessels that are inspired by her interactions with fellow locals and the beauty of the marine area.



Atlantic



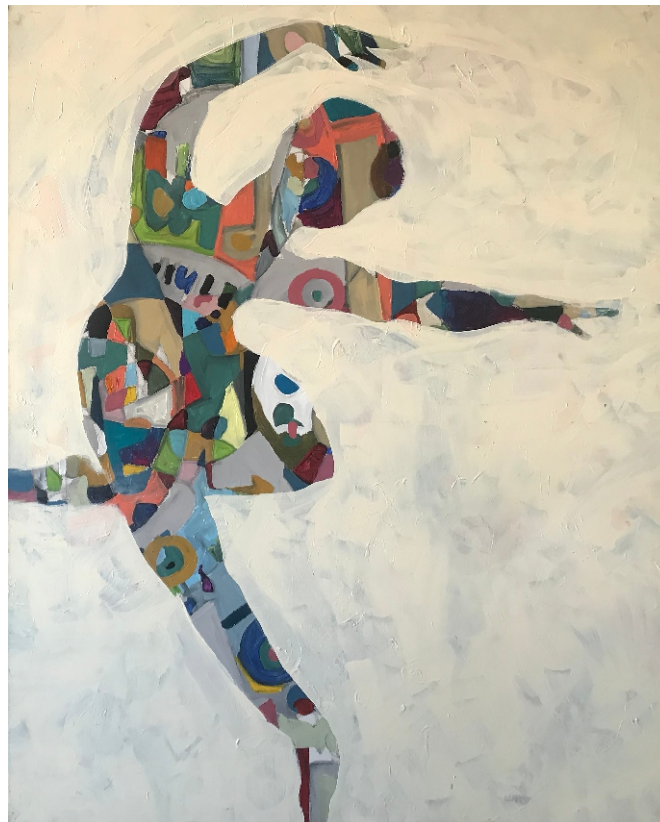
Depth

William H. Miller



A graduate of Parsons School of Design, William H. Miller creates contemporary abstract paintings using both digital technology and traditional acrylic mixed media. Creating abstracts allows him the freedom to address complex themes and emotions, and new technologies such as the iPhone enable him to create something every day even if he is not in the studio. A full-time artist since 2012, William constantly creates new work, including monthly artwork for a select group of subscribing collectors and seeks opportunities to share his knowledge with other artists.

In 2015, William opened his studio and gallery in Myrtle Beach, where he is a member of the City Cultural Arts Committee and the Secretary of Board of Trustees for the Franklin Burroughs Simeon Chapin Art Museum and President of the Board of Trustees at Careteam Plus. At his Gallery, William H. Miller Studios & Fine Art, William hosts multiple group shows, give lessons on creating art and artist business mentorship.



Dancing With Intention

Sheryl Muzzillo

Sheryl Muzzillo received her BFA from Pratt Institute and attended Southern Connecticut State University Masters Program in Art Therapy and Sculpture. She enjoys creating pieces by hand using the slab, coil, pinch and paddle methods. The hands-on pieces are time-involved, imaginary, and fanciful. Current pieces include throwing on the wheel using porcelain clay in her own studio in Myrtle Beach, SC.



Cactus Field



Rain Forest



Two-Faced



Dave Owens hire

I grew up in Southwest Virginia, with the exception of 8 years in the Air Force. I married my high school sweetheart and have 3 children and 2 grandchildren. After a career in Data Processing and owning a frame shop/ gallery I entered retirement in 2004. I chose pottery as a hobby and enjoy working in my home studio. I draw great motivation from my wife of 61 years, who also paints in her home studio.



Ancient Jasper

Blue Pour





Midge Ovenshire

Artist Statement: - I experiment with color, shape, and texture before deciding the content of a painting. Having the excitement of an abstract or non-objective piece becoming a story within a painting is my goal. The anticipation of the connection with the viewer is the driving force of my expressions. I enjoy starting something that the viewer will finish. I am an intuitive artist.

My awards from Virginia include, “Best Body of Works” from the Taulman Museum Sidewalk Art Show, Roanoke, Va., “Best in Show” from the Smith Mountain Va. Arts Council. I also was twice Juried into the Virginia Watercolor Society Show before moving to SC. I was presented with an “Award of Distinction” from the Virginia Watercolor Society Show in 2016.

Since moving to SC my award include several “Best in Show” and other awards in local shows and the South Carolina Watermedia Society.

Some of my paintings can be seen at the Seacoast Artist Gallery and the Sunset River Marketplace Gallery.





David Ruigrok

Hi. My name is David Ruigrok. Although I was raised in small town southwest of Boston, Massachusetts, I spent most of my professional years, after attending college, working in the Maryland area. Over six and a half years ago, when I retired, Myrtle Beach became my home.

Finally, with time to explore my other personal interests, I began to explore my creative interests and found the joys of pottery. I started the journey of working with clay at a studio in Calabash N.C. I then continued my study of ceramics under several talented ceramicists, at Coastal Carolina University. Gaining more wheel throwing, hand building and glazing techniques for over five semesters. Finding that there is always more knowledge to learn and realizing you can never play with clay too much.

Pottery has gotten me through some personal difficult times and has given me an outlet to create something beautiful from a single lump of clay. Over the past year I was able to set up a small studio in part of my garage and started "R D Pottery" in honor of my late wife, who encouraged me to try working with clay. My passion is putting mixed colored clay together on my wheel and creating a functional work of art. And now with my own studio I have gained recognition for my work the past two consecutive years with the winning of "Honorable Mention" in juried shows at the William Miller Studios & Fine Arts, in Myrtle Beach. I am a member of the Waccamaw Arts and Craft Guild and Seacoast Artist Gallery in Market Common. I am able to create one-of-a-kind pieces, that continue to be inspired by the interactions of my life's journey.



Buffalo

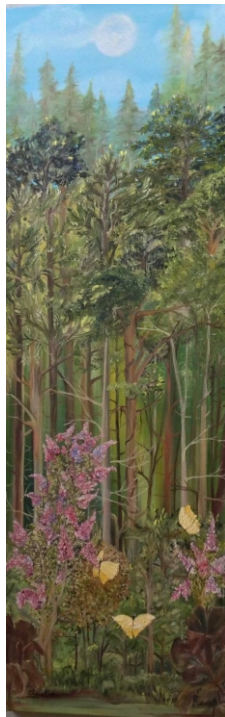


Claudine Scheu

Claudine was born and raised in Queens, New York. Her artwork has been influenced by both the experiences she enjoyed growing up in the city and her passion for nature whenever she could escape the city). Oils are her medium of choice but she loves to experiment. Claudine paints from her heart, and memories, often creating her own interpretations of reality. She enjoys unique perspectives and how they can be illustrated through intentional focal points and composition. Her love for the old masters is evident. She has been influenced by Impressionism, as well as Surrealism, but she is always looking for new inspirations.

Claudine currently lives and paints in Myrtle Beach. She teaches art for Horry County Virtual School and creates every chance she gets.

Philosophy: Art is a vehicle for expressing all that is and all that can be. It is therapy, for the artist, for the beholder and especially for the world. The world needs art to remind us of history, to bring us through time and to offer hope for the future.



To the Days of Avalon



SHARON SORRELS

Sharon enjoyed careers in the arts and education in Washington, DC before retiring to this area with her late husband, Anthony, a few years ago. She is a board member of the Waccamaw Arts and Crafts Guild, member of the Seacoast Artists Guild, and a member of the Colored Pencil Society of America and its local District Chapter 124, Myrtle Beach, SC. Her paintings, drawings, and jewelry reflect her love of the culture and beauty of this area and can be seen at various art festivals and venues which include: Shine Café, Conway, SC and Encore Gifts, Conway, SC. Sharon is represented by these galleries: Seacoast Artists Gallery, at The Market Common, Myrtle Beach, SC; Art Works Gallery, Litchfield, SC, and the Georgetown Art Gallery, Georgetown, SC.



Clearing



**Florence County
Tobacco Barn**



Another Day

Mary Bell Steffen - Biography

I have been creative as long as I can remember, and always knew that I would have a career in the art field. I began my career in the arts as a graphic designer, illustrator, and creative manager. Having always drawn and painted, I took time off from my design career to study painting and illustration at Parsons School of Design. I studied in New York, France, and Italy. Painting outdoors along the Seine, in the fields of Tuscany, and the French countryside, I gained an appreciation of the various landscapes. The colors, light, weather, land formations, plant life, and movement of the sky inspire my style. A strong sense of design aids me in developing compositions with movement and creative forms. I also have a Master of Arts in painting from Montclair State University. I am a member of the National Association of Women Artists (NAWA), and serve on the Board of the South Carolina chapter. I have exhibited extensively in New York, New Jersey and Pennsylvania. Having moved to South Carolina three years ago, I have most recently exhibited in Charleston and Hilton Head Island, SC.



Trout Dinners



Slough Creek Summer



Wyoming Road Trip



Kathy Strauss

With a background in design and a certification as a Creatively Fit Coach, Kathy has been in the creative industry for over 40 years. She found her creative voice with her camera and uses it to tell stories for both branding photography and family photography. Fine art is her “release”, using her camera to show the world how she sees it-her mixed media work is a tapping into the universal energy that surrounds us. She was a founding artist at the Workhouse Arts

Center and President of the Arches Gallery Artists in Lorton, VA prior to moving to Myrtle Beach, SC. She is a published author and is passionate about the arts and contributing to the community that she now calls home.

Everything that surrounds us influences her artwork. The camera is an extension of how she sees the world. Kathy aims to connect her images to the viewer --showing a right brainer’s view of the world. From a simple blade of grass, a stark looking building, creating a visual personal brand for a person or compny--to the laughing smiles of a family--she captures beauty with her lens. Her personal creative philosophy is, “I know my job is done when my client looks at their photos & they see their story”. As a mixed media artist, she creates her pieces by tapping into the energy that surrounds. Whether it’s a painting of a beloved pet or creating a doodle for one of her coloring books--she creates with the flow. As Creatively Fit Coach she shares her artist’s view of life through workshops where her students learn how to tap into their innate creativity & enthusiasm for life.

Starvation
Reservoir



TERRY M. STRAWSER



Contact Information:

eMail: strawsert@yahoo.com

Website: tmaxart.com

Education: BS Biology, MBA

Art Training– Self Taught

Printmaking professionally trained

Awards

- Several Show Awards and Purchase Awards
- Published in “Artist of the Carolinas Volume I

Exhibitions:

- ArtFields 2017 and 2019
- International Print Exchange Programme, Mumbai, India 2018 – One of 34 chosen from around the world and One of three from USA.

Membership Affiliations

- Waccamaw Arts Guild
- Seacoast Art Guild
- Waccamaw Neck Art Guild

Terry began his artistic career producing watercolor paintings and was later professionally trained in the art of printmaking. He specializes in hand-colored copper plate etching and enjoys producing paintings utilizing soft pastels, alcohol inks, oils and acrylics. He has become accomplished in pastel painting of pet portraits.

After moving to Myrtle Beach in 2016, he quickly became involved with the Artist community exhibiting in several galleries. He is the only exhibiting printmaker making this art form unique to the area. Terry has taught workshops on Intaglio printmaking, teaching other artists on the basic techniques. He has given lectures at Seacoast Gallery, Waccamaw Art Guild.



Resting In The Surf



Kathleen Stuart

Kathleen Stuart is an award-winning quilter and fiber artist who enjoys not only making, but also sharing her passion for fiber work. Her traditional whole cloth quilts have been collected and exhibited internationally and she has a selection of her art and traditional quilts included in the fiber collection at the School of the Art Institute of Chicago. Originally from Regina, Saskatchewan, Canada, she is now living at the beach in North Carolina enjoying retirement with her husband.



Pices

Peruse



Chanterelles



Lori Sylvester



Since completing her master's degree in Art Education in 1986 at the College of St. Rose, Albany, NY, Lori has explored several modalities of artistic expression including quilting, photography, collage, improvisational theatre and painting. Her work has been shown in regional, national and international exhibits including the Frederick R. Weisman Museum, Minneapolis, Minnesota; The Dairy Barn, Athens, Ohio; Gallery Elena, Taos, New

Mexico and several juried shows held within the Capital district of New York State.

In her current body of work, fragmented views of both ordinary and exotic garments evoke a sense of mystery. Who wore this? What were they doing? How did it get here, looking like this? A narrative emerges, similar to the process of piecing together the vaguely remembered scenes from a dream.



Made By Hand



R. Stephen Toman

Self-taught, I have been carving and sculpting professionally since 1986. I made my living building and carving high-end reproduction mantel pieces and architectural details in the North east. My wife and I moved south after the crash of 2008 and then Hurricane Sandy upended my studio and my business. Circumstances and health issues sidelined me for a decade, and now I am reawakening my too-long dormant creative gifts.



A Noble Bird Keeps Watch



Asteroidea



Polly Turner

Raised near Philadelphia and a longtime resident of Charlottesville, Va., since 2012 Polly Turner has resided at the Point in Cherry Grove, S.C., where the focus of her artwork is a cumulative portrait of local people, beaches, waterways, and wetlands. Her work is in digital photography, drawing, and painting in gouache and acrylic. Polly received a BFA in painting and drawing from the Pennsylvania Academy of the Fine Arts and Philadelphia College of Art, and taught art for four years at the Baldwin School, Bryn Mawr, Pa. She has won four Myrtle Beach best-in-show awards in the past four years. Her work has been exhibited at Seacoast Artists Gallery and the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, S.C.; the FCM Waters Gallery in Florence, S.C.; the Contemporary Art Exchange (2019 Elmwood Invitational) in Washington, N.C.; Art of the Image 2019 juried photographic media competition and exhibition, Verazzano Gallery, theArtWorks; and the Gallery @ 5th & Water, Charlottesville, Va., among other venues.



Feeding Time



J. David Utterback

J. David Utterback has been painting since 1954, starting with encouragement and support of his Mom, Esther Maxine, a landscape painter from Pettyville, West Virginia. David has lived in the Myrtle Beach area for 35 years, abides at 3400 North Kings Highway, and is currently working on the subject of botanical prints, combinations of about 100 native, hardy, or indigenous landscape plants of Myrtle Beach. David's insight for painting botanical subjects stems from being a lover of nature, South Carolina's evergreen plant pallet, practicing as a landscape architect for 50 years, loving impressionistic paintings, especially Cezanne and Manet, and the support from his beautiful, loving, and talented wife, JoAnne.



Savannah Smile



South Carolina Country Road

Natalie Von Loenwenfeldt

Natalie graduated with her BA in Studio Art (concentrations in Ceramics and Photography) and a minor in Spanish, from Armstrong Atlantic State University (now a part of Georgia Southern University) in Savannah, Georgia. Upon graduation she worked in Savannah as a curatorial intern, artist and art instructor for the Telfair Museum of Art and The Jepsen Center for the Arts. For six years she was a part of MeadowLark Studio, a site-specific Public Art and Sculpture Studio where she was Creative Contributor, Studio and Project Manager, and Intern Coordinator, under internationally recognized Sculptor Jerome B. Meadows. During her time at MeadowLark Studio she actively participated and managed design, creation, and installation of over 13 permanent public art projects all over the United States



Vase with Melting Moss



Serving Tray

Christa Weeks

The artists' work is rooted in Impressionism, constructing images from freely brushed oil colors taking precedence over lines and contours. Inspiration comes from impressionistic and contemporary abstract styles, and has ultimately had a tremendous effect on this artist finding her own brush. In this personal, creative approach, artistic expression evokes a space in time where beauty is explored and developed using interpretive skills of color, balance, and design.

Stimulated by a vision and inner joy, the artist allows color and nature's beauty to remain a guide in developing and expressing an instinctual narrative. The lure of the next breathtaking image to intersect canvas remains a constant inspiration in fueling a burning passion to create an unforgettable image.



Messengers



Deogee Love

Willis Whyte

Willis-Whyte has had her photographic work as well as her writing recognized and published both nationally and internationally. Winner of numerous awards, her historical dramas have been staged at Brown University, the State House in Boston, MA, and the Fine Arts Center, Manchester, Vermont. Her full-length play (with music) "In the Footsteps of Moses; The Story of Harriet Tubman," received outstanding reviews when produced Off-Broadway in NYC. Twice named to "Who's Who," Willis attends both the Spring and Fall Gatherings, Wildacres Retreat, in NC on a regular basis. A former Artist-In-Residence for the State of South Carolina (State Parks Commission,) Willis has published several books of photography, including three in collaboration with poet Caryl Traugott. She is now working on her first novel. A native New Yorker, born and raised in Manhattan, Willis now calls South Carolina home.



Urban Blight



Red Door

Beth A. Wilson

After careers in business and education, Beth A. Wilson is turning her painting into her focus. Over the last twenty five years, she has studied with a variety of artists, mostly recently studying with Nicholas Wilton. Her current work is influenced by her love of watching the leaves of trees dance in the wind and sparkle in the sunlight and feeling connected to the Universe while peering into the expanse of the ocean and the night sky. She uses abstracted landscapes and the predominance of blue and green to express her own personal journey of growth and hope. These pieces invite viewers to connect within themselves as they enter into the landscape.



Rocky Shores