



Waccamaw Arts & Crafts Guild

NEWSLETTER

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Contact WACG at -

email - wacg@wacg.org

on the web - wacg.org

November 2019

Imagine, Create, Enjoy

Bits From The Board

We had a great turn out for our last General Meeting, on October 20, 2019. Thanks to Kate Johnson for sharing her Halloween soaps with everyone! Tom Britton recapped our recent Members Show and Joanne Utterback updated us on Art in the Park. Myrtle Beach native and former librarian Lesta Sue Hardee gave a fine talk about Larry Boulter, a many faceted artist and one of the driving forces behind creating the Guild. In our fiftieth year of existence, it's good to look back on our history, and our part in the history of the arts along the Grand Strand and inland Horry County.

At the Board meeting that followed, we reviewed our finances and made plans to review our show prizes and awards as part of an ongoing assessment of where we are and where we want to be. David Utterback drew attention to our potential involvement in the new Arts and Innovations District in Myrtle Beach and Natalie and Joanne brought us up to date on the SC Arts grant we currently have.

The last Art in the Park is this month; our next sponsored event will be the Spring Home Show, followed by our Juried Show at the Museum. Information about these will be in the newsletter.

Thanks to everyone who participated in the Members Show and helped out with hanging, serving, catering, etc. We had one show sale and a number of mini masterpiece sales. All of this helps

the Guild meet expenses. If you haven't gotten involved in Guild efforts, please do so----more involvement is needed if we are to fulfill the promise that began a half century ago.

Carolyn Powell, President

Monthly Meeting

We will have our meeting on Sunday, November 17th at 1:30 pm. As is usually the case, we will meet in the second-floor classroom at the Myrtle Beach Art Museum. The Board of Directors will meet immediately after the monthly meeting.

Hands-On Bookmaking Activity November 17, 2019

Accomplished art educator, Sandra Hardee will lead a hands-on bookmaking activity at the up-coming November 17th WACG monthly meeting.

Hardee's considerable bookmaking skills and knowledge have evolved from a combination of self-taught and professional bookbinders learning experiences.

Through the creation of one-of-a-kind books, utilizing a variety of materials and methods, Hardee's books often cross multiple genres – including printmaking,

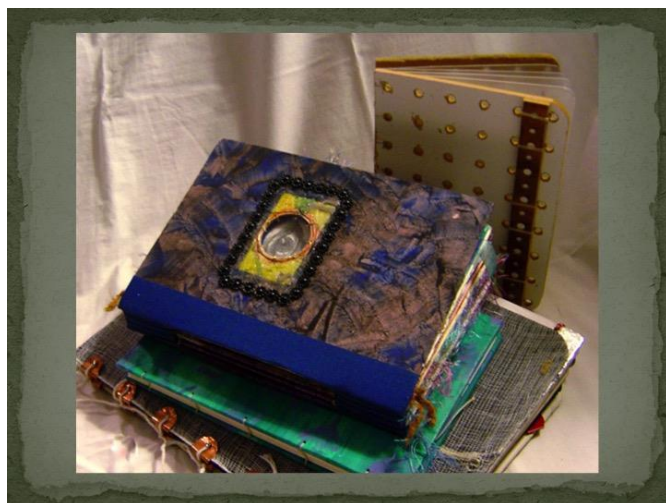
ceramics, woodworking, textiles, and standard bookbinding.

As a certified PK-12 art educator, Hardee taught elementary grade-level students in Horry County Public Schools for over ten years, soon followed by ten plus years in the visual arts department at Coastal Carolina University – teaching art to both undergraduate and graduate level students.

Between the above teaching responsibilities, Hardee also served as co-director of the National Writing Project at CCU, working summers to instruct general classroom teachers how to invite their students to become writers through a visual arts lens. According to Hardee, the trick was to immerse the teachers in the art lessons themselves. One of the most successful and prolific lessons was the making of books to serve as vehicles for the students' (teachers') writing.

Examples of hand-made books will be brought and all necessary activity materials and supplies will be supplied.

Do make plans to join us for a presentation of some unusual bookbinding examples and a take-away lesson on two methods of making books on Sunday, November 17th, 2019 at 1:30 pm in the Art Ed Studio, located on the second floor of the Art Museum.



Our October program was presented by Lesta Sue Hardee who is a true native of Myrtle Beach. Prior to retirement, Lesta Sue was with the Chapin Memorial Library for over 30 years, where she was the archivist, cataloguer, and database manager. She used her skills to provide us a very interesting program on the life of Larry Boulier, one of the founders of our guild.



A lot of research went into her program and we even got to see some of Larry's artwork and a book that he illustrated, "Marines At War". Larry was assigned to the Marine Corps art department where he created posters, drawings depicting wartime scenes and other projects. After the war ended he worked as an artist in several areas including Washington state, before coming to Myrtle Beach.

Mr. Boulier played a major role in the formation of our guild which is celebrating its' 50th anniversary this year. Many thanks to Larry and to Lesta Sue Hardee for providing some wonderful information.



Larry Boulier. pencil drawing from Marines at War book (1943), from the collection of Stacy McFarland.

2019 WACG Show Dates.

Art in the Park – (Valor Park)
November 9th & 10th

2019 Judged Member Show

Thanks to all who participated in our Member Show, and a very special thank you to those who helped with hanging and the reception. We had a great show thanks to all of you. Most of you probably already have a winners list, but if not, one comes with this newsletter. Congratulations to all.

Our judge, Casey Scharling, did a wonderful thing for our artists. She took the time to digitally record comments on each artwork in the show. The digital voice files were processed into text. The files were sent to us and I then edited and matched the files to the art as needed. From there I emailed the comments to all who participated. We had never done this before. Thanks to Casey for making it possible.

Our art shows are important to our artists, the public, and for the cultural enrichment of our community. As a result, we should all participate in and support such shows in our area. It is our job, as artists, to bring aesthetic stimulation to the masses.... or something like that.

Our next show will be in the spring when we will be in the Art Museum for a month and a half. To get there you must survive the jury process so you must get to work and create a masterpiece. The prospectus will come out in January. - Tom

S.C. Arts Commission Opens Nominations for Top Arts Awards

The South Carolina Arts Commission, in conjunction with its partners, wants to honor the next round of exceptional arts and folklife practitioners, professionals, and advocates in the Palmetto State. Eligible persons fitting those descriptions can now be nominated for the Elizabeth O'Neill Verner

Governor's Award for the Arts or the Jean Laney Harris Folk Heritage Award. Both awards honor South Carolinians who create or support the arts, and both award programs use a simple, online nomination process. Nominations for both awards are due Friday, Nov. 8, 2019.

Both awards will be presented at the South Carolina Arts Awards Ceremony on Wednesday, May 6, 2020. An art sale and luncheon by the South Carolina Arts Foundation will follow the ceremony.

Go to grandstrandceo.com for details, or to SouthCarolinaArts.com.

Show / Event Info

Myrtle Beach Art Museum

Collection Connections - A Visual Exploration of Southern Heritage. 9/10 - April 2020

Collection Connections | A Visual Exploration of Southern Heritage is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike.

Betsy Havens - Congregate

9/19 - 12/15/19

Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in

Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art.

Congregate speaks to the common thread in Havens' work, the human figure. The artist's love of the human figure has led her to paint subject matter of the street scene, the café, markets, fishermen, dancers, historical figures and portraiture. Artist and owner of Hagan Fine Art gallery in Charleston, SC, Karen Hewitt Hagan remarks, "Betsy has an innate sense of solitude in the presence of the masses. Her inspiration for the busy streets of large metropolitan cities very much captures the singularity of each person's existence while showing the commonality of all in the bustle." Indeed, it is Havens' unique ability to capture the individuality of the human spirit among large assemblies of people – congregations, if you will – that makes her work so special.

In addition to Havens' paintings of crowds of people moving through bustling city streets all over the world, *Congregate* will include new works of mythological figures and a large-scale installation of 8" x 8" human faces, as well as a new series of painted medleys of Havens' favorite things.

James Calk -Rhythm and Hues

9/26 – 12/15/19

Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College

(Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Leffel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC.

Calk paints large-scale, abstract landscapes in oil filled with thick applications of paint. He often refers to them as "abbreviated landscapes." His paintings are composed of carefully orchestrated, vibrant bursts of color juxtaposed with soft, less saturated hues that together form majestic, sweeping vistas, which beckon viewers to explore them. Calk's mastery of color and light is closely tied to his love and understanding of music. For each note on the musical scale, Calk has assigned a color. If you see him painting in his studio, you can bet there is music playing in his ears, guiding his palette knife along as he goes. In an interview with Sara Sabota for *Grand Strand Magazine* (Feb., 2018), Calk explained his process:

"I begin only with an idea of design. I have no colors in mind, I have nothing in mind. But if you will allow your soul to paint the painting, and if you will give your soul to the canvas, it will tell you what it needs. It will, literally—you and the canvas become one. If you don't get that feeling,

then you're not really painting—or, I'm not really painting. Anyone can learn to do a pretty picture, but abstract that idea into something. It goes beyond the thought process of just putting the brush down and making the right marks.”

Rhythm and Hues features an assortment of Calk's abstract landscapes and still-lives, in addition to a sampling of semi-abstracted paintings from his “tonalist” period, which exhibit the artist's ability to work with a minimal palette.

Bordering on Abstraction Permanent Collection

10/3 – 12/15/19

Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, *Bordering on Abstraction* is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, *Bordering on Abstraction* will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable – like a landscape, human figure or still life – and that which we cannot identify as anything other than shapes, lines and/or marks. Artists represented in the exhibit include Mark Flowers, Steven Forbes-de Soule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring.

Opportunity

Calling all Grand Strand Artists! The City of North Myrtle Beach Parks and Recreation Department has a wonderful program that brings area artists talent to the forefront. “Artist's Everywhere” is a monthly art display at City Hall that showcases local artist's talent and provides beautiful public displays for our residents and visitors. If you are interested in displaying your artwork, please contact Kaitlyn Bell (843) 281- 3733 or kfbell@nmb.us for information, available dates and/or to apply.

Opportunity

ART Burger • Sushi • Bar

We have a huge display of art from all local artists. We would like to encourage any local artist to reach out to us if they would like the opportunity to put some of your work on the walls.

All local Artists that choose to participate should sign up at ART. The featured Artist of the week will be chosen by rotation of the participating guilds. Order of sign up, quality of work, and pieces to be displayed will all be considered when choosing the Artist of the week. – Art

Classes & Workshops

CLASSES:

Coastal Carolina Life Long Learning – Information at - www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center – <http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

Stuart Fleishman – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby

Lobby, and Myrtle Beach A.C. Moore stores.
Contact him at (843)213-1037 or fuforu@aol.com.

Hank Pulkowski - Hank is back to teaching after some health issues. Contact him directly for details.

If you have any questions, please email me at hankpulkowski@yahoo.com, or call me at 843-236-0968.

William H. Miller

William H. Miller Studios & Fine Art
714 Main Street, Myrtle Beach, SC 29577
214-632-2809 (cell) or whimdesigns@gmail.com

Weekly Figure Drawing Sessions with nude model
Thursdays 6:00pm - 8:30pm \$10 Model Fee

Private & Group Painting Lessons - 3 hour sessions in Acrylic, Watercolor, Abstract, Drawing, Creative Mixed Media, and more.
Can schedule to mutually agreed times. (\$30 per person, no supplies) (\$40 per person, includes supplies) - Generally available, Mornings and Evenings

The Business of Being and Artist
Artistic Mentorship learning how to sell, price and show your art. Cultivate more collectors, set artistic goals, build a series, and attract a gallery. Can schedule to mutually agreed times. \$50 per session

Custom Painting Parties
A fun event that can celebrate your occasion, be it a birthday, anniversary, engagement, wedding, or team building event. I work with you to create a fun event lasting 2-3 hours, scheduled at a mutually agreed time. Cost is \$200 for 5 people, and additional \$40 per person. Can easily accommodate up to twenty people. BYOB and Food, (Can be provided at extra cost) Canvas, Easels, Aprons, Water, Brushes, Paint and Instruction included.

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www.williamhmiller.com

Rebecca Zdybel SCWS

Rebecca Z Artist Studio Classes and Workshops:

Note: All studio classes are held at my new studio 9713 N Kings Hwy, Unit 207(Waterway Village Shopping Center) Myrtle Beach, SC, 29572

Fresh Figures Learn to interpret the figure (in watercolor or acrylic) using live models and photo references. Have you shied away from including people in your subject matter? Learn my secrets for creating fresh figures that feel alive and gestural. Practice ways to enliven your landscapes with the inclusion of people. We'll learn about figure norms, male/female attributes, and have lots of exercises to help you practice and not get too precious as you learn. Stay tuned to my newzletter for details on this and another of my popular Mixed Media workshops!

November 3-8 Don Andrews AWS Workshop at Long Bay Oceanfront Resort- A week with one of the nation's premier watercolor instructors. Don is known for his amazing applications of fresh color, well organized lessons and a great sense of humor. It's going to be a super opportunity to study with one of the best at your own 6 ft. table with an ocean view for the week. \$550 Brochure can be found

here: <https://www.artmyrtlebeach.com/don-andrews-watercolor-workshop-2019/>

Our Sponsors

Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

Ameriprise Financial Services – good advice and good results – improving Guild finances.
Linda Rabon, & Aaron Neal
900 Main Street, Suite C, Conway, SC 29526

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Collectors Café - great food & fine art.
7740 N. Kings Hwy, Myrtle Beach, SC 29572

Art & Frame, Purple Elephant, LLC – great quality frames at low prices. Member Discounts
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576

King & Godbold, LLC – CPA for WACG.
1131 48th Ave. N, Myrtle Beach, SC 29577

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

JerriBob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

This organization is funded in part by the South Carolina Commission which receives support from the National Endowment for the Arts.



One More Thing -

We will again collect items for Sea Haven in November and December. As I have indicated before, they exist solely on the donations that they receive from various sources. The work that they do for the children (ages 13 – 19) is something special. They use art therapy to help them get past whatever trauma they may have experienced in their lives prior to their arrival at the shelter. As a result, we have always done art supplies, but they need so much more. Anything that you can donate for children in the age group, or for day to day needs (food, personal hygiene, ...).

We have made numerous trips to the shelter and have always been impressed with what we saw. Consequently, I am advocating for them because I know that the donations will be appreciated and used well. Bring your donations for Seahaven to the meeting November 17th at the Art Museum and we will deliver all of it to them.

There is another group that is looking for donations of books (new or used) for children to promote reading. If you are interested, you may contact Freedom Readers, PO Box 30548, Myrtle Beach, SC 29588 or at 1012 16th Ave. North, Unit 114, Surfside Beach, SC 29575 or online – info @freedomreaders.org. You may also call (843)331-8526.

Have a great Thanksgiving with family and friends. We all have something to be thankful for. Remember that YOU can be the thing that others are thankful for. Do your bit to make the world a better place.

Tom Britton, Editor

WACG Show & Communications Director