



# Waccamaw Arts & Crafts Guild

## NEWSLETTER

### Board of Directors

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David Utterback - Vice President

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Barbara Blake

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### CONTRACT

Art In The Park Director - JoAnne Utterback

Show & Communications Director - Tom Britton

Contact WACG at -

email - [wacg@wacg.org](mailto:wacg@wacg.org)

on the web - [wacg.org](http://wacg.org)

October 2019

Imagine, Create, Enjoy

## *Bits From The Board*

It was nice to have a good turnout for the first general meeting after our summer hiatus. Painter Clay Johnson gave a thoughtful, absorbing presentation about his art, largely oil paintings and ink drawings. Board members were introduced and Show/Communications Director Tom Britton updated us about the MB Home Show, our Fall Members Show, and the availability now of entering Guild shows, making donations, and paying fees online. We were pleased to learn that Board member Natalie Von Loewenfeldt is now managing the museum's pottery studio.

Members were reminded to bring mini masterpieces for sale during the October show. Sales of these will be split 50-50 with the Guild and help to fund our educational programs. Member artists who have not entered the Fall Show may still put in minis.

After the general meeting, a brief Board meeting was held.

Thanks to those who participated in the Home Show last month. Ten percent of sales come back to the Guild and help pay for our monthly speakers. Larry Bunch does a great job lining up a variety of presenters--check each month's newsletter for scheduled programs.

In addition to our Members Show, this month will feature the first of our three Art in the Park events.

Hope to see you out and about.

Carolyn Powell, President

## *Monthly Meeting*

We will have our meeting on Sunday, October 20<sup>th</sup> at 1:30 pm. As is usually the case, we will meet in the second-floor classroom. The Board of Directors will meet after the monthly meeting.



Landscape painter and Waccamaw Arts and Craft Guild member, Clay Johnson, was the artist/presenter speaking at the September 15<sup>th</sup> WACG meeting. Clay Johnson is a classic landscape painter, most known for his large paintings around Valley Forge and the Schuylkill River. He gave a wonderful presentation of his work and his methods.

Our October program will be presented by Lesta Sue Hardee who is a true native of Myrtle Beach — not only was she born here, she is a Myrtle Beach High School graduate, and has lived here most of her life. A self-taught artist, she is happiest surrounded by paper, pens, inks, paints, and brushes. Prior to retirement, Lesta Sue was with the Chapin Memorial Library for over 30 years, where she was the archivist, cataloguer, and database manager.

She divides her time at home between her art studio

and her library. When not painting or writing, she is researching local history and family genealogy.

As a published author, Lesta Sue co-authored *The Myrtle Beach Pavilion* (2010) with Janice McDonald and wrote *Legendary Locals of Myrtle Beach* (2014), both published by Arcadia Press.

Since this is the 50th anniversary of the Waccamaw Arts & Craft Guild (1969-2019), it seems uniquely appropriate and a timely opportunity to learn interesting facts and information regarding the earliest formation of the Guild. On Sunday, October 20, 2019, Lesta Sue Hardee will be presenting information on a legendary local, who was one of the founding artists of the Waccamaw Arts & Craft Guild.

Please make plans to join us at 1:30 pm in the Art Ed Studio, located on the second floor of the Art Museum, on Sunday October 20<sup>th</sup> 2019.



**Larry Boulier. pencil drawing from *Marines at War* book (1943), from the collection of Stacy McFarland.**

## *2019 WACG Show Dates*

**Art in the Park – (Valor Park)**  
October 12<sup>th</sup> & 13<sup>th</sup>

**2019 Member's Judged Show**  
October 19 – 28

Reception Saturday, October 19<sup>th</sup> from 5:30 – 7:00 pm at the Seacoast Artists Gallery.

This year we will again have our **Mini-Masterpiece Fundraiser** at the Member's Show. Guild members are invited to submit up to 10 small, original 2D or 3D art works. The size must not exceed 12" in any direction. All art must be ready to hang or display. All works must be labeled with the artist's name, title, media and price. All items are for sale and the artist will receive 50% of the proceeds. The remaining 50% goes to the Guild to help fund our projects.

Participating artists must deliver their Mini Masterpieces to the Seacoast Artists Gallery on Friday, October 18<sup>th</sup> between 8:00 am and 12:00 noon. Please help us with this effort.

**Art in the Park – (Valor Park)**  
November 9<sup>th</sup> & 10<sup>th</sup>

## **S.C. Arts Commission Opens Nominations for Top Arts Awards**

The South Carolina Arts Commission, in conjunction with its partners, wants to honor the next round of exceptional arts and folklife practitioners, professionals, and advocates in the Palmetto State. Eligible persons fitting those descriptions can now be nominated for the Elizabeth O'Neill Verner Governor's Award for the Arts or the Jean Laney Harris Folk Heritage Award. Both awards honor South Carolinians who create or support the arts, and both award programs use a simple, online nomination process. Nominations for both awards are due Friday, Nov. 8, 2019.

Both awards will be presented at the South Carolina Arts Awards Ceremony on Wednesday, May 6, 2020. An art sale and luncheon by the South Carolina Arts Foundation will follow the ceremony. Go to [grandstrandceo.com](http://grandstrandceo.com) for details, or to [SouthCarolinaArts.com](http://SouthCarolinaArts.com).

# Show / Event Info

## *Myrtle Beach Art Museum*

***Collection Connections*** – A Visual Exploration of Southern Heritage. 9/10 – April 2020

*Collection Connections | A Visual Exploration of Southern Heritage* is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike.

## ***Betsy Havens – Congregate***

9/19 – 12/15/19

Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. *Congregate* speaks to the common thread in Havens' work, the human figure. The artist's love of the human figure has led her to paint subject matter of the street scene, the café, markets, fishermen, dancers, historical figures and portraiture. Artist and owner of Hagan Fine Art gallery in Charleston, SC, Karen Hewitt Hagan

remarks, "Betsy has an innate sense of solitude in the presence of the masses. Her inspiration for the busy streets of large metropolitan cities very much captures the singularity of each person's existence while showing the commonality of all in the bustle." Indeed, it is Havens' unique ability to capture the individuality of the human spirit among large assemblies of people – congregations, if you will – that makes her work so special.

In addition to Havens' paintings of crowds of people moving through bustling city streets all over the world, *Congregate* will include new works of mythological figures and a large-scale installation of 8" x 8" human faces, as well as a new series of painted medleys of Havens' favorite things.

## ***James Calk -Rhythm and Hues***

9/26 – 12/15/19

Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Leffel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC.

Calk paints large-scale, abstract landscapes in oil filled with thick applications of paint. He often refers to them as “abbreviated landscapes.” His paintings are composed of carefully orchestrated, vibrant bursts of color juxtaposed with soft, less saturated hues that together form majestic, sweeping vistas, which beckon viewers to explore them. Calk’s mastery of color and light is closely tied to his love and understanding of music. For each note on the musical scale, Calk has assigned a color. If you see him painting in his studio, you can bet there is music playing in his ears, guiding his palette knife along as he goes. In an interview with Sara Sabota for *Grand Strand Magazine* (Feb., 2018), Calk explained his process:

*“I begin only with an idea of design. I have no colors in mind, I have nothing in mind. But if you will allow your soul to paint the painting, and if you will give your soul to the canvas, it will tell you what it needs. It will, literally—you and the canvas become one. If you don’t get that feeling, then you’re not really painting—or, I’m not really painting. Anyone can learn to do a pretty picture, but abstract that idea into something. It goes beyond the thought process of just putting the brush down and making the right marks.”*

*Rhythm and Hues* features an assortment of Calk’s abstract landscapes and still-lives, in addition to a sampling of semi-abstracted paintings from his “tonalist” period, which exhibit the artist’s ability to work with a minimal palette.

### ***Bordering on Abstraction Permanent Collection***

10/3 – 12/15/19

Featuring 11 works of art of varying sizes and media from the Museum’s Permanent Collection, *Bordering on Abstraction* is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, *Bordering on Abstraction* will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable – like a landscape, human figure or still life – and that which we cannot identify as anything other than shapes, lines and/or marks. Artists represented in the exhibit include Mark Flowers, Steven Forbes-de Soule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring.

## *Opportunity*

Calling all Grand Strand Artists! The City of North Myrtle Beach Parks and Recreation Department has a wonderful program that brings area artists talent to the forefront. “Artist’s Everywhere” is a monthly art display at City Hall that showcases local artist’s talent and provides beautiful public displays for our residents and visitors. If you are interested in displaying your artwork, please contact Kaitlyn Bell (843) 281- 3733 or [kfbell@nmb.us](mailto:kfbell@nmb.us) for information, available dates and/or to apply.

## *Opportunity*

### **ART Burger • Sushi • Bar**

We have a huge display of art from all local artists. We would like to encourage any local artist to reach out to us if they would like the opportunity to put some of your work on the walls.

All local Artists that choose to participate should sign up at ART. The featured Artist of the week will be



chosen by rotation of the participating guilds. Order of sign up, quality of work, and pieces to be displayed will all be considered when choosing the Artist of the week. – Art

## *Event*

Dixie Dugan will be displaying some of her works at an open house at DC Frames on October 24<sup>th</sup> from 3:00 – 7:00 pm. DC Frames is located at 532 Broadway Street, Myrtle Beach, SC.

## *Classes & Workshops*

### **CLASSES:**

**Coastal Carolina Life Long Learning** – Information at - [www.coastal.edu/olli/](http://www.coastal.edu/olli/)

**N. Myrtle Beach Rec Center** – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

**Litchfield Exchange** - <http://www.classatpawleys.com/>

**Myrtle Beach Recreation Center** – <http://www.cityofmyrtlebeach.com/recreation.html>

## *Members Who Teach*

**Susan Duke** – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at [www.coastal.edu/olli/](http://www.coastal.edu/olli/) or (843)251-3877

**Stuart Fleishman** – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby

Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or [fuforu@aol.com](mailto:fuforu@aol.com).

**Hank Pulkowski** - Hank is back to teaching after some health issues. Contact him directly for details.

If you have any questions, please email me at [hankpulkowski@yahoo.com](mailto:hankpulkowski@yahoo.com), or call me at 843-236-0968.

## **William H. Miller**

### **William H. Miller Studios & Fine Art**

714 Main Street, Myrtle Beach, SC 29577  
214-632-2809 (cell) or [whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)

**Weekly Figure Drawing Sessions** with nude model  
Thursdays 6:00pm - 8:30pm \$10 Model Fee

**Private & Group Painting Lessons** - 3 hour sessions in Acrylic, Watercolor, Abstract, Drawing, Creative Mixed Media, and more.  
Can schedule to mutually agreed times. (\$30 per person, no supplies) (\$40 per person, includes supplies) - Generally available, Mornings and Evenings

### **The Business of Being and Artist**

Artistic Mentorship learning how to sell, price and show your art. Cultivate more collectors, set artistic goals, build a series, and attract a gallery. Can schedule to mutually agreed times. \$50 per session

### **Custom Painting Parties**

A fun event that can celebrate your occasion, be it a birthday, anniversary, engagement, wedding, or team building event. I work with you to create a fun event lasting 2-3 hours, scheduled at a mutually agreed time. Cost is \$200 for 5 people, and additional \$40 per person. Can easily accommodate up to twenty people. BYOB and Food, (Can be provided at extra cost) Canvas, Easels, Aprons, Water, Brushes, Paint and Instruction included.

### **William H. Miller Studios & Fine Art**

714 Main Street  
Myrtle Beach, SC 29577

843-444-3213 Studio Phone  
843-410-9535 Studio Voicemail  
214-632-2809 Cell (ok to call or text)  
[whimdesigns@gmail.com](mailto:whimdesigns@gmail.com)  
[www.williamhmilller.com](http://www.williamhmilller.com)

## **Rebecca Zdybel SCWS**

### **Rebecca Z Artist Studio Classes and Workshops:**

**Note: All studio classes are held at my new studio 9713 N Kings Hwy, Unit 207( Waterway Village Shopping Center) Myrtle Beach, SC, 29572**

**Fresh Figures** Learn to interpret the figure (in watercolor or acrylic) using live models and photo references. Have you shied away from including people in your subject matter? Learn my secrets for creating fresh figures that feel alive and gestural. Practice ways to enliven your landscapes with the inclusion of people. We'll learn about figure norms, male/female attributes, and have lots of exercises to help you practice and not get too precious as you learn. Stay tuned to my newzletter for details on this and another of my popular Mixed Media workshops!

**November 3-8 Don Andrews AWS Workshop at Long Bay Oceanfront Resort**- A week with one of the nation's premier watercolor instructors. Don is known for his amazing applications of fresh color, well organized lessons and a great sense of humor. It's going to be a super opportunity to study with one of the best at your own 6 ft. table with an ocean view for the week. \$550 Brochure can be found

here: <https://www.artmyrtlebeach.com/don-andrews-watercolor-workshop-2019/>

## *Our Sponsors*

*Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.*

**Horry Georgetown Homebuilders Association** – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

**Ameriprise Financial Services** – good advice and good results – improving Guild finances.  
Linda Rabon, & Aaron Neal  
900 Main Street, Suite C, Conway, SC 29526

**Three Ring Focus** – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

**Collectors Café** - great food & fine art.  
7740 N. Kings Hwy, Myrtle Beach, SC 29572

**Art & Frame, Purple Elephant, LLC** – great quality frames at low prices. Member Discounts  
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576

**King & Godbold, LLC** – CPA for WACG.  
1131 48<sup>th</sup> Ave. N, Myrtle Beach, SC 29577

**Office Depot** – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

**JerriBob's Mail Services** – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

**Myrtle Beach Chamber of Commerce** – Member Discounts – at various businesses around town.

This organization is funded in part by the South Carolina Commission which receives support from the National Endowment for the Arts.



## *One More Thing -*

Don't forget, our Fall Member's Show will be held at the Seacoast Artists Gallery, October 19<sup>th</sup> – 28<sup>th</sup>. Our judge for this show will be Casey Scharling, an art instructor at UNC Wilmington. The reception will be held on Saturday, October 19<sup>th</sup> from 5:30 - 7:00 pm.

We will again collect items for Sea Haven in November and December. As I have indicated before, they exist solely on the donations that they receive from various sources. The work that they do for the children (ages 13 – 19) is something special. They use art therapy to help them get past whatever trauma they may have experienced in their lives prior to their arrival at the shelter. As a result, we have always done art supplies, but they need so much more. I again attach their wish list. Whatever you can do to help will be appreciated.

We have made numerous trips to the shelter and have always been impressed with what we saw. Consequently, I am advocating for them because I know that the donations will be appreciated and used well.

There is another group that is looking for donations of books (new or used) for children to promote reading. If you are interested, you may contact Freedom Readers, PO Box 30548, Myrtle Beach, SC 29588 or at 1012 16<sup>th</sup> Ave. North, Unit 114, Surfside Beach, SC 29575 or online – info @freedomreaders.org. You may also call (843)331-8526.

Tom Britton, Editor

WACG Show & Communications Director