



WACCAMAW ARTS & CRAFTS GUILD
23rd Annual Juried Show
 April 23rd - June 7th, 2020
 The Art Museum of Myrtle Beach - 3100 S. Ocean Blvd, Myrtle Beach, SC 29577
Over \$2000 in cash and prizes!

Open to public April 23rd – June 7th, 2020. **DEADLINE FOR ENTRY – February 28th, 2020.**

Entries must be postmarked no later than Friday, February 28th, 2020 to qualify for the show.

ENTRY FEE: Members - \$35.00 non-refundable for up to 3 entries (details under “size limits”). **Non-Members** - \$65.00 non-refundable for up to 3 entries (see details under “size limits”). **Students (18-25)** – who are guild members (wacg.org for details), can enter the show with 1 regular size entry at no charge. If the student wishes to enter more than 1 standard size artwork the normal entry fee would apply. Make checks payable to Waccamaw Arts & Crafts Guild, or complete online entry form at wacg.org and make a secure credit card payment through PayPal on our website.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original, executed solely by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Myrtle Beach Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however, this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form, I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

NEW - A PHOTO IS REQUIRED FOR EACH EXHIBIT ENTRY. *No Prints, digital files only.* All photos should be in jpeg format (standard digital). Each digital photo should be given a file name identifying the artwork as follows - title_artist initials_entry number (example – untitled_trb_1). All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. Do not crop out any parts of the artwork as the photograph must represent the COMPLETE work of art. Photos should be created with care since entry into the exhibit is judged solely on these photographs. **Photo files should not exceed 2 mb. Submitted work must be exactly the same as depicted in the entry photos.**

Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book (digital), which will be part of the exhibit and will also contain the digital bios of the exhibiting artists. If your work is accepted, we will request a bio which can be submitted in MS Word or .pdf format via email. You can convert most word processor files to .pdf in the processor main menu.

FOR ONLINE ENTRIES - go to the WACG website (wacg.org). Have your photos ready to upload to the website and a credit card ready to pay the entry fee. Fill out the online form providing all information requested. Upload your photos when prompted and pay with your credit card. Payments are secure and are made through PayPal with any valid card.

FOR USPS ENTRIES - Postal workers will try to fold really big envelopes to place in PO Box. All photos on CD, DVD, or USB Flash Drive should be sent with your check and entry form in an appropriate mailer. Please avoid large envelopes.

Please follow all instructions very carefully. A summary of the entry requirements is on page 3 - 4.

SIZE LIMITS: 2D – You may submit up to 3 standard size entries or 1 standard and 1 oversize entry. For STANDARD SIZE entries, the **FRAMED** size must not exceed 50 inches in length or width. For OVERSIZED entries the **FRAMED** size cannot exceed 72 inches in either width or length. All entries *must be securely framed and properly wired on the back for hanging.* Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25" thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be accepted. The artwork must be properly wired using (adequately heavy gauge) picture wire and "D" rings.

FABRIC WORK (3 standard or 1 standard and 1 oversize) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – (3 standard or 1 standard and 1 oversize) Standard work - less than 48" (L, W or H), Oversize - up to 72" in length, width or height. All 3D work should be fully equipped for hanging and/or installation (if free-standing). Free standing maximum weight is 300 pounds. The artist will be responsible for handling of work weighing over 50 pounds.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.

Our Judge – Steven Bleicher - Steven is the director of special programs and projects for the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts at Coastal Carolina University. He is a tenured professor of visual arts and was associate dean of the college for more than 3 years. He was a senior faculty member at the Art Institute of Fort Lauderdale, and taught at the New York Studio School of Drawing, Painting, and Sculpture, the State University of New York, Brooklyn College and Marian College. He also served as the assistant dean of the School of Art and Design at the Fashion Institute of Technology (FIT). He received his B.F.A. and M.F.A. from Pratt Institute.

He is an accomplished artist with his artwork included in many major collections and his work is widely exhibited both nationally and internationally. Bleicher collaborated with fellow artist Jennifer Wen Ma on "Man and Nature in Rhapsody of Light at the Water Cube", a permanent public art installation in Beijing. His book "Contemporary Color: Theory and Use", was published by Cengage Press and Thompson Learning. As a result of his expertise on color he has been interviewed by various notable publications (New York Times, El Espanol, Sports Illustrated...), and has lectured at various venues on the use of color. We are pleased to have him judge this year's Juried Show.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form.** KEEP A COPY OF YOUR ENTRY. **Every entry must have a stated price/value for insurance purposes even if the piece is not for sale.**

Artist Biography: Please create a short, one page (or less) Artist Bio with your photo (optional) in .pdf digital format and email it to wacg@wacg.org. Make it neat as it will be part of the museum digital book.

Insurance Form: email to lmiller@MyrtleBeachArtMuseum.org or mail it to Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577. **FAILURE TO RETURN THE INSURANCE FORM TO THE ART MUSEUM BY MONDAY, MARCH 23RD, 2020 WILL RESULT IN DISQUALIFICATION. DO NOT SEND OR INSURANCE FORM TO WACG. DO NOT SEND BIO TO THE ART MUSEUM.**

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire securely in place with "D" rings. Place your name and title of the work on the upper right corner on the back of the entry.

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

For 3-D entries place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D, see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, *you must make arrangements for someone else to do it for you. NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES. Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.* Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

IMPORTANT DATES FOR 2019 JURIED SHOW:

Friday, February 28th - Last day for entries to be mailed. **ENTRIES POSTMARKED AFTER 2/28 WILL BE DISQUALIFIED.**

Thursday, March 12th - Acceptance/Rejection Notices emailed out. You should receive them soon after.

Monday, March 23rd - Artist Bio (digital .pdf) due at Waccamaw Arts & Crafts Guild via email at wacg@wacg.org. Insurance form due at the Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577 or by email to lmiller@MyrtleBeachArtMuseum.org. REMEMBER - The Insurance form MUST arrive by 3/23. **LATE SUBMISSIONS WILL BE DISQUALIFIED.**

Monday, APRIL 13th - Deliver artwork to the museum, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**

Thursday, April 23rd - Opening Reception 5:30 – 7:30 PM.

Sunday, JUNE 7th - Last day of show.

Monday, JUNE 8th - Pick up artwork – 9:00 AM – 12:00 Noon, or have someone do it for you. **NO EXCEPTIONS.**

Awards

Rebecca Randall Bryan Best in Show - \$750

2nd Place - \$550

3rd Place - \$350

Honorable Mention (7) - \$50 & Gift Certificate (\$350)

ENTRY SUBMISSION CHECKLIST

For ONLINE entry - Go to wacg.org, fill out online form, upload jpeg photos, and pay with your credit card. (We have tried to make this easy...try it, you will probably like it.)

For USPS entry - the CD/DVD mailing envelope should include the following:

- A high-quality digital photograph of each work of art with identifying file name (title_artist initials_entry #) for each artwork on a single CD, DVD or Flash Drive with all your digital files on it.
- Please put your name on the front of the CD, DVD or USB Flash Drive with a permanent marker.
- The Juried Exhibit Entry form (on page 6) **properly completed** and **signed** by the artist.

- The Entry Details for each piece (fully completed). Please be sure to include the value/price and if it is for sale or not. If not for sale, we still need a value for insurance purposes.
- A self-addressed, stamped legal size envelope (for our response to you).
- Your check for the appropriate amount.
- Mail entry to WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 no later than 2/28/2020.

NOTE: **MANY RULES HAVE CHANGED – READ ALL INSTRUCTIONS CAREFULLY.** We have a lot of rules that must be followed. Each rule has a reason; and therefore, they all must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Each year we have some problems (causing stress for all involved) so I have tried to make the rules very clear with some edits, and the checklist above. Please help us eliminate stress and disqualifications.

I realize that the transition to digital will be difficult for some of the artists, but this change will greatly enhance the quality of our show in a number of ways. We felt that the timing was right for this change since most photos are now digital, computers are common and email is used by most people. I think that everyone will be pleased with the results. I realize that some artists may not have a computer or know how to use one. Hopefully someone you know will be able to help. If problems are encountered, I will do my best to address any issues. I do not make a habit of giving out my phone number, but given the situation with these changes I am sure there will be some questions. If you need my help call me at (843)907-6875 and I will try to assist you. I did try to simplify the process as much as possible.

The online entry option is the easiest as all you need is your digital photo files and a credit card. **If you enter online we must have an email** to respond to when sending out accept/reject notices. Please provide your email or an alternative email of a trusted person who can convey our response to you.

If some unforeseen problem were to develop, I will immediately notify everyone via e-mail. Please be sure to provide your e-mail address. I do hope that it will not be necessary, but please watch for any important announcements pertaining to the show. If you have questions or concerns, submit them to wacg@wacg.org.

Let's have a great show. **We get to display our art in the museum for 45 days this year!** WOW! Good luck to all.

Thanks for your help,

Tom Britton - Show Director, Waccamaw Arts & Crafts Guild

YOU MUST COMPLETE THE LABEL(S) BELOW AND AFFIX TO THE BACK OF YOUR ARTWORK (1 extra included).

Title _____	Title _____
Artist _____	Artist _____
Title _____	Title _____
Artist _____	Artist _____

ENTRY FORM – USPS Option - mail (USPS) no later than 2/28/19:

The **COMPLETED & SIGNED** Entry Form, the Entry Details, the non-refundable entry fee, photos (proper file name) and a **self-addressed, stamped, legal size envelope (4 1/8 X 9")** to get your notifications and forms back from us via USPS. (envelope not necessary for online entries as response will be sent via email).

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 or submit online at wacg.org. **Do not take entry forms to the Art Museum.** Mail the form below AND keep a copy (you must have this specific information later).

<u>JURIED EXHIBIT ENTRY FORM</u>	MEMBER <input type="checkbox"/>	NON-MEMBER <input type="checkbox"/>	(check one)
Name (print) _____ Phone _____			
Email (<input type="checkbox"/> yours or <input type="checkbox"/> alternative [check one] for accept/reject notice) _____			
Address _____ City _____ State _____ Zip _____			
It is understood and agreed that by signing this application I acknowledge that I have read, and I accept, all terms and conditions listed In the Juried Exhibit Prospectus.			
Signed _____ Date _____			
<u>ENTRY #1 DETAILS</u>			
Title _____ Medium _____ Year Completed _____			
Value / Price \$ _____ For Sale? Yes No (circle one) 2 D FINISHED SIZE (frame included) H _____ W _____			
3 D FINISHED SIZE H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? YES NO (circle one)			
ACCEPTED? YES / NO			
<u>ENTRY #2 DETAILS</u>			
Title _____ Medium _____ Year Completed _____			
Value / Price \$ _____ For Sale? Yes No (circle one) 2 D FINISHED SIZE (frame included) H _____ W _____			
3 D FINISHED SIZE H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? YES NO (circle one)			
ACCEPTED? YES / NO			
<u>ENTRY #3 DETAILS</u>			
Title _____ Medium _____ Year Completed _____			
Value / Price \$ _____ For Sale? Yes No (circle one) 2 D FINISHED SIZE (frame included) H _____ W _____			
3 D FINISHED SIZE H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? YES NO (circle one)			
ACCEPTED? YES / NO			