



Waccamaw Arts & Crafts Guild

NEWSLETTER

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Art In The Park Director - JoAnne Utterback

Show & Communications Director - Tom Britton

Contact WACG at -

email - wacg@wacg.org

on the web - wacg.org

September 2019

Imagine, Create, Enjoy

Bits From The Board

It's hard to believe that we're ready to start a new season of general meetings. Larry Bunch has been busy lining up a varied, interesting series of speakers and programs for your pleasure and edification, so plan to be at the Art Museum at 1:30 p.m. on the third Sunday of each month.

The Board had a very productive meeting on August 18th. After a brief review of finances, we welcomed David Utterback and Joy Meyers to the Board. Tom Britton, show and communications coordinator, updated us on member response to showing and selling at the Fall Home Show at the MB Convention Center, the status of pay pal for show and membership applications, and the digitized scrapbook (now about 75% complete!). Sharon Sorrells, education and outreach coordinator, recounted the success of a teacher recertification program about Gullah culture this past summer and recommended that we become involved with Seacoast Artists Guild in a similar event next year. The Board voted unanimously to do so. Kathy Britton and Natalie von Loewenfeldt updated us on the SC Arts Commission grant, and David Utterback brought the Board up to speed on arts possibilities in MB. Joanne Utterback noted that Oktoberfest will be located in Grand Park across from our Art in the Park event in October, which should draw in traffic for the artists.

The Fall Members Show is coming up; the prospectus is on line. Please note deadlines and

various procedural changes--this will be very helpful to Tom and the others who help organize the show.

I hope the summer has been pleasant and productive for you and that you are entering our "season" with enthusiasm and resolve to get involved in everything the Guild has to offer.

Carolyn Powell, President

Monthly Meeting

There wasn't a monthly meeting in August, but the Board did meet at the museum. We will have our first general meeting after the summer break on Sunday, September 15th at 1:30 pm. As is usually the case, we will meet in the second floor classroom. The Board of Directors will meet after the monthly meeting.

Landscape painter and Waccamaw Arts and Craft Guild member, Clay Johnson, will be the artist/presenter speaking at the September 15th WACG meeting. Mr. Johnson also had two oil paintings, *River Shed* (2017) and *Hilltop* (2017) on exhibit as part of the most recent WACG 22nd Annual Juried Art Exhibition (May 9 – May 23, 2019) hosted by the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, South Carolina.

“Philadelphia artist Clay Johnson is a classic landscape painter, most known for his large paintings around Valley Forge and the Schuylkill River. After earning a Bachelor of Fine Arts degree from Northern Illinois University in 1975, he moved east to study at the Pennsylvania Academy of the Fine Arts. Settling in the Manayunk area of Philadelphia, Johnson continues to paint landscapes, on site, throughout the region. Avidly sought by highly successful companies and individuals, his paintings are represented numerous collections, both public and private.” (From: <https://www.clayjohnsonfineart.com>, August 13, 2019)



Clay Johnson, River Shed, oil on panel

2019 WACG Show Dates

HGHBA Home Show
September 20th – 22nd

Art in the Park – (Valor Park)
October 12th & 13th

2019 Member’s Judged Show
October 19 – 28

This year we will again have our **Mini-Masterpiece Fundraiser** at this show. Guild members are invited to submit up to 10 small, original 2D or 3D art works. The size must not exceed 12” in any direction. All art must be ready to hang or display. All works must be labeled with the artist’s name, title, media and price. All items are for sale and the artist will receive 50% of the proceeds. The remaining 50% goes to the Guild to help fund our projects.

Participating artists must deliver their Mini Masterpieces to the Seacoast Artists Gallery on Friday, October 18th between 8:00 am and 12:00 noon.

Art in the Park – (Valor Park)
November 9th & 10th



Image of Clay Johnson Painting

We are so pleased that Mr. Johnson has agreed to present and hope that you will make plans to be in attendance at 1:30 pm in the Art Ed Studio, located on the second floor of the Art Museum, on Sunday September 15th 2019.



Clay Johnson, Valley Forge Field, oil on linen

S.C. Arts Commission Opens Nominations for Top Arts Awards

Friday, August 23rd, 2019

The South Carolina Arts Commission, in conjunction with its partners, wants to honor the next round of exceptional arts and folklife practitioners, professionals, and advocates in the Palmetto State. Eligible persons fitting those descriptions can now be nominated for the Elizabeth O'Neill Verner Governor's Award for the Arts or the Jean Laney Harris Folk Heritage Award. Both awards honor South Carolinians who create or support the arts, and both award programs use a simple, online nomination process. Nominations for both awards are due Friday, Nov. 8, 2019.

Both awards will be presented at the South Carolina Arts Awards Ceremony on Wednesday, May 6, 2020. An art sale and luncheon by the South Carolina Arts Foundation will follow the ceremony.

Go to grandstrandceo.com for details, or to SouthCarolinaArts.com.

Show / Event Info

Myrtle Beach Art Museum

Collection Connections - A Visual Exploration of Southern Heritage. 9/10 - April 2020

Collection Connections | A Visual Exploration of Southern Heritage is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike.

Betsy Havens - Congregate

9/19 - 12/15/19

Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. *Congregate* speaks to the common thread in Havens' work, the human figure. The artist's love of the human figure has led her to paint subject matter of the street scene, the café, markets, fishermen, dancers, historical figures and portraiture. Artist and owner of Hagan Fine Art gallery in Charleston, SC, Karen Hewitt Hagan remarks, "Betsy has an innate sense of solitude in the presence of the masses. Her inspiration for the busy streets of large metropolitan cities very much captures the singularity of each person's existence while showing the commonality of all in the bustle." Indeed, it is Havens' unique ability to capture the individuality of the human spirit among large assemblies of people - congregations, if you will - that makes her work so special.

In addition to Havens' paintings of crowds of people moving through bustling city streets all over the world, *Congregate* will include new works

of mythological figures and a large-scale installation of 8" x 8" human faces, as well as a new series of painted medleys of Havens' favorite things.

James Calk -Rhythm and Hues

9/26 – 12/15/19

Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Leffel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC.

Calk paints large-scale, abstract landscapes in oil filled with thick applications of paint. He often refers to them as "abbreviated landscapes." His paintings are composed of carefully orchestrated, vibrant bursts of color juxtaposed with soft, less saturated hues that together form majestic, sweeping vistas, which beckon viewers to explore them. Calk's mastery of color and light is closely tied to his love and understanding of music. For each note on the musical scale, Calk has assigned a color. If you see him painting in his studio, you can bet there is music playing in his ears, guiding his palette knife along as he goes. In an interview with Sara Sabota for *Grand Strand*

Magazine (Feb., 2018), Calk explained his process:

"I begin only with an idea of design. I have no colors in mind, I have nothing in mind. But if you will allow your soul to paint the painting, and if you will give your soul to the canvas, it will tell you what it needs. It will, literally—you and the canvas become one. If you don't get that feeling, then you're not really painting—or, I'm not really painting. Anyone can learn to do a pretty picture, but abstract that idea into something. It goes beyond the thought process of just putting the brush down and making the right marks."

Rhythm and Hues features an assortment of Calk's abstract landscapes and still-lives, in addition to a sampling of semi-abstracted paintings from his "tonalist" period, which exhibit the artist's ability to work with a minimal palette.

Bordering on Abstraction Permanent Collection

10/3 – 12/15/19

Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, *Bordering on Abstraction* is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, *Bordering on Abstraction* will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable – like a landscape, human figure or still life – and that which we cannot identify as

anything other than shapes, lines and/or marks. Artists represented in the exhibit include Mark Flowers, Steven Forbes-deSoule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring.

Opportunity

Calling all Grand Strand Artists! The City of North Myrtle Beach Parks and Recreation Department has a wonderful program that brings area artists talent to the forefront. "Artist's Everywhere" is a monthly art display at City Hall that showcases local artist's talent and provides beautiful public displays for our residents and visitors. If you are interested in displaying your artwork, please contact Kaitlyn Bell (843) 281- 3733 or kfbell@nmb.us for information, available dates and/or to Apply

Kaitlyn Bell

Event & Program Coordinator | City of North Myrtle Beach

Phone: (843)-281-3733 | Email: kfbell@nmb.us

Opportunity

ART Burger • Sushi • Bar

We have a huge display of art from all local artists. We would like to encourage any local artist to reach out to us if they would like the opportunity to put some of your work on the walls.

All local Artists that choose to participate should sign up at ART. The featured Artist of the week will be chosen by rotation of the participating guilds. Order of sign up, quality of work, and pieces to be displayed will all be considered when choosing the Artist of the week. - Art

Classes & Workshops

CLASSES:

Coastal Carolina Life Long Learning – Information at - www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center – <http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

Stuart Fleishman – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby

Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or fuforu@aol.com.

Hank Pulkowski - Hank is back to teaching after some health issues. Contact him directly for details.

If you have any questions, please email me at hankpulkowski@yahoo.com, or call me at 843-236-0968.

William H. Miller

William H. Miller Studios & Fine Art

714 Main Street, Myrtle Beach, SC 29577
214-632-2809 (cell) or whimdesigns@gmail.com

Weekly Figure Drawing Sessions with nude model
Thursdays 6:00pm - 8:30pm \$10 Model Fee

Private & Group Painting Lessons - 3 hour sessions in Acrylic, Watercolor, Abstract, Drawing, Creative Mixed Media, and more.

Can schedule to mutually agreed times. (\$30 per person, no supplies) (\$40 per person, includes supplies) - Generally available, Mornings and Evenings

The Business of Being and Artist

Artistic Mentorship learning how to sell, price and show your art. Cultivate more collectors, set artistic goals, build a series, and attract a gallery. Can schedule to mutually agreed times. \$50 per session

Custom Painting Parties

A fun event that can celebrate your occasion, be it a birthday, anniversary, engagement, wedding, or team building event. I work with you to create a fun event lasting 2-3 hours, scheduled at a mutually agreed time. Cost is \$200 for 5 people, and additional \$40

per person. Can easily accommodate up to twenty people. BYOB and Food, (Can be provided at extra cost) Canvas, Easels, Aprons, Water, Brushes, Paint and Instruction included.

William H. Miller Studios & Fine Art

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Rebecca Zdybel SCWS

Rebecca Z Artist Studio Classes and Workshops:

Note: All studio classes are held at my new studio 9713 N Kings Hwy, Unit 207(Waterway Village Shopping Center) Myrtle Beach, SC, 29572

Pet Portrait Painting Workshop

Wednesday June 5 and/or Saturday June 15 Time: 10 Am to 4:30 PM Use your photo references or mine. (I have some funny ones!) Come learn how to paint one-of-a kind portraits of your fur babies! I'll show you how to paint fur, soulful expressive eyes, wet noses and harmonious backgrounds. Full day \$70 Limit 11 students. Each student has their own table.

Finishing Fun: Friday June 21 Time 1:30-4:30 PM

Bring Your Well-begun Half done paintings to class and we will focus on creative ways to bring them across the finish line. All media welcome

Coming in mid August:

Fresh Figures Learn to interpret the figure (in watercolor or acrylic) using live models and photo references. Have you shied away from including people in your subject matter? Learn my secrets for creating fresh figures that feel alive and gestural. Practice ways to enliven your landscapes with the inclusion of people. We'll learn about figure norms, male/female attributes, and have lots of exercises to help you practice and not get too precious as you learn. Stay tuned to my newzletter for details on this and another of my popular Mixed Media workshops!

August/Sept Watercolor- Basics and Beyond Thursdays 1:30-4:30.

Ongoing watercolor classes for all levels, materials available.

Use this link to schedule online for any of my studio classes: <https://calendly.com/rebeccazartist>

September 21-28, 2019 Eat Paint Cook Tuscany

Join me for another wonderful week exploring and tasting Tuscany with the opportunity to paint, photograph, and take a cooking lesson from our fantastic chef for the week. We unpack once and stay at a beautifully restored Tuscan Monastery. We take day trips to places that never cease to delight. Follow

this link for details: <https://www.ilchiostro.com/workshops/eat-paint-cook-tour-of-tuscany/>

November 3-8 Don Andrews AWS Workshop at Long Bay Oceanfront Resort- A week with one of the nation's premier watercolor instructors. Don is known for his amazing applications of fresh color, well organized lessons and a great sense of humor. It's going to be a super opportunity to study with one of the best at your own 6 ft. table with an ocean view for the week. \$550 Brochure can be found

here: <https://www.artmyrtlebeach.com/don-andrews-watercolor-workshop-2019/>

Our Sponsors

Support them - they support us. They are also really good at what they do. WACG is proud to be associated with each of them.

Horry Georgetown Homebuilders Association – is your contractor a member? WACG is allowed to participate in 2 HGHBA Home Shows per year.

Ameriprise Financial Services – good advice and good results – improving Guild finances.
Linda Rabon, & Aaron Neal
900 Main Street, Suite C, Conway, SC 29526

Three Ring Focus – web design and marketing – create & host our website. 1925 Mr. Joe White Ave., Myrtle Beach, SC

Collectors Café - great food & fine art.
7740 N. Kings Hwy, Myrtle Beach, SC 29572

Art & Frame, Purple Elephant, LLC – great quality frames at low prices. Member Discounts
Two locations – 3261 Waccamaw Blvd., Myrtle Beach, SC 29579 & 5200 C Hwy. 17 Bypass, Murrells Inlet, SC 29576

King & Godbold, LLC – CPA for WACG.
1131 48th Ave. N, Myrtle Beach, SC 29577

Office Depot – discounted office supplies & printing. 9678 Hwy 17 Bypass S, South Strand Commons, Surfside Beach

JerriBob's Mail Services – printing, packing, mailing & shipping. Member Discounts. 1413 Hwy. 17 S, Surfside Beach, SC 29575

Myrtle Beach Chamber of Commerce – Member Discounts – at various businesses around town.

This organization is funded in part by the South Carolina Commission which receives support from the National Endowment for the Arts.



have limited our involvement to art supplies which they still do need. I am including a copy of that list if any of our members wishes to contribute something other than the new or “gently used” art supplies.

Tom Britton, Editor

WACG Show & Communications Director

Some Important Information... Please read.

Great news. For those of you who do not like to mail in their entry forms, membership renewals, etc. you will now have an online option. You can go to wacg.org to fill out forms and make payments. This feature is now working for the Member’s Show, Membership Applications and Renewals. It is also working for Donations through the website. We are still working on the Juried Show for the spring as it is a little more complicated. All payments are processed by Paypal.

I continue to work on the scrapbook. I thought I was getting close to finishing, but then I found a lot more material that needed to be photographed. So, it’s still a work in progress.

We will be doing the HGHBA Home Show at the convention center 9/20 – 9/22. If you go to the show, look for us there.

Don’t forget, our Fall Member’s Show will be held at the Seacoast Artists Gallery, October 19th – 28th. If you want to be in the show, go to our website for the prospectus. Remember, you can enter online and pay there as well. There have been some rules changes so read the prospectus carefully. Our judge for this show will be Casey Scharling, an art instructor at UNC Wilmington.

We will again collect items for Sea Haven in December. As I have indicated before, they exist solely on the donations that they receive from various sources. Each year they put out a wish list to their supporters. In the past we

