



WACCAMAW ARTS & CRAFTS GUILD

22nd Annual Juried Show

Over \$2000 In Cash & Prizes

The Art Museum of Myrtle Beach - 3100 S. Ocean Blvd, Myrtle Beach, SC 29577

MAY 9TH - JUNE 2ND 2019

Show ending date has changed to May 23rd, 2019 due to repairs at the museum.

GENERAL INSTRUCTIONS FOR ALL ARTISTS

ENTRY FEE: **Members** - \$35.00 non-refundable for up to 3 entries (details under "size limits"). **Non-Members** - \$65.00 non-refundable for up to 3 entries (see details under "size limits"). **Students (18-25)** – Must be guild members (wacg.org for membership details), can enter the show with 1 regular size entry at no charge. If the student wishes to enter more than 1 standard size artwork the normal entry fee would apply. Make checks payable to Waccamaw Arts & Crafts Guild.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original works, executed solely by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Myrtle Beach Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however, this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form, I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

A PHOTO IS REQUIRED FOR EACH EXHIBIT ENTRY. No slides. Prints only. Place the TITLE of your work and your NAME on the back of each photo. Photos should be 4 x 6 inches (but can be a minimum of 3 x 5"). Photos larger than 4 x 6 will not be accepted. All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. **Do not crop out any parts of the image as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs.* **Submitted work must be exactly the same as depicted in the entry photos.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit and will also contain the bios of the exhibiting artists. Send your photos in a large enough (not too large-for the PO Box) envelope as the photos should not be folded. Postal workers will fold really big envelopes to place in PO Box. All photos should be printed in the best possible resolution on high quality photo paper. Please follow all instructions very carefully. **A summary of the entry requirements is on the last page.**

2D Artwork – You may submit up to 3 standard size entries or 1 standard and 1 oversize entry. For **STANDARD SIZE** entries, the **FRAMED** size must not exceed 50 inches in length or width. For **OVERSIZED** entries the **FRAMED** size cannot exceed 72 inches in either width or length. All entries *must be securely framed and properly wired on the back for hanging.* Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25" thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be

accepted. The artwork must be properly wired using (adequately heavy gauge) picture wire and “D” rings. Place your name and the title of the work on the back of the piece on the upper right corner.

FABRIC WORK (3 standard or 1 standard and 1 oversized) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.* Place your name and the title of the work on the back of the piece on the upper right corner.

3D Artwork – (3 standard or 1 standard and 1 oversized) Standard work - less than 48” (L, W or H), Oversize - up to 72” in length, width or height. All 3D work should be fully equipped for hanging and/or installation. Free standing maximum weight is 300 pounds. The artist will be responsible for handling of work weighing over 50 pounds. Place a tag on your work with your name and the title of your artwork.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.



Our Judge – Gaye Sanders Fisher A native of Charlotte, N.C., Gaye Fisher grew up with a love of music, nature, and architecture. Educated as a musician, with a determination to paint, Fisher began painting after her formal training as a church organist. She has been greatly influenced by the work of Charleston artist Alice Ravenel Huger Smith, and like Smith, approaches watercolor with respect of the medium’s natural transparency.

Subject matter for Fisher has always been in the Lowcountry’s flowers, nature, people, and architecture. Color is Fisher’s forte combined with the fluid transparent characteristics of watercolor, her paintings often reach a spirit of Tranquility. Fisher’s work has been included in private and corporate collections in the United States, Canada, and Europe, and may be seen in her gallery at 124 Church Street, Charleston, SC, 29401 or www.gayesandersfisher.com.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.***

Artist Biography: Please include a short, one page (or less) Artist Bio with photo (optional) on a full standard sheet of paper and **send it with the Insurance Form to The Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577.** Make it neat as it will be part of the museum book. **Please do not fold the bio or photos.** Or you may fax it to (843)238-2910. ***FAILURE TO RETURN THE INSURANCE FORM WITH YOUR BIO TO THE ART MUSEUM BY 4:00 PM WEDNESDAY APRIL 3rd, WILL RESULT IN DISQUALIFICATION. DO NOT SEND BIO OR INSURANCE FORM TO WACG.***

Prepare your artwork for delivery to the Art Museum.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, *you must make arrangements for someone else to do it for you.* ***NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES. Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.*** Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

IMPORTANT DATES AND REMINDERS FOR 2019 JURIED SHOW:

Friday, March 1st - Last day for entries to be mailed. ENTRIES POSTMARKED AFTER 3/1 WILL BE DISQUALIFIED.

The entry envelope should include the following:

1. A **4x6** (no larger) inch high quality **photograph** of each work of art on photo paper with the title and the artists name on the back. For abstract art please indicate which side is the top!
2. The **Juried Exhibit Entry form** (on page 6) **properly completed** and **signed** by the artist.
3. The **Entry Details** for each piece (fully completed). Please be sure to include the value/price **and** if it is for sale or not. If not for sale we still need a value for insurance purposes.
4. A **self-addressed, stamped legal size envelope** (for our response to you).
5. Your **check** for the appropriate amount.

Mail entry to WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 no later than 3/1/19.

Sunday, March 17th - Notices mailed out. You should receive them within a few days.

Wednesday, April 3rd - Artist Bio and Insurance Form due at the Art Museum. If you want to be sure they arrive by April 3rd, mail them no later than March 29th. LATE SUBMISSIONS ARE DISQUALIFIED.

Monday, April 29th - Deliver artwork to the museum, 9:00 AM to 12:00 Noon. LATE DELIVERIES NOT ACCEPTED.

Thursday, May 9th - Opening Reception 5:30 – 7:30 PM.

Thursday, May 23rd - Last day of show.

Friday, May 24th - Pick up artwork – 9:00 AM – 12:00 Noon, or have someone do it for you. NO EXCEPTIONS.

IMPORTANT

NOTE: **SOME RULES HAVE CHANGED – READ ALL INSTRUCTIONS CAREFULLY.** We have a lot of rules that must be followed. Each rule has a reason; and therefore, they all must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Each year we have some problems (causing stress for all involved) so I have tried to make the rules very clear with some edits, and the checklist above. Please help us eliminate stress and disqualifications.

This is the revised form as of 2/7/2019. Please use this form.

If some unforeseen problem were to develop, I will immediately notify everyone via e-mail. Please be sure to provide your e-mail address. I do hope that it will not be necessary, but please watch for any important announcements pertaining to the show. If you have questions or concerns, submit them to wacg@wacg.org.

Let's have a great show. Good luck to all.

Thanks for your help,

Tom Britton - Show Director, Waccamaw Arts & Crafts Guild

22nd Annual Juried Show Entry Form

Artist Information

MEMBER

NON-MEMBER

(check one)

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed, that by signing the entry form I acknowledge that I have read, understood, and that I accept, all terms and conditions listed in the Juried Exhibit Prospectus.

Signed _____ Date _____

ENTRY #1 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

ENTRY #2 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

ENTRY #3 DETAILS

Title _____ Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes / No (circle one) **2 D FINISHED SIZE** (frame included) H _____ W _____**3 D FINISHED SIZE** H _____ W _____ D _____ Is Pedestal Required For Display Of 3D Art? **YES / NO** (circle one)

ACCEPTED? YES / NO

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 the COMPLETED & SIGNED Entry Form, with Entry Details, the non-refundable entry fee, photos for each entry, (Title & Your Name on the back) and a self-addressed, stamped, legal size envelope (4 1/8 X 9") to get your notifications and forms back from us.

Do not take entry forms to the Art Museum. You should retain a copy of your entry for your records.