



WACCAMAW ARTS & CRAFTS GUILD

22nd Annual Juried Show

Over \$2000 In Cash & Prizes

The Art Museum of Myrtle Beach - 3100 S. Ocean Blvd, Myrtle Beach, SC 29577

MAY 9TH - JUNE 2ND 2019

Open to public May 9th – June 2nd, 2019. **DEADLINE FOR ENTRY – MARCH 1st, 2019.**

Entries must be postmarked no later than Friday, March 1st, 2019 to qualify for the show.

ENTRY FEE: Members - \$35.00 non-refundable for up to 3 entries (details under “size limits”). **Non-Members** - \$65.00 non-refundable for up to 3 entries (see details under “size limits”). **Students (18-25)** – can enter the show with 1 regular size entry at no charge. If the student wishes to enter more than 1 standard size work of art the normal rate would apply. Make checks payable to Waccamaw Arts & Crafts Guild.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original, executed solely by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Myrtle Beach Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however, this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form, I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

A PHOTO IS REQUIRED FOR EACH EXHIBIT ENTRY. No slides. Prints only. Place the TITLE of your work and your NAME on the back of each photo. Photos should be 4 x 6 inches (but can be a minimum of 3 x 5”). Photos larger than 4 x 6 will not be accepted. All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. **Do not crop out any parts of the image as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs.* **Submitted work must be exactly the same as depicted in the entry photos.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit and will also contain the bios of the exhibiting artists. Send your photos in a large enough (not too large-for the PO Box) envelope as the photos should not be folded. Postal workers will fold really big envelopes to place in PO Box. All photos should be printed in the best possible resolution on high quality photo paper. Please follow all instructions very carefully. **A summary of the entry requirements is on the last page.**

SIZE LIMITS: 2D – You may submit up to 3 standard size entries or 1 standard and 1 oversize entry. For **STANDARD SIZE** entries, the **FRAMED** size must not exceed 50 inches in length or width. For **OVERSIZED** entries the **FRAMED** size cannot exceed 72 inches in either width or length. All entries must be securely framed and properly wired on the back for hanging. Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25” thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be accepted. The artwork must be properly wired using (adequately heavy guage) picture wire and “D” rings.

FABRIC WORK (3 standard or 1 standard and 1 oversize) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – (3 standard or 1 standard and 1 oversize) Standard work - less than 48” (L, W or H), Oversize - up to 72” in length, width or height. All 3D work should be fully equipped for hanging and/or installation (if free-standing). Free standing maximum weight is 300 pounds. The artist will be responsible for handling of work weighing over 50 pounds.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.



Our Judge – Gaye Sanders Fisher A native of Charlotte, N.C., Gaye Fisher grew up with a love of music, nature, and architecture. Educated as a musician, with a determination to paint, Fisher began painting after her formal training as a church organist. She has been greatly influenced by the work of Charleston artist Alice Ravenel Huger Smith, and like Smith, approaches watercolor with respect of the medium’s natural transparency.

Subject matter for Fisher has always been in the Lowcountry’s flowers, nature, people, and architecture. Color is Fisher’s forte combined with the fluid transparent characteristics of watercolor, her paintings often reach a spirit of tranquility Fisher’s work has been included in private and corporate collections in the United States, Canada, and Europe, and may be seen in her gallery at 124 Church Street, Charleston, SC, 29401 or www.gayesandersfisher.com.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.***

Artist Biography: Please include a short, one page (or less) Artist Bio with photo (optional) on a full standard sheet of paper and **send it with the Insurance Form to The Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577. Make it neat as it will be part of the museum book. Please do not fold the bio or photos.** Or you may fax it to (843)238-2910. ***FAILURE TO RETURN THE INSURANCE FORM WITH YOUR BIO TO THE ART MUSEUM BY 4:00 PM WEDNESDAY APRIL 3rd, WILL RESULT IN DISQUALIFICATION. DO NOT SEND BIO OR INSURANCE FORM TO WACG.***

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire securely in place with “D” rings. Place your name and title of the work on the upper right corner on the back of the entry.

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

For 3-D entries place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D, see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, ***you must make arrangements for someone else to do it for you. NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES. Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.*** Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

IMPORTANT DATES FOR 2019 JURIED SHOW:

- Friday, March 1st - Last day for entries to be mailed. **ENTRIES POSTMARKED AFTER 3/1 WILL BE DISQUALIFIED.**
- Sunday, March 17th - Acceptance Notices mailed out. You should receive them within a few days.
- Wednesday, April 3rd - Artist Bio and Insurance Form due at the Art Museum. If you want to be sure they arrive by April 3rd, mail them no later than March 29th. **LATE SUBMISSIONS ARE DISQUALIFIED.**
- Monday, APRIL 29th - Deliver artwork to the museum, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**
- Thursday, MAY 9th - Opening Reception 5:30 – 7:30 PM.
- Sunday, JUNE 2nd - Last day of show.
- Monday, JUNE 3rd - Pick up artwork – 9:00 AM – 12:00 Noon, or have someone do it for you. **NO EXCEPTIONS.**

COMPLETE THESE LABEL(S) BELOW, DETACH AND AFFIX TO THE BACK OF YOUR 2D ARTWORK (OR AN APPROPRIATE LOCATION ON YOUR 3D PIECE).

Title _____	Title _____
Artist _____	Artist _____

Detach and mail no later than 3/1/19:

The **COMPLETED & SIGNED** Entry Form, the Entry Details, the non-refundable entry fee, photos (Title & Name on back) and a self-addressed, stamped, legal size envelope (4 1/8 X 9") to get your notifications and forms back from us.

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578. ***Do not take entry forms to the Art Museum.***

Detach and mail the three sections of the form below AND retain a copy of your entry for your records.

JURIED EXHIBIT ENTRY FORM MEMBER NON-MEMBER

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed that by signing this application I acknowledge that I have read, and I accept, all terms and conditions listed in the Juried Exhibit Prospectus.

Signed _____ Date _____

<u>ENTRY #1 DETAILS</u>	<u>ENTRY #2 DETAILS</u>
Title _____	Title _____
Medium _____ Year Completed _____	Medium _____ Year Completed _____
Value / Price \$ _____ For Sale? Yes No (circle one)	Value / Price \$ _____ For Sale? Yes No (circle one)
<i>FILL IN THE FINISHED SIZES OF YOUR ART BELOW:</i>	<i>FILL IN THE FINISHED SIZES OF YOUR ART BELOW:</i>
If your art is 2-D - UNFRAMED - (H x W) H _____ W _____	If your art is 2-D - UNFRAMED - (H x W) H _____ W _____
- FRAMED - (H x W) H _____ W _____	- FRAMED - (H x W) H _____ W _____
If your art is 3-D - H x W x D - H _____ W _____ D _____	If your art is 3-D - H x W x D - H _____ W _____ D _____
Is a pedestal required? Yes No (circle one)	Is a pedestal required? Yes No (circle one)
ACCEPTED? YES / NO	ACCEPTED? YES / NO

ENTRY SUBMISSION CHECKLIST

The entry envelope should include the following:

- A 3x5 or 4x6 inch high quality photograph of each work of art on photo paper.
- The Juried Exhibit Entry form (**fully and properly completed**) signed by the artist.
- The Entry Details for each piece (fully completed). Please be sure to include the value/price and if it is for sale or not. If not for sale we still need a value for insurance purposes.
- A self-addressed, stamped legal size envelope (for our response to you).
- Your check for the appropriate amount.

Mail entry to WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 no later than 3/1/19.

NOTE: **SOME RULES HAVE CHANGED – READ CAREFULLY.** We have a lot of rules that must be followed. Each rule has a reason; and therefore, they all must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Each year we have some problems (causing stress for all involved) so I have tried to make the rules very clear with some edits, and the checklist above. Please help us eliminate stress and disqualifications.

If some unforeseen problem were to develop, I will immediately notify everyone via e-mail. Please be sure to provide your e-mail address. I do hope that it will not be necessary, but please watch for any important announcements pertaining to the show. If you have questions or concerns, submit them to wacg@wacg.org.

Let's have a great show. Good luck to all.

Thanks for your help,

Tom Britton
Show Director, Waccamaw Arts & Crafts Guild