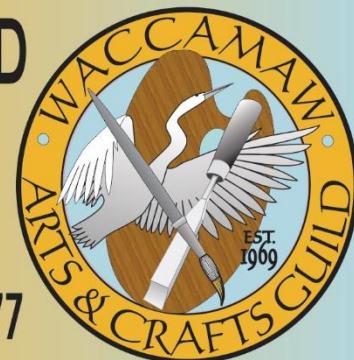


WACCAMAW ARTS & CRAFTS GUILD ANNUAL JURIED EXHIBIT

THE ART MUSEUM - 3100 S. Ocean Blvd. Myrtle Beach, SC 29577



Open to public May 3rd – June 10th, 2018. **DEADLINE FOR ENTRY – MARCH 1st, 2018.**

Entries must be postmarked no later than Thursday, March 1st, 2018 to qualify for the show.

ENTRY FEE: Members - \$30.00 non-refundable for up to 2 entries. **Non-Members** - \$50.00 non-refundable for up to 2 entries (see details). **Students (18-25)** – can enter the show with 1 regular size entry at no charge. If the student wishes to enter with 2 regular size or 1 oversize the normal rate would apply. Make checks payable to WACG.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original and executed by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

PHOTOS ARE REQUIRED FOR THIS EXHIBIT ENTRY. No slides. Prints only. Place the TITLE of your work and your NAME on the back of each photo. Photos must be no larger than 4 x 6 inches (and no smaller than 3 x 5). Photos larger than 4 x 6 will not be accepted. All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. **Do not crop out any parts of the image as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs.* **Submitted work must be exactly the same as depicted in the entry photos.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit and will also contain the bios of the exhibiting artists. Send your photos in a large enough (not too large-for PO Box) envelope as the photos should not be folded. Postal workers will fold really big envelopes to place in PO Box. All photos should be printed in the best possible resolution on high quality photo paper. Your entry **MUST** be postmarked no later than March 1st and it must be properly completed. Please follow all instructions very carefully. **A summary of the entry requirements is on the last page.**

SIZE LIMITS: 2D – You may submit either 2 standard size entries or 1 oversize entry. For **STANDARD SIZE** entries, the **FRAMED** size must not exceed 50 inches in length or width. For **OVERSIZED** entries the **FRAMED** size cannot exceed 72 inches in either width or length. All entries must be securely framed and properly wired on the back for hanging. Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25” thick and all edges must be painted as a continuation of the image on the front. Corner brackets and clip mountings will not be accepted.

FABRIC WORK (2 standard or 1 oversize) – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – The finished size may not exceed 95” high and/or 72” in width or depth and must be fully equipped for hanging and/or installation (if free-standing). Sculpture weight may not exceed 100 pounds per square foot of base area. The artist will be totally responsible for prearranged handling of work over 50 pounds in total weight.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

REMEMBER – THIS SHOW IS IN A MUSEUM SO PLEASE PRESENT YOUR ART, PHOTOS AND BIO IN A PROFESSIONAL WAY.

Our Judge – Douglas Balentine

Charleston native Douglas Balentine has been drawing and painting as long as he can remember. In 1977 and 1978, his family lived in Paris, France, which was a particularly formative experience for nine-year-old Balentine. Among the innumerable stimuli that daily Parisian life offered, exposure to art in the Louvre proved to be of lasting influence. Balentine went on to study art at Parsons School of Design in New York and at the Santa Reparata International School of Art in Florence, Italy. In the mid-1990s, Balentine moved back to Charleston, where he began to explore the natural and historic beauty of the area through classical principles that had taken root during his studies. The historic southern city and its environs offered a seemingly eternal source of inspiration. Some of his works were recently on display at the Myrtle Beach Art Museum. We are very pleased to have him judge our show this year.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.***

Artist Biography: Please include a short, one page (print on a full page) Artist Bio (which may include your photo) and send it with the Insurance Form to The Myrtle Beach Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577.

Make it neat as it will be part of the museum book. Please do not fold the bio or photos. Or fax it to (843)238-2910.

FAILURE TO RETURN THE INSURANCE FORM WITH YOUR BIO TO THE ART MUSEUM BY 4:00 PM MONDAY APRIL 3rd, 2018 WILL RESULT IN ELIMINATION FROM THE EXHIBIT. Do not send insurance forms or the bio to WACG.

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire securely in place. Place your name and title of the work on the upper right corner on the back of the entry.

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

For 3-D entries place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, you must make arrangements for someone else to do it for you. NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES.

Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.

IMPORTANT DATES FOR 2018 JURIED SHOW:

- March 1st - Last day for entries to be mailed in. **ENTRIES POSTMARKED AFTER 3/1 WILL BE DISQUALIFIED.**
- March 17th - Acceptance Notices mailed out. You should receive them within a few days.
- April 3rd - Artist Bio and Insurance Form due at the Art Museum. If you want to be sure they arrive by April 3rd, mail them no later than March 29th. **LATE SUBMISSIONS ARE DISQUALIFIED.**
- APRIL 23rd - Deliver artwork to the museum, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**
- MAY 3rd - Opening Reception 5:30 – 7:30 PM.
- JUNE 10th - Last day of show.
- JUNE 11th - Pick up artwork – 9:00 AM – 12:00 Noon, or have someone do it for you. **NO EXCEPTIONS.**

COMPLETE THESE LABEL(S) BELOW, DETACH AND AFFIX TO THE BACK OF YOUR 2D ARTWORK (OR AN APPROPRIATE LOCATION ON YOUR 3D PIECE).

| | |
|--------------|--------------|
| Title _____ | Title _____ |
| Artist _____ | Artist _____ |

Detach and mail no later than 3/1/18:

The **COMPLETED & SIGNED** Entry Form, the Entry Details, the non-refundable entry fee, photos (Title & Name on back) and a self-addressed, stamped, legal size envelope to get your notifications back with the insurance forms.

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578. **Do not take entries to the Art Museum.**
Detach and mail the three sections of the form below AND retain a copy of your entry for your records.

JURIED EXHIBIT ENTRY FORM MEMBER NON-MEMBER

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed that by signing this application I acknowledge that I have read, and I accept, all terms and conditions listed in the Juried Exhibit Prospectus.

Signed _____ Date _____

ENTRY #1 DETAILS

Title _____

Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes No (circle one)

FILL IN THE FINISHED SIZES OF YOUR ART BELOW:

If your art is 2-D - UNFRAMED - (H x W) H _____ W _____
- FRAMED - (H x W) H _____ W _____

If your art is 3-D – H x W x D - H _____ W _____ D _____

Is a pedestal required? Yes No (circle one)

ACCEPTED? YES / NO

ENTRY #2 DETAILS

Title _____

Medium _____ Year Completed _____

Value / Price \$ _____ For Sale? Yes No (circle one)

FILL IN THE FINISHED SIZES OF YOUR ART BELOW:

If your art is 2-D - UNFRAMED – (H x W) H _____ W _____
- FRAMED - (H x W) H _____ W _____

If your art is 3-D – H x W x D - H _____ W _____ D _____

Is a pedestal required? Yes No (circle one)

ACCEPTED? YES / NO

ENTRY SUBMISSION CHECKLIST

The entry envelope should include the following:

- A 3x5 or 4x6 inch high quality photograph of each work of art on photo paper.
- The Juried Exhibit Entry form (fully and properly completed) signed by the artist.
- The Entry Details for each piece (fully completed). Please be sure to include the value/price and if it is for sale or not. If not for sale we still need a value for insurance purposes.
- A self-addressed, stamped envelope (for our response to you).
- Your check for the appropriate amount.

Mail entry to WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578 no later than 3/1/18.

NOTE: We have a lot of rules that must be followed. Each rule has a reason, and therefore they all must be strictly observed. Every deadline is part of the schedule for the show that many people depend upon. Each year we have some problems (causing stress for all involved) so I have tried to make the rules very clear with some edits, and the checklist above. Please help us eliminate stress.

If some unforeseen problem were to develop, I will immediately notify everyone via e-mail. I do hope that will not be necessary, but please watch for any important announcements pertaining to the show.

Let's have a great show. Good luck to all.

Thanks for your help,
Tom