

November 2017

### Imagine, Create, Enjoy...

# Bits From The Board

Nick Mariano presented a well-received program about publishing photos to WACG members and visitors on October 15th. Afterward the Board met briefly for an update about the Fall Members Show and to discuss finances.

The recent Members Show, judged by Jackie Wukela, went well. Thanks to Show Director Tom Britton and all who helped out. We had a splendid range and mix of works.

Our experimental fund raiser, "Mini Masterpieces," was successful, with a good number of sales recorded. The latter will help offset show expenses. Many thanks to all who contributed mini pieces, and to Sharon Sorrels and Kathy Britton for their efforts in organizing and hanging this adjunct to the Members show.

There are two more Art in the Park events this year. Hope to see you there and at our monthly meetings.

-Carolyn Powell, President

Monthly Meeting

Nick Mariano presented our October program on publishing your work. It was a pleasant surprise that an artist can publish their works in book form without spending a fortune. Nick provided a lot of good information for those in attendance.

Thanks to Nick for an interesting program.

Our next monthly meeting will be at the Art Museum at 1:30 pm on Sunday November

19<sup>th</sup>. A Board meeting will be held at the museum following the general meeting. Board meetings are open to the public.

Peter Ortel will present our November program.

He is a caricature woodcarver and for those who do not know much about him a little background for you.



Before moving to Longs, SC in 2007, Peter Ortel was a New York native and resident where he lived with his wife and family and worked as a firefighter. After 21 years of

service, he retired from the NYC Fire Department.

He always had a talent for cartooning, and had a desire to sculpt in wood and soon discovered that he could combine the two by specializing in carving caricatures. Peter found his passion and soon began competing in woodcarving shows and winning blue ribbons.

In 1992 he had the honor of being elected into the Caricature Carvers of America, an organization whose goal is to promote caricature carving as an accepted art form. He served as its' president for two years and after actively serving as a member for ten years, he was awarded emeritus status and continues to participate in CCA activities and projects.

His most significant artistic accomplishment was to win Best of Show of 2000 at the prestigious International Woodcarvers Congress in Davenport, Iowa. Because it was the first time that a caricature won this award, it was considered a major breakthrough for caricature carving.

His most recent achievements were receiving the 2017 Best of Show award at the Annual Showcase of Woodcarvings in Charlotte, NC and second place in the 2017 Waccamaw Arts and Crafts Guild Annual Juried Exhibit in the Burroughs and Chapin Art Museum of Myrtle Beach.

Peter's work is in private collections and has been featured in television, newspapers and national and international magazines. He is a member of several woodcarving groups including, The Charlotte Woodcarvers, The Caper Fear Woodcarvers, the National Woodcarvers Association and The Caricature Carvers of America.

He now enjoys teaching his craft, sharing his knowledge, competing and judging at woodcarving and art shows and speaking about his favorite subject, woodcarving.

### 2017 Show Dates

Art in the Park – (Chapin Park) November 4<sup>th</sup> & 5<sup>th</sup>

Art in the Park – (Valor Park) November 11<sup>th</sup> & 12<sup>th</sup>

### 2018 Show Dates

What we know so far... HGHBA Home Show February 16<sup>th</sup> – 18<sup>th</sup>

Art in the Park – (Chapin Park) April  $14^{th} \& 15^{th}$ 

Art in the Park – (Valor Park) April 7<sup>th</sup> & 8<sup>th</sup>

2018 Juried Show (Myrtle Beach Art Museum) May TBD

> Art in the Park – (Chapin Park) June 23<sup>rd</sup> & 24<sup>th</sup>

HGHBA Spring Home Show September TBD

Art in the Park – (Valor Park) October 6<sup>th</sup> & 7<sup>th</sup>

> 2018 Members Show October TBD

Art in the Park – (Valor Park) November -  $3^{rd} \& 4^{th}$ 

Art in the Park – (Chapin Park) November  $10^{\text{th}} \& 11^{\text{th}}$ 

### Other Show I Event Info

### The Myrtle Beach Art Museum

#### **Grand Strand Collects**

#### and

#### Jocelyn Châteauvert: It Bloomed At Night

Comprised of over 200 works of art borrowed from 48 private Grand Strand collections, **Grand Strand Collects** brings light not only to the caliber of art but also pays homage to the art enthusiasts who collect them. Works of art vary from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings.

#### While Grand Strand

**Collects** fills all 10 galleries in the Art Museum, our Reception Gallery has been transformed by the art of South Carolina Arts Commission Craft Fellow, Jocelyn Châteauvert, with one of her extraordinary site-specific



installations, **Jocelyn Châteauvert: It Bloomed at Night**. By air-drying her paper, Châteauvert has developed a distinctly organic style with her handmade paper, airdried into three-dimensional forms that the artist then artfully arranges to fill and transform our space into a wonderland of beauty, light and fantasy.

Admission to the Art Museum is free at all times but donations are welcome. For information, call 843-238-2510.

Announcements

#### Alex Powers Portraits Now Available

Models can pose at Alex's studio in Myrtle Beach, SC, or send (via email or USPS) using 6-8 photos in a variety of poses and lighting head and shoulders. Portraits are done in carbon pencil and pastel. Individual portraits - \$300. Contact: <u>alxpwrs@yahoo.com</u> or call (843)742-4061.

Alex has closed his website and is now focusing on Facebook where he posts his paintings and discusses them. He states that it is like an online art class. He has posted from 250 – 300 paintings with comments so there is a lot to look at.

# Opportunity

Cathy Altman at the North Myrtle Beach Historical Museum is looking for unique locally hand made items to sell in their gift shop. Contact her if you are interested.

Classes & Workshops

**CLASSES:** 

Coastal Carolina Life Long Learning – Information at www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB http://parks.nmb.us/

Litchfield Exchange -http://www.classatpawleys.com/

#### Myrtle Beach Recreation Center – http://www.cityofmyrtlebeach.com/recreation.html

## Members Who Teach

<u>Susan Duke</u> – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

**<u>Rachel Feher</u>** – Watercolor Classes. All levels. Grand Strand Senior Center, Thursdays from 10:00 to 1:00. Starting April 5th. \$45.00 for eight lessons. \$10.00 for single class. Membership in GSSC is required. Taught by Rachel Feher, who has studied with Mary Taylor, AWS, Tony Von

Hasselt, Tony Couch, Sterling Edwards, Clare Leslie Walker, and others.

No experience necessary. Call 843.903.3326 or email rachelatbeach@yahoo.com for materials list.

<u>Stuart Fleishman</u> – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or fuforu@aol.com.

<u>Brenda Lawson</u> – beginner & intermediate watercolor lessons. Her studio is located behind Bistro 217 offering 3 hour classes in 6 week sessions. All supplies (brushes, paint, paper...) are included and will be the property of the student after the session concludes. Please call (843)360-0805 for session dates and prices or for info go towww.pawleysislandartstudio.com

William H. Miller, 714 Main Street, Myrtle Beach is offering weekly figure drawing sessions on Monday (10-1), Wednesday (6-9), and Thursday (4-7) for 3 hours each. Live nude models. Fee \$12 per session. For information whimdesigns@gmail.com or at (214)632-2809. Also offering watercolor, pen & ink, urban sketching, abstract, and portrait clinics.

#### Nina Ortiz - Studio Art with Nina Ortiz.

- J.Bryan Floyd Community Center, 1030 Possum Trot Road, NMB, SC

FUNtaZticArt - ages 6-11 ongoing Mondays 4:30-6 pm Wednesdays 4-5:30 pm

Jr'Z FUNtaZticArt ages 4-6 - Tuesdays 4:30-5:30pm ARTy-O! Tween/Teen - Thursdays 4-6pm

ARTy-O! Adult Tuesdays 10:30-12:30pm Thursdays 10-12 noon

\*Outsider ARTventures - Mini Masters - 11am-12noon Mommy and me class for ages 2-5 First and last Wednesdays of month

\*Outsider ARTventures - Picnic and Painting, 3<sup>rd</sup> Saturday 10-12pm or 5-7pm

ARTy-O! Party! Custom paint party ongoing availability Http://parks.nmb.us \*Spring and summer weather permitting

### <u>Hank Pulkowski</u> - I will be teaching a short (4-week) course in <u>DYNAMIC WATERCOLOR LANDSCAPES</u> at

Coastal Carolina University (OLLI), beginning in September. The course will focus on the TRADITIONAL form of landscapes and I will SIMPLIFY the procedures and techniques so as to make the class accessible to a wide range of skill levels, including beginners.

**THURSDAYS** at the **MYRTLE BEACH** center: Course #: XART 244 L01: 4 weeks, (from 1:00 P.M. to 3:00 P.M.), from September 22 through October 13.

**FRIDAYS** at the **LITCHFIELD** center: Course #: XART 244 L01: 4 weeks, (from 1:00 P.M. to 3:00 P.M.), from September 22 through October 13.

If you have any questions, please email me at hankpulkowski@yahoo.com, or call me at 843-236-0968.

#### Rebecca Zdybel scws

Watercolor Wednesdays 9AM-12PM, 1PM-4 PM (Beginning again in November) – Exp!ore watercolor and its techniques in a fun-filled *positive* environment. Lectures, demos, and laughs included every class. Seating limited, supplies available. Pay only for classes you attend. No packages required.

Sign up online via: <u>https://calendly.com/rzdybel</u>. Link to Rebecca's website - http://rebeccazartist.com ,

rebecca@rebeccazartist.com/ (843)450-2307 text or call. Special Workshops: Rebecca offers occasional special courses. Subscribe to her newzletter for advance notification of fun opportunities to "dig in" on special topics. Sign up online via: <u>https://calendly.com/rzdybel</u>

• <u>Let's Get Positive about Negative Painting</u>-Explore negative painting (a must for every watercolorist!) with fun fresh florals. 2 Sessions: Wednesday 10-25 or Thursday 10-26-17 9:30-4pm

**Holiday Card Making- 2-Day workshop-** With more than 30 lessons to choose from you can explore all kinds of techniques making original small paintings perfect for holiday cards. Dec. 6-7, 2017

#### Silk Scarf Workshop-Paint Your Own Faux

<u>Watercolor Scarf.</u> Make and take home your own Faux Watercolor Silk Scarf in just 3 hours! Create your own custom faux-watercolor silk scarf to wear or give away as a handmade gift. Gorgeous results with simple techniques. Dec. 13, 2017. Two sessions: attend one or both! 9AM-12PM and 1PM-4PM. Cost \$50

Art adventures to international and US destinations: (these sell out well in advance so think about making your plans early!)

Eat, Paint, Love Ireland-South Tour (May 13-24, 2018)

Eat, Paint, Love Venice/Lake Como Tour (Oct 3-13, 2018) Brochures on website.

LOCAL INTENSIVE WORKSHOPS with guest artists- brochures on website

Fabio Cembranelli Myrtle Beach Workshop- Feb. 5-8, 2018 Wait-List available

Janet Rogers AWS Workshop- Figures/Flowers Oct. 28-Nov. 2, 2018 seats available now

# One More Thing...

Thanks to all who participated in the show and to everyone who helped with the setup, refreshments, and cleanup. I particularly want to thank Sharon Sorrels, Carolyn Powell, Judith Cole, Janet Rodgers, Sandra Gates, Debanjana Bhattachargee, Alex Powers, and Kathy Britton (who always does so much)..

It is truly a good thing to become a part of our guild. WACG is something special and we all should be an active part of it. It is very rewarding to be on the Board of Directors, to help with a show, etc. If you think you could spare some time, or that you have valuable talents, please let us know. I have been in two guilds and served both in numerous ways. I helped to do some good things and it was very rewarding. We hope that some of you can work with us to maintain and move this Guild forward.

WACG has been around since 1969 and we hope it will be here in 2069 and beyond. The same people who have contributed in the past and present cannot achieve that goal. Do your part, and be a part of this very special group. In 2019 we will be celebrating our 50<sup>th</sup> anniversary! Obviously, we will need to do some special things for that and we will need help.

Have a great November...look out turkeys, here we come! See you at the November meeting.

Tom Britton, Editor WACG Show & Communications Director