



Waccamaw Arts & Crafts Guild

NEWSLETTER

Board of Directors

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email - wacg@wacg.org

on the web - wacg.org

April 2017

Imagine, Create, Enjoy...

Bits From The Board

Bits from the Board

We had a fine attendance at the general meeting in March. Members and guests enjoyed a presentation about botanical art in watercolor and colored pencil by Rachel Feher, then had a chance to try the artwork themselves.

Afterward the Board met to discuss the upcoming juried show and finances.

Tom Britton explained that a delay in getting our acceptance letters for the juried show was due to the recent hospitalization of our judge, but all seems to be going well now. After some discussion, the Board voted to accept Tom's recommendations for awards. Thanks to everyone who submitted entries, and congratulations to those who were accepted.

The Board looked at the results of the WACG members recent vote to invest some of our funds while keeping operating expenses for four years on hand and in short term CDs. A majority of members voted to empower the Board to do this in an effort to keep the Guild viable and growing. The bylaws will be changed to reflect this and Board members will meet shortly with Ameriprise to consider our investing options.

Art in the Park will resume this month, with one weekend in Chapin Park and the other in Valor Park. Hope to see everyone there.

Carolyn Powell, President

Monthly Meeting

The March meeting at the Art Museum was held on Sunday the 19th. The program was provided by one of our members, Rachel Feher.

Topic: Expressive or Botanical Florals Using Watercolors and Colored Pencil

Using photographs, those in attendance painted florals after a wonderful presentation



by Rachel. Watercolor and colored pencils were available for everyone to use in addition to several types of paper.

Everyone had a great time painting a floral in similar fashion to early artists who

created volumes of paintings/drawings identifying species of plants. For a very long time, botanical and biological art provided images and details not otherwise available.

The April meeting will be something fun and different AND it will be on a different day and time. We will be creating "Beach Wash" paper. **We will meet on the beach on Saturday, April 29th at 9:30 to 10:30 am.** You will need to enter the left entrance at Damon's (diagonally across from the art museum) and park along the left side of the parking area. Walk down the left side of the parking lot to the double stair beach access to the left of Damon's. Cross over to the beach and we will be there.

Bring a towel as you will get wet. If you can, bring watercolor paper and jars or spray bottles of diluted watercolor or acrylic paint (colors of your choice). We will have some supplies for those who do not have these items.

The beach wash program depends on the weather. It won't be rescheduled if it is rained out. If you like, our host, Damon's, will be open for lunch at 11:00 am after we finish.

We will have one more program before summer break.

May: Ivo Kerssemakers (Photographer)

Opportunity

Great Opportunity to Exhibit

Surfside Beach will hold its second "Surf(side)'s Up Beach Art and Music Event" on Sunday, June 25. Last year was very successful, both in attendance and sales, and everyone who participated had a great time. This year's theme is "Found at the Beach." Artwork may be two or three dimensional and should represent a person, item or lifestyle associated with the beach. It can be made with found items, preferably from the beach environment- let your creative juices flow! Please, no "marsh" scenes!

Open to: All artists age 18 and older; all media. Work must be: Original work, museum quality, suitable for family audience; gallery wrapped or framed, dry, and ready to hang: wired – no sawtooth hangers. Painting, sculpture, fabric art, photography, ceramics, stained glass, collage and mixed media are all acceptable.

Size: No larger than 36" X 36" Entry fee: \$10 for up to three submissions

How to enter:

1. Download online application at SurfsideBeach.org/calendar or visit Surfside Beach Town Hall for paper application.
2. Submit NO LATER THAN FRIDAY, JUNE 9 with entry fee to Town of Surfside Beach, 115 U.S. HWY. 17 N., Surfside Beach SC 29575. Include a photograph of each work with application, or send JPEG image(s) to martinkathryn@yahoo.com.
3. You will be notified by email (or by phone if you do not have email) if your work has been accepted, by Friday, June 16.
4. Submitted work must be delivered to Dick Johnson Civic Center from 10 – 11 a.m. Saturday, June 24.
5. Unsold work must be picked up between 6 and 7 p.m. on show day. Unclaimed work will be either donated or discarded. Any questions: Contact Kathryn Martin, martinkathryn@yahoo.com or 843-503-0293.

Up to three pieces can be submitted.

For more information, contact Kathryn Martin, martinkathryn@yahoo.com or 843-503-0293. An online application can be obtained at SurfsideBeach.org/calendar; paper application can be picked up at the Surfside Beach Town Hall.

2017 Show Dates

WACG 20th Annual Juried Show

(Myrtle Beach Art Museum)

May 2nd June 1st

Art in the Park – (Chapin Park)

April 15th & 16th
June 24th & 25th
October 7th & 8th
November 4th & 5th

Art in the Park – (Valor Park)

April 22nd & 23rd
November 11th & 12th

Fall HGHA Home Show – MB Convention Ctr.

September 22nd – 24th

WACG Fall Member's Show

October TBD

Other Show / Event Info

The Myrtle Beach Art Museum

STITCHIN' AND PULLIN' | PAINTED ILLUSTRATIONS BY COZBI CABRERA

January 10 – April 16, 2017

For as long as anybody can remember, the women of Gee's Bend have stitched up quilts—to be slept on and under, sat on at a picnic, wrapped in when sick, or covered with while reading on a cold winter night. Who would have thought that one day those same quilts would be hanging on museum walls, their makers famous? Who would have ever thought?

– Patricia McKissack, *Stitchin' and Pullin' a Gee's Bend Quilt* (2008, NY)

Inspired by the celebrated Gee's Bend quilts and their makers, New York-based artist Cozbi Cabrera painted just over 20 illustrations to accompany McKissack's prose for the children's book *Stitchin' and Pullin' a Gee's Bend Quilt*. These colorful, heart-warming works of art, exhibited alongside a variety of Cabrera's famous hand-made dolls and quilts, will provide a fun and engaging atmosphere for visitors to experience the wonder that is the Gee's Bend phenomenon.

GEE'S BEND | FROM QUILTS TO PRINTS

December 8, 2016 – April 23, 2017 Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US postage stamp in 2006. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings, as well as improvisational jazz. With their innovative compositions of bold patterns, colors and textures, these masterful quilts continue to occupy the imagination of the American public.

The focus of *Gee's Bend: From Quilts to Prints* is on a series of limited edition prints – more specifically, fine art etchings – designed by four of the Gee's Bend quilt makers and produced in collaboration with

Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

18th Annual Horry Georgetown County High School Juried Show will begin on 4/23/17.

Website / Facebook

Our Board members, Denise Berard and Natalie von Loewenfelt, are working on Facebook for us and Three Ring Focus is helping to make our online presence special.

We have set up a new e-mail through our web site. Please direct all emails to wacg@wacg.org. By doing this it is easier to respond to inquiries coming through the website.

Membership

As of January 1st all members had to renew their membership for 2017. Most of you have done so, but some have not. Those members who did not renew will no longer receive communications from the guild, including our newsletter. Further, if you have classes or

events listed in the newsletter, they will be removed.

Announcements

WACG member Jackie Stacharowski is pleased to announce her one-woman show **Body Language** at the William H Miller Gallery from April 5-12, 2017. This show will feature over 30 of her original paintings that explore both the inner-personal and inter-personal relationships we all experience.

The William H Miller Gallery is located at 714 Main St, Myrtle Beach SC 29577 214-632-2809 Gallery hours are from 1-5 daily.

The Opening Reception will be held on Friday April 7 from 6-8 p.m. Artist Jackie Stacharowski will present a talk about her work at the Gallery on Saturday April 8th beginning at 2 pm. All events are free and open to the public.

Alex Powers Portraits Now Available

Models can pose at Alex's studio in Myrtle Beach, SC, or send (via email or USPS) using 6-8 photos in a variety of poses and lighting head and shoulders. Portraits are done in carbon pencil and pastel. Individual portraits - \$300. Contact: alxpwr@yahoo.com or call (843)742-4061.

Classes & Workshops

CLASSES:

Coastal Carolina Life Long Learning – Information at - www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center – <http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

Donna Davis – offering basket weaving classes using pine needles. Classes are at the N. Myrtle Beach Hobby Lobby on Wednesdays from 1-4 pm. The cost is \$20 and reservations are required.

Contact Donna at emeraldbay54@yahoo.com or (843)360-4551 to sign up.

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

Rachel Feher – Watercolor Classes. All levels. Grand Strand Senior Center, Thursdays from 10:00 to 1:00. Starting April 5th. \$45.00 for eight lessons. \$10.00 for single class. Membership in GSSC is required. Taught by Rachel Feher, who has studied with Mary Taylor, AWS, Tony Von Hasselt, Tony Couch, Sterling Edwards, Clare Leslie Walker, and others.

No experience necessary. Call 843.903.3326 or email rachelatbeach@yahoo.com for materials list

Stuart Fleishman – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or fuforu@aol.com.

Brenda Lawson – beginner & intermediate watercolor lessons. Her studio is located behind Bistro 217 offering 3 hour classes in 6 week sessions. All supplies (brushes, paint, paper...) are included and will be the property of the student after the session concludes. Please call (843)360-0805 for session dates and prices or for info go to www.pawleysislandartstudio.com

William H. Miller, 714 Main Street, Myrtle Beach is offering weekly figure drawing sessions on Monday (10-1), Wednesday (6-9), and Thursday (4-7) for 3 hours each. Live nude models. Fee \$12 per session. For information whimdesigns@gmail.com or at (214)632-2809. Also offering watercolor, pen & ink, urban sketching, abstract, and portrait clinics.

Jackie Stacharowski – Open Studio at the Base Rec Center in The Market Common. All mediums, all skill levels (especially beginners) – Everyone works on their own projects at their

own pace. Thursdays 9:00 AM – Noon, Starting September 1st – June come anytime. For info – (843)446-5749 or jackie799@gmail.com

Rebecca Zdybel – All media

Water Media Wednesdays 1:00-4:00 PM –

Explore watermedia and the many techniques and ways to paint. We use various media and approaches in this fun and popular class. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.

Saturday Art Studio 1-4 PM All media welcome in this class which caters to those who work or have busy weekday schedules. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.

Arty Party Private Classes – All materials provided to help your group paint together just for fun. Each participant will come away with a unique painting, hand painted scarf, or wine glass. You schedule the time that works for you and your group, I will provide all art materials. BYOB optional. Call 843-450-2307 to schedule.

Link to Rebecca's website -

<http://rebeccazartist.com> ,

<http://www.coastal.edu/olli/courses.html> Contact –

website - rebeccazartist.com or

[rebecca@rebeccazartist.com/](mailto:rebecca@rebeccazartist.com) (843)450-2307 Get

Rebecca's schedule for studio classes online at

<https://calendly.com/rzdybel>

Newsletter Info

If anyone has any news items for the newsletter, please e-mail them to us at wacg.mbsc@gmail.com. If you think something is newsworthy, please let me know about it.

Important – For those who teach please check the information on your classes for any needed changes and keep us current so we can pass along correct information.

One More Thing...

The next very important date for the Juried Show is **Monday, April 24th**. **That is when all artwork accepted into the show is to be delivered to the museum from 9 am to noon.** Please do not be late. **If you can't be there, get someone to deliver the art for you.** This is a firm date and time for delivery. You should not deliver your art before or after that date and time.

Thanks,

Tom Britton, Editor

WACG Show & Communications Director