

March 2017

Imagine, Create, Enjoy...

Bits From The Board

We had a great turnout at our last general meeting on February 19th. Janet Rodgers presented an excellent program about pastel painting, and members and guests had a chance to try their hand at creating some pastel art.

The Board met afterward to discuss finances. Based on conversations with two financial firms, members felt strongly that for the Guild to continue to grow it would be advisable to invest a portion of our funds in a diversified portfolio as the current allocation is in CDs, which are offering minimal returns. The remainder of our funds would be kept as is to cover operating expenses for the next four years or so. This very important matter will soon be sent out to the WACG membership for a vote.

The cost for putting on Art in the Park has jumped dramatically and abruptly in cost as the city of Myrtle Beach has upped the rate nearly three times. We discussed possible fixes, including opening the show to more artists and reducing the number of shows.

The Home Show proved very successful, with ten percent of sales going to the Guild. That amounted to enough to pay for our speakers for the year. There will be another home show in September. The deadline for getting entries in for the spring juried show has passed. We are certainly looking forward to this year's event, our twentieth at the Museum. Thanks to everyone who entered.

I look forward to seeing everyone out and about the arts community as we transition to spring and summer.

-Carolyn Powell, President

Monthly Meeting

The March meeting at the Art Museum will be held at 1:30 pm on Sunday the 19^{th.} The program will be provided by one of our members, Rachel Feher.

Topic: Expressive or Botanical Florals Using Watercolors and Colored Pencil

Using my photographs, I have been painting florals in all media for more years than I care to acknowledge. Using watercolor and/or colored pencil, both expressive and botanical styles will be shown. Materials used, reference books, and a hands-on activity will be utilized in the presentation. I will provide hand-outs, and request participants bring either a small watercolor set or your favorite colored pencils and have a favorite photo of flowers. I will have some extras, too.

Bio: Rachel Pomeroy Feher comes from a family that has always made art. Her father earned his way through medical school doing technical drawings from microscopes, before cameras could do the job. Her 97 yearold mother, her sister and she still paint watercolors together. When traveling, she enjoys visiting botanical gardens with her husband, who also is a prolific gardener. The resulting photographs become the inspiration for paintings. Currently focusing on botanical drawings combines her love of watercolors and continuing efforts with colored pencils, alone, and in combination.

She majored in Art Education, served as the Curriculum Director for the Arts at the New Hampshire Department of Education, and is a member of both the Seacoast and Waccamaw guilds. She paints twice a week at the Horry County Senior Center, and has taught watercolors there as a substitute. She has studied watercolors with Sterling Edwards, Tony Van Hasselt, Tony Couch, and others.

The February meeting was presented by Janet Rodgers, who shared with us a number of insights into working with pastels. She showed us examples of her work and discussed the process and materials used to create her art.



She did a wonderful job and everyone got an opportunity to work with pastels. Thanks again to Dr. Bunch for setting up another fun program.

There will be a couple of interesting programs in future meetings. Here is a listing of those programs: April: Beach Wash Program – (Watercolor)

May: Ivo Kerssemakers (Photographer)

2017 Show Dates

WACG 20th Annual Juried Show (Myrtle Beach Art Museum)

May 2nd June 1st

Art in the Park	
April	$15^{\text{th}} \& 16^{\text{th}}$
June	24^{th} & 25^{th}
October	$7^{th} \& 8^{th}$
November	$4^{th} \& 5^{th}$

 $\begin{array}{c} \mbox{Art in the Park} - (Valor Park) \\ \mbox{April} & 22^{nd} \& 23^{rd} \\ \mbox{November} & 11^{th} \& 12^{th} \end{array}$

Fall HGHBA Home Show – MB Convention Ctr.September $22^{nd} - 24^{th}$

WACG Fall Member's Show

October TBD

Other Show I Event Info

The Myrtle Beach Art Museum

STITCHIN' AND PULLIN' | PAINTED ILLUSTRATIONS BY COZBI CABRERA January 10 – April 16, 2017

For as long as anybody can remember, the women of Gee's Bend have stitched up quilts—to be slept on and under, sat on at a picnic, wrapped in when sick, or covered with while reading on a cold winter night. Who would have thought that one day those same quilts would be hanging on museum walls, their makers famous? Who would have ever thought?

- Patricia McKissack, Stitchin' and Pullin' a Gee's Bend Quilt (2008, NY) Inspired by the celebrated Gee's Bend quilts and their makers, New York-based artist Cozbi Cabrera painted just over 20 illustrations to accompany McKissack's prose for the children's book Stitchin' and Pullin' a Gee's Bend Quilt. These colorful, heartwarming works of art, exhibited alongside a variety of Cabrera's famous hand-made dolls and quilts, will provide a fun and engaging atmosphere for visitors to experience the wonder that is the Gee's Bend phenomenon.

GEE'S BEND | FROM QUILTS TO PRINTS

December 8, 2016 - April 23, 2017 Since their first appearance at the Museum of Fine Arts. Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US postage stamp in 2006. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings, as well as improvisational jazz. With their innovative compositions of bold patterns, colors and textures, these masterful quilts continue to occupy the imagination of the American public.

The focus of Gee's Bend: From Quilts to Prints is on a series of limited edition prints – more specifically, fine art etchings – designed by four of the Gee's Bend quilt makers and produced in collaboration with Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

18th Annual Horry Georgetown County High School Juried Show will begin on 4/23/17.

Website / Facebook

Our Board members, Denise Berard and Natalie von Loewenfelt, are working on Facebook for us and Three Ring Focus is helping to make our online presence special.

We have set up a new e-mail through our web site. Please direct all emails to <u>wacg@wacg.org</u>. By doing this it is easier to respond to inquiries coming through the website.

Membership

As of January 1st all members had to renew their membership for 2017. Some of you have done so, but some have not. We had to increase the fee slightly so be sure to get the 2017 member application (with the new fees) and please fill it out completely. We need this information as soon as possible so that we can update our records for show entries, etc.

Announcement

WACG member Jackie Stacharowski is pleased to announce her one-woman show **Body Language** at the William H Miller Gallery from April 5-12, 2017. This show will feature over 30 of her original paintings that explore both the innerpersonal and inter-personal relationships we all experience.

The William H Miller Gallery is located at 714 Main St, Myrtle Beach SC 29577 214-632-2809 Gallery hours are from 1-5 daily.

The Opening Reception will be held on Friday April 7 from 6-8 p.m. Artist Jackie Stacharowski will present a talk about her work at the Gallery on Saturday April 8th beginning at 2 pm. All events are free and open to the public.

Classes & Workshops

CLASSES: Coastal Carolina Life Long Learning – Information at www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB http://parks.nmb.us/

Litchfield Exchange -http://www.classatpawleys.com/

Myrtle Beach Recreation Center – http://www.cityofmyrtlebeach.com/recreation.html

Members Who Teach

Alex Powers' Tutorial Art Classes 2017 at Alex's studio 401 72nd Ave. N., Apt. 1, Myrtle Beach, SC 29572, (brown mini-van in front), call (843) 742-4061 or email at <u>AlxPwrs@yahoo.com</u> 1, 2 or 3 students (2 or 3 hours per class) \$30 per student for 2 hours (as an example of the cost and time). Day of the week and time of day are flexible. 1-hour PowerPoint programs on various art topics, consultations of your work from home; bring 3 to 5 pieces;

framed or unframed. 3-D art is welcomed. Traditional or modern art is welcomed Art lovers who do not make art are also welcome. **Donna Davis** – offering basket weaving classes using pine needles. Classes are at the N. Myrtle Beach Hobby Lobby on Wednesdays from 1-4 pm. The cost is \$20 and reservations are required. Contact Donna at <u>emeraldbay54@yahoo.com</u> or (843)360-4551 to sign up.

<u>Susan Duke</u> – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

<u>Stuart Fleishman</u> – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or <u>fuforu@aol.com</u>.

Brenda Lawson – beginner & intermediate watercolor lessons. Her studio is located behind Bistro 217 offering 3 hour classes in 6 week sessions. All supplies (brushes, paint, paper...) are included and will be the property of the student after the session concludes. Please call (843)360-0805 for session dates and prices or for info go towww.pawleysislandartstudio.com

William H. Miller, 714 Main Street, Myrtle Beach is offering weekly figure drawing sessions on Monday (10-1), Wednesday (6-9), and Thursday (4-7) for 3 hours each. Live nude models. Fee \$12 per session. For information <u>whimdesigns@gmail.com</u> or at (214)632-2809. Also offering watercolor, pen & ink, urban sketching, abstract, and portrait clinics.

<u>Jackie Stacharowski</u> – Open Studio at the Base Rec Center in The Market Common All mediums, all skill levels (especially beginners) – Everyone works on their own projects at their own pace. Thursdays 9:00 AM – Noon, Starting September 1st – June come anytime. For info – (843)446-5749 or jackie799@gmail.com

<u>Rebecca Zdybel</u> – All media Water Media Wednesdays 1:00-4:00 PM – Explore watermedia and the many technique

Explore watermedia and the many techniques and ways to paint. We use various media and

approaches in this fun and popular class. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available. **Saturday Art Studio** 1-4 PM All media welcome in this class which caters to those who work or have busy weekday schedules. Lectures, demos, and critique every class. Call

843-450-2307 for reservation. Seating limited, supplies available.

Arty Party Private Classes – All materials provided to help your group paint together just for fun. Each participant will come away with a unique painting, hand painted scarf, or wine glass. You schedule the time that works for you and your group, I will provide all art materials. BYOB optional. Call 843-450-2307 to schedule.

Link to Rebecca's website -

http://rebeccazartist.com,

<u>http://www.coastal.edu/olli/courses.html</u> Contact – website - rebeccazartist.com or <u>rebecca@rebeccazartist.com/</u> (843)450-2307 Get Rebecca's schedule for studio classes online at https://calendly.com/rzdybel

Newsletter Info

If anyone has any news items for the newsletter, please e-mail them to us at <u>wacg.mbsc@gmail.com</u>. If you think something is newsworthy, please let me know about it.

Important – For those who teach please check the information on your classes for any needed changes and keep us current so we can pass along correct information.

One More Thing...

We have received 100 entries for the Spring Juried Show and half of them arrived either on the 1st of March or the last 2 days of February. Ya'll really know how to keep me in suspense! I assembled the book of entries and sent it off. Now we wait. We will know who is in the show in a week or so. Good Luck!

Thanks,

Tom Britton, Editor WACG Show & Communications Director