



Waccamaw Arts & Crafts Guild

NEWSLETTER

Board of Directors

Carolyn Powell - President
Judy Churchfield - Vice President
Kathy Britton - Secretary
Suzanne Gaff - Treasurer

Denise Berard
Larry Bunch
Sharon Sorrels
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February 2017

Imagine, Create, Enjoy...

Bits From The Board

A good crowd of artists and art lovers enjoyed a presentation in January by two CCU students, whose talent and work ethic were impressive. We always thoroughly enjoy these visits set up by CCU's Dr. Larry Bunch. The programs this year have been wonderfully diverse and it is so good to share mutual interests and learn new things.

Show and Communications Director Tom Britton made a special request that those wishing to submit work for the juried show please take time to fill the application out correctly. His organizing of shows is very complex and demanding and incorrect information slows the process. This year is special in that it is the 20th to be held at the Museum and we hope to have many wonderful pieces on display.

Eleven artists have indicated an interest in participating in our booth at the Home Show this month. Ten percent of sales goes to the Guild to help pay for speakers, supplies, etc. It's also a lot of fun to meet people and make friends for the arts in our area.

After the general meeting the Board met to discuss finances. We will be consulting with financial advisors in the next few weeks to consider a way to get more bang for our buck. Escalating expenses, particularly shows, are a drain on our treasury. While we have instituted many cost cutting measures, we must do much more to put ourselves on a sound financial footing.

Natalie Von Loewenfeldt developed a QR code for our 2017 rack cards so that people can scan it with their phones and get to our website more easily. The cards have been printed and are being distributed during the next few weeks.

Natalie also agreed to provide some training for Board members shortly. We could certainly use more members--one perk is free Guild membership, although some of us pay the fee anyway. Much has been done to modernize and build the Guild over the past several years, but more needs to be done and we could use all the new ideas and energy we can get!

Kathy Britton and I delivered the art supplies members so generously donated to the Boys and Girls Club of MB. They were appreciative of the donation, and it helps fulfil one of our missions, that of encouraging arts in the community. Thanks to all who contributed.

Finally, we are updating and streamlining the website.

Hope the rest of the winter is agreeable and that your artistic efforts bear fruit

- Carolyn Powell, President

Monthly Meeting

The February meeting at the Art Museum will be held at 1:30 pm on Sunday the 19th. The program

will be provided by one of our members, Janet Rodgers.



Janet Rodgers, retired in 2007 from Corporate America in Hartford, Connecticut and began exploring the world of fine art. She started her journey by sketching still life objects with graphite and charcoal pencils.

Jan then expanded her skills from pencil sketches to watercolor painting. After several years, she then pursued her interest in pastel painting. She cannot explain what drew her to this media, but it clearly made an impact. After taking a pastel class with Lisa Ober, PSA she then gravitated to painting portraits. "Lindiwe...She Who Watches" was Jan's first pastel portrait to win several awards in annual regional judged and juried exhibitions. Jan continues her portrait painting with an aspiration to capture the viewer's interest and desire to question the life experiences of the subject.

Jan received in 2015 Best in Show awards from Franklin Square Gallery, South Port, NC; Old Santee Canal Fine Art Exhibition, Monk's Corner, SC and First Place at the Georgetown Watercolor Member Show.

The January meeting was presented by Heidi Molano and Haley Smith, two students from CCU, who presented some amazing paintings and discussed their artworks. For those who missed the program here are a couple of photos.



Haley Smith

Heidi Molano & Dr. Bunch

Both of these young women showed amazing creativity and skill. As is always the case, the students present us with new concepts and techniques. The program was enjoyed by all.

Thanks again to Dr. Bunch for another wonderful program

There will be a number of interesting programs in future meetings. Here is a listing of those programs:

March: Rachel Pomeroy Feher, (Watercolor)

April: Beach Wash Program – (Watercolor)

May: Ivo Kerssemakers (Photographer)

2017 Show Dates

Spring HGHBA Home Show – MB Convention Ctr.

February 10th – 12th

WACG 20th Annual Juried Show

(Myrtle Beach Art Museum)

May 2nd June 1st

Art in the Park – (Chapin Park)

April	15 th & 16 th
June	24 th & 25 th
October	7 th & 8 th
November	4 th & 5 th

Art in the Park – (Valor Park)

April	22 nd & 23 rd
November	11 th & 12 th

Fall HGHBA Home Show – MB Convention Ctr.

September 22nd – 24th

WACG Fall Member's Show

October TBD

Other Show & Event Info

The Myrtle Beach Art Museum

STITCHIN' AND PULLIN' | PAINTED ILLUSTRATIONS BY COZBI CABRERA

January 10 – April 16, 2017

For as long as anybody can remember, the women of Gee's Bend have stitched up

quilt to be kept on and under, cut on at a picnic, wrapped in when sick, or covered with

while reading on a cold winter night. Who would have thought that one day those same quilts would be hanging on museum walls, their makers famous? Who would have ever thought?

– Patricia McKissack, *Stitchin' and Pullin' a Gee's Bend Quilt* (2008, NY)

Inspired by the celebrated Gee's Bend quilts and their makers, New York-based artist Cozbi Cabrera painted just over 20 illustrations to accompany McKissack's prose for the children's book *Stitchin' and Pullin' a Gee's Bend Quilt*. These colorful, heart-warming works of art, exhibited alongside a variety of Cabrera's famous hand-made dolls and quilts, will provide a fun and engaging atmosphere for visitors to experience the wonder that is the Gee's Bend phenomenon.

GEE'S BEND | FROM QUILTS TO PRINTS

December 8, 2016 – April 23, 2017 Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US postage stamp in 2006. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings, as well as improvisational jazz. With their innovative compositions of bold patterns, colors and textures, these masterful quilts continue to occupy the imagination of the American public.

The focus of ***Gee's Bend: From Quilts to Prints*** is on a series of limited edition prints – more specifically, fine art etchings – designed by four of the Gee's Bend quilt makers and produced in collaboration with Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

Website / Facebook

Our Board members, Denise Dorand and Natalie von Loewenfelt, are working on Facebook for us and Three Ring Focus is helping to make our online presence special.

We have set up a new e-mail through our web site. Please direct all emails to wacg@wacg.org. By doing this it is easier to respond to inquiries coming through the website.



Thanks to Natalie we now have a QR code on our rack cards. For those not familiar with the code I have placed it to the right for you to try. Download a QR scanner app to your cell phone so you can read these codes. Then scan it with your smart phone and you will be magically transported to our website. Wow! Next year we will try to get one that teleports everybody to our events!

Membership

As of January 1st all members had to renew their membership for 2017. Some of you have done so, but some have not. We had to increase the fee slightly so be sure to get the 2017 member application (with the new fees) and please fill it out completely. We need this information as soon as possible so that we can update our records for show entries, etc.

Classes & Workshops

CLASSES:

Coastal Carolina Life Long Learning – Information at - www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center – <http://www.cityofmyrtlebeach.com/recreation.html>

Members Who Teach

Alex Powers' Tutorial Art Classes 2017

at Alex's studio 401 72nd Ave. N., Apt. 1, Myrtle Beach, SC 29572, (brown mini-van in front), call (843) 742-4061 or email at AlxPwrs@yahoo.com 1, 2 or 3 students (2 or 3 hours)

cost and time). Day of the week and time of day are flexible. 1-hour PowerPoint programs on various art topics, consultations of your work from home; bring 3 to 5 pieces; framed or unframed. 3-D art is welcomed. Traditional or modern art is welcomed. Art lovers who do not make art are also welcome.

Donna Davis – offering basket weaving classes using pine needles. Classes are at the N. Myrtle Beach Hobby Lobby on Wednesdays from 1-4 pm. The cost is \$20 and reservations

are required. Contact Donna at emeraldbay54@yahoo.com or (843)360-4551 to sign up.

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 637 Grissom Pkwy, MB (at the corner of Hwy 501 and Grissom Pkwy). Wednesdays 9:30-12:30 at B&C Museum. Classes on Mondays at Coastal Carolina 9:30- 12:30 – information at www.coastal.edu/olli/ or (843)251-3877

Stuart Fleishman – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or fuforu@aol.com.

Brenda Lawson – beginner & intermediate watercolor lessons. Her studio is located behind Bistro 217 offering 3 hour classes in 6 week sessions. All supplies (brushes, paint, paper...) are included and will be the property of the student after the session concludes. Please call (843)360-0805 for session dates and prices or for info go to- www.pawleysislandartstudio.com

William H. Miller, 714 Main Street, Myrtle Beach is offering weekly figure drawing sessions on Monday (10-1), Wednesday (6-9), and Thursday (4-7) for 3 hours each. Live nude models. Fee \$12 per session. For information whimdesigns@gmail.com or at (214)632-2809. Also offering watercolor, pen & ink, urban sketching, abstract, and portrait clinics.

Jackie Stacharowski – Open Studio at the Base Rec Center in The Market Common. All mediums, all skill levels (especially beginners) – Everyone works on their own projects at their own pace. Thursdays 9:00 AM – Noon, Starting September 1st – June come anytime. For info – (843)446-5749 or jackie799@gmail.com

Rebecca Zdybel – All media

Water Media Wednesdays 1:00-4:00 PM – Explore watermedia and the many techniques and ways to paint. We use various media and approaches in this fun and popular class. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.

Saturday Art Studio 1-4 PM All media welcome in this class which caters to those who work or have busy weekday schedules. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.

your group paint together just for fun. Each participant will come away with a unique painting, hand painted scarf, or wine glass. You schedule the time that works for you and your group, I will provide all art materials. BYOB optional. Call 843-450-2307 to schedule.

Link to Rebecca's website - <http://rebeccazartist.com> , <http://www.coastal.edu/olli/courses.html> Contact – website - rebeccazartist.com or rebecca@rebeccazartist.com/ (843)450-2307 Get Rebecca's schedule for studio classes online at <http://calendly.com/rzdybel>

Newsletter Info

If anyone has any news items for the newsletter, please e-mail them to us at wacg.mbsc@gmail.com. If you think something is newsworthy, please let me know about it.

Important – For those who teach please check the information on your classes for any needed changes and keep us current so we can pass along correct information.

One More Thing...

Remember the deadline for entry in the Spring Juried Show is coming up March 1st. You should be working on your masterpiece getting ready for the show. Also, you DO NOT have to wait until March 1st to put your entry in the mail. I need the entries as soon as possible so I can start preparing for the jury process. Remember, anything postmarked after March 1st will not be accepted.

Be sure to include a good quality 4x6 photo of your work and a nice neat Bio as it will be part of the museum's book and it will be on display during the show. Also, your photo is used to jury the work.

This will be our 20th show at the museum so this will certainly be special. Good Luck.

Thanks,

Tom Britton, Editor
WACG Show & Communications Director