

# WACCAMAW ARTS & CRAFTS GUILD ANNUAL JURIED EXHIBIT

THE ART MUSEUM - 3100 S. Ocean Blvd. Myrtle Beach, SC 29577



Open to public May 2nd – June 1st, 2017. **DEADLINE FOR ENTRY – MARCH 1<sup>st</sup>, 2017.**

**Entries must be postmarked no later than March 1<sup>st</sup>, 2017 to qualify for the show.**

**ENTRY FEE: Members** - \$30.00 non-refundable for up to 2 entries. **Non-Members** - \$50.00 non-refundable for up to 2 entries (see details). **Students (18-25)** – can enter the show with 1 regular size entry at no charge. If the student wishes to enter with 2 regular size or 1 oversize the normal rate would apply. Make checks payable to WACG.

**ACCEPTABLE FORMS OF ART:** include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original and executed by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

**MODEL RELEASE:** It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model. By signing this entry form I agree that images of me and/or my art may appear in WACG newsletters or documents pertaining to shows.

**PHOTOS ARE REQUIRED FOR THIS EXHIBIT ENTRY. No slides. Prints only. Place the TITLE of your work and your NAME on the back of each photo. Photos must be no larger than 4 x 6 inches (and no smaller than 3 x 5).** Photos larger than 4 x 6 will not be accepted. All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. **Do not crop out any parts of the image as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs.* **Submitted work must be exactly the same as depicted in the entry photos.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book, which will be part of the exhibit and will also contain the bios of the exhibiting artists. Send your photos in a large size envelope as the photos should not be folded. All photos should be printed on high quality photo paper.

**SIZE LIMITS: 2D – You may submit either 2 standard size entries or 1 oversize entry.** For **STANDARD SIZE** entries, the **FRAMED size must not exceed 50 inches in length or width.** For **OVERSIZED** entries the **FRAMED size cannot exceed 72 inches in either width or length.** All entries must be securely framed and properly wired on the back for hanging. Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25" thick and all edges must be a painted. Corner brackets and clip mountings will not be accepted.

**FABRIC WORK** – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

**3D** – The finished size may not exceed 95” high and/or 72” in width or depth and must be fully equipped for hanging and/or installation (if free-standing). Sculpture weight may not exceed 100 pounds per square foot of base area. The artist will be totally responsible for prearranged handling of work over 50 pounds in total weight.

**The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.**

### *Our Judge – Linda Daly Baker, AWS/NWS*

“Capturing the extraordinary light that transforms a subject almost to abstraction is a main objective in creating my watercolors. My love of white and the soft nuances of gray along with the richness of earth tones make up my subtle palette,” says artist Linda Baker. As a full time artist, she creates originals, reproduces a line of giclee’s and has two instructional videos available through Creative Catalyst Productions, along with jurying and teaching workshops both nationally and internationally.

Her paintings appear in the Splash series along with the Artistic Touch and the Masters of Watercolor Artists by Konstantin Sherkov. She has been featured in American Artist, The Artist Magazine, L’Aquarelle including the American version, The Watercolor Magazine. Her awards include the Adirondacks, Fallbrook Signature Exhibition, along with the National Watercolor Society, and the American Watercolor Society. Her work was featured in the Shanghai Biennial, Shenzhen 2013, and will be included in the Shenzhen Biennial this year in China.

The artist resides in South Carolina with her kitty, “Miss Marbles”.

**Instructions For Accepted Artists - No changes or substitutions for accepted entries.** Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.***

**Artist Biography:** Please include a short, one page (print on a full page) Artist Bio (which may include your photo) and send it with the Insurance Form to The Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577. **Make it neat as it will be part of the museum book. Please do not fold the bio or photos. Or fax it to (843)238-2910. FAILURE TO RETURN THE INSURANCE FORM WITH YOUR BIO TO THE ART MUSEUM BY 4:00 PM MONDAY APRIL 3<sup>rd</sup>, 2016 WILL RESULT IN ELIMINATION FROM THE EXHIBIT. Do not send insurance forms or the bio to WACG.**

### **Prepare your artwork for delivery to the Art Museum.**

**For 2-D entries** the frame should be strong, well secured and a proper hanging wire securely in place. Place your name and title of the work on the upper right corner on the back of the entry.

**For Fabric entries** a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

**For 3-D entries** place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D see instructions for 2-D hanging works.

**All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, you must make arrangements for someone else to do it for you. NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES.**

Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

**Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.**

**IMPORTANT DATES FOR 2017 JURIED SHOW:**

March 1<sup>st</sup> - last day for entries to be mailed in. **ENTRIES POSTMARKED AFTER 3/1 WILL BE DISQUALIFIED.**

March 15<sup>th</sup> - Acceptance Notices sent out.

APRIL 3<sup>rd</sup> - last day to get artist bio and Insurance Form to The Art Museum. **LATE SUBMISSIONS ARE DISQUALIFIED.**

APRIL 24<sup>th</sup> - deliver artwork to the museum on Monday 4/24, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**

MAY 2<sup>nd</sup> - Opening Reception 5:30 – 7:30 PM.

JUNE 1<sup>st</sup> - last day of show.

JUNE 2<sup>nd</sup> - pick up artwork – 9:00 AM – 12:00 Noon. **NO EXCEPTIONS.**

COMPLETE THE LABEL(S) BELOW AND AFFIX TO THE BACK OF YOUR 2D ARTWORK (OR AN APPROPRIATE LOCATION ON YOUR 3D PIECE).

Title _____	Title _____
Artist _____	Artist _____

**Detach and mail no later than 3/1/17:**

The **COMPLETED & SIGNED** Entry Form, the Entry Details, the non-refundable entry fee, photos (Title & Name on back) and a self-addressed, stamped legal size envelope to get your notifications back and the insurance forms.

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578. ***Do not take entries to the Art Museum.***

***Detach and mail the three sections of the form below AND retain a copy of your entry.***

**JURIED EXHIBIT ENTRY FORM**      MEMBER       NON-MEMBER

Name (print) \_\_\_\_\_ email \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

It is understood and agreed that by signing this application I acknowledge that I have read, and I accept, all terms and conditions listed in the Juried Exhibit Prospectus.

Signed \_\_\_\_\_ Date \_\_\_\_\_

<b><u>ENTRY #1 DETAILS</u></b>	<b><u>ENTRY #2 DETAILS</u></b>
Title _____	Title _____
Medium _____ Year Completed _____	Medium _____ Year Completed _____
Value / Price \$ _____ For Sale? Yes No (circle one)	Value / Price \$ _____ For Sale? Yes No (circle one)
<b><i>FILL IN THE SIZES OF YOUR ART BELOW:</i></b>	<b><i>FILL IN THE SIZES OF YOUR ART BELOW:</i></b>
If your art is 2-D - UNFRAMED - (H x W) H _____ W _____	If your art is 2-D - UNFRAMED - (H x W) H _____ W _____
- FRAMED - (H x W) H _____ W _____	- FRAMED - (H x W) H _____ W _____
If your art is 3-D - H x W x D - H _____ W _____ D _____	If your art is 3-D - H x W x D - H _____ W _____ D _____
Is a pedestal required? Yes No (circle one)	Is a pedestal required? Yes No (circle one)
ACCEPTED? YES / NO	ACCEPTED? YES / NO