



Waccamaw Arts & Crafts Guild

NEWSLETTER

Board of Directors

Carolyn Powell - President
Judy Churchfield - Vice President
Kathy Britton - Secretary
Suzanne Gaff - Treasurer

Larry Bunch
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Sharon Sorrels
Natalie von Loewenfeldt

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e-mail - wacg.mbsc@gmail.com

on the web - wacg.org

November 2015

Imagine, Create, Enjoy...

Bits From The Board

The Board met briefly after a wonderful presentation by Christine Lizzul, the "Girl with a Camera".

We welcomed new Board member Natalie von Loewenfeldt and provided her with an overview of what has been going on during the last three or four years: updating and streamlining the by-laws, digitizing the Guild's records, working toward putting the organization on a more sound financial footing, building a better social media presence, sponsoring art scholarships and collecting art supplies for local children's groups, sponsoring two major art shows (Fall Member's Judged Show, Spring Juried Show at the Myrtle Beach Art Museum), six Art In The Park events, and offering monthly presentations by artists and artisans on the third Sunday of the month from September to May. It was noted that our membership has grown from 80 to over 140 members.

Sharon Sorrels reported that our current scholarship program is well underway, with applications going to the schools. Tom Britton gave us an update on the October show and the new webpage, which will be unveiled shortly. Members expressed a desire to fine tune the description of categories for future shows; that, as well as the search for sponsors will be the subject of future Board meetings.

We need more members who would be willing to serve on the Board and offer ideas and energy. Please contact any current Board members to indicate your interest.

Nice to see so many people at the Member's Judged Show and such positive energy. Please try to make our monthly meetings and enjoy the great presentations (thanks, Larry) and good fellowship. The Board always meets afterward and all are welcome to attend these meetings as well.

Carolyn Powell, President

Looking Back...

In the early years, the Waccamaw Arts & Crafts Guild had been using a variety of facilities for shows and meetings.

By 1984, even the inner lobby of the Myrtle Beach Convention Center was found to be inadequate for the gallery space needed by a growing arts community.

A solution to the problem came with the donation of a large beach house (Springmaid Villa at 5249 N. Ocean Boulevard by Dwight Cox, owner of Cox Development Company, Inc. Guild President Gaye Sanders Fisher was instrumental in securing the gift.

Springmaid Villa had eleven bedrooms and nine bathrooms among its' 7000 square feet. It stood thirty-four feet high and was forty feet wide. The house weighed 150 tons. All the Guild had to do was move the villa somewhere and it would have the long dreamed of art center. (To be continued.)

Congratulations

The 2015 Member's Show had the benefit of a lot of talented artists, making it a great show. **Brian Cat Taylor**, our judge, had this to say about our show:

"A Southern Heart - As a young artist I gravitated toward worldly ideas of what art meant. I neglected who I was because in my mind it wasn't cool, or sleek, or cutting edge. Having a Southern Heart was something to be ashamed of because the world saw me as ignorant. As I have matured as an artist, I have realized that who I am is unique. People all over the world will never know what it truly means to catch their dinner with a chicken neck and rope, or how cicadas sound as they sing in the breeze of a summer night, or how being washed in dirty creek water means that you have been bathed in the blood of Christ.

Southern people have a heritage all their own. It can be beautiful and strong like the live oaks and sometimes dark and sinister like the men who've hung ropes from those same trees. It can be caring as a friendly hello to a neighbor or backhanded as a Bless Your Heart. Whatever story you choose to tell it is distinctively yours, and through it all our resilience weathers hurricanes, hard times, and even heartache.

Today I salute you as a Southern Artist, born and raised or transplanted, a Southern Heart beats the same.

Our story is unique....Your story is unique...and I am humbled to be asked to share the moment with each of you."



Rebecca Randall Bryan Best in Show
"Kit Kat Motel" by Colleen Devlin Bang



1st Place Professional
"I Use Rope and Bait" by Sharon Sorrels



2nd Place Professional
"Stars & Stripes Forever" by Dixie Dugan



3rd Place Professional
"Ghost of the Rice Culture" by Sandra Anderson



Professional Honorable Mention
"Solar Flare" by Karen Preston



Professional Honorable Mention
"Abstract" by Judith Cole



Professional Honorable Mention
"The Guardian II" by Judy O'Brien
(I don't think that is Judy behind the painting...who belongs to that belly anyway?)



Professional Honorable Mention
"Called Home" by Carolyn Powell



1st Place Non-Professional
"Waccamaw on a Sunny Day" by Lori Kaim



Professional Honorable Mention
"Overcast Marsh" by Cynthia Shuler



2nd Place Non-Professional
"Standing Alone" by Maxi Lardiere



Professional Honorable Mention
"Cuban Rhapsody" by Nicholas Mariano



Honorable Mention Non-Professional
"Full Speed Ahead" by Cindy Blanchard



People's Choice Award

"Beginnings of a New Masterpiece" by Sharon Sorrels

Congratulations to all of the prize-winners and to all the other artists who helped to make this a great show.

Show Dates

Art In The Park – (Chapin Park)

November 7th - 8th

Art In The Park – (Market Common)

November 14th - 15th

These events are open to all members of the Guild. We hope that you will participate, and that you will enjoy these opportunities.

We will roll out the 2016 show dates soon.

Other Show / Event Info

The Myrtle Beach Art Museum is hosting some interesting programs this fall. These should be of interest to all of our members. Shows currently in progress through January 7, 2016 include:

"Indigo" Works in Denim by Jim Arendt. Indigo was one of South Carolina's most important cash crops during the colonial period. The leaves could be processed and fermented to create blue dye (the official state color) that was the color of American military uniforms during the Revolutionary War. Indigo dye was also used to create denim fabric. For Myrtle Beach artist Jim Arendt, Assistant Professor and Gallery Director at Coastal Carolina University, denim is tinged with the bitterness of the work of enslaved Africans. "Indigo" is a

celebration of the tenacity and resilience of people and exhibits Arendt's works constructed of layered, cut pieces of varying shades of denim.

"Rice" Paintings by Jonathan Green It is called Carolina Gold Rice because it was the cash crop of colonial South Carolina's agricultural economy. South Carolina artist Jonathan Green presents a collection of drawings and paintings representative of the America's African descendants whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy.

Remnants of the Rice Culture by David Shriver Soliday features aerial photography of retired but still visible rice fields in the South Carolina Lowcountry. Soliday, of Charleston South Carolina, presents his photographs, printed on infused aluminum, that provide a unique perspective into the incredible skill and expertise required to create the system of dikes and canals associated with the rice fields.

Also, available through December 27th –

Contemporary Conversations II is one half of a two part exhibit featuring a collection of works by 95 contemporary South Carolina artists. The exhibit is designed to suggest the quality and diversity of the state's cultural heritage. Contemporary Conversations includes everything from hard-edge geometric abstraction to surrealist-tinged dreamscapes. The Art Museum will exhibit 37 works from Contemporary Conversations II (CCII) and one additional piece from CCI.

Collectors Event

Please remember that Sunday, February 21, 2016 will mark the fifth anniversary of the Art Museum's annual Collectors Event. The Museum's Board of Trustees, volunteers and staff hope that you will consider donating a piece of your art (valued at \$100 or more) to this special evening of celebrating not only the important work of the Art Museum, but also our growing and vibrant community of art and artists. Donated art needs to be delivered to the museum no later than November 18th, 2015. Each piece will be photographed and placed on the website along with the artists biographical

information. By early 2016, ticket holders can peruse the art and artist information online well in advance of the event.

Participating artists will receive two complimentary tickets to the event; the artist tickets do not, however, include the opportunity to bid on the art. Appetizers will be served and there will be a cash bar. This event will take place at the Collector's Café, 7740 N. Kings Highway, Myrtle Beach on Sunday, February 21, 2016 from 5-7 PM (doors open at 4:00 PM)

Meetings

Our next regular monthly meeting will be on November 15th, at 1:30PM at the Myrtle Beach Art Museum. Mark your calendars for the November 15th WACG meeting. Our featured artist/Speaker will be Charles Clary, Assistant Professor of Art and Foundations Coordinator at Coastal Carolina University. Professor Clary's creative works include sculptural forms produced from layers and layers of intricately cut and carefully assembled colored papers. Not only is he a very talented artist and professor, he is also an engaging speaker. Do make plans to attend our November meeting.

Bio: Charles Clary was born in 1980 in Morristown, Tennessee. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design.

He has shown in exhibitions at Galerie EVOLUTION-Pierre Cardin in Paris, France, Pierogi Gallery and Nancy Margolis Gallery in New York, Spoke art in San Francisco, and museum shows at Mesa Contemporary Art Museum, Gadsten Museum of Art, and Cornell Museum of Art. He has also completed a three week residency in Lacoste France, completed a painting assistantship with Joe Amrhein of Pierogi Gallery in Brooklyn NYC, and had work acquired by fashion designer Pierre Cardin and gallery owner James Cohan. Clary has been featured in numerous print and Internet interviews including, This is Colossal, WIRED magazine (US and UK), Hi Fructose, Beautifuldecay.com,

Bluecanavs Magazine, and This Is Colossal as well as a recent feature in American Craft Magazine. He was also featured in the Art On Paper Art Fair with Kenise Barnes Fine Art. He has also been featured in publications including *500 Paper Objects*, *Paper Works*, *Paper Art*, *Papercraft 2*, *PUSH: Paper*, and *The New Twenties*.

Charles has exhibited regionally, nationally, and



internationally in numerous solo and group shows, is represented by: Kenise Barnes Fine Art in Larchmont, NY, Diana Lowenstein Gallery in Miami, FL, and Patrajdas Contemporary Gallery in Ogden, Utah. Clary currently lives and works in

Conway SC. "Radamafungle Remission" by Charles Clary (above) Come to the meeting, catch up on what has been going on, and enjoy the program.

Scrapbook Project

We are still documenting the history of the Waccamaw Arts & Crafts guild by digitizing the contents of the various scrapbooks maintained since the guild was founded. If you have old photos of guild events, we still may be able to use them.

New Website & Facebook

We are currently working on graphics, copy, and the details of the site structure. The programming is progressing and we are moving forward

WE NEED YOUR HELP. All members received an email and/or a letter from me pertaining to this project. We still need a response from some of our members. This is very important.

We need to know if we have your permission to list you on the web page in the "Our Members" section. It would include your **name, address, phone, email, website, and media**. You may simply say

“yes” to all info and tell us what media to list, **tell us what specific things you want us to publish**, or say “no”. **If you fail to respond (soon), we will not be able to list you in the directory.** We see this as another way to promote our artists, and we hope that you will participate. Send your response to wacg.mbsc@gmail.com.

Thanks to all who have already responded. I also want to thank those who have very generously donated artwork for use on the new website. We hope to complete this project in the near future, and I think that everyone will like the new look and functionality.

Important

Board of Directors – We welcome a new member, **Natalie von Loewenfeldt**, to our Board of Directors. We still need some more new Board members. Join us and find out for yourself how rewarding it is to be on the Board of *your* art guild. Send us a brief resume to – wacg.mbsc@gmail.com.

Opportunity

ART – Burger & Sushi Bar located at 706 North Ocean Blvd, Myrtle Beach, SC is a unique opportunity for our artists. They are willing to display works by local artists. Contact Linda Weatherspoon at (843)213-7127 or e-mail linda@jwxspoon.com, if you are interested in this opportunity.

Display Opportunity

The Waccamaw Art Center (formerly referred to as the Waccamaw Mall Gallery) is displaying works by local artists and Chinese artists at the old Waccamaw Pottery Facility. If you haven’t seen it you may wish to visit this gallery which is located across from the Clarion Hotel. There is currently an opportunity for artists to display at this venue. There is a jurying process. Work must be original art only and 2-D work should be framed and in good condition. There is no fee to display in the gallery, however, a 40% commission will apply to

all sales and everyone must host the gallery at least 1 day/month (current requirement). Hosts will have an opportunity to earn commission of 5-10% of items sold. If this sounds interesting to you come by the gallery and check it out.

David Lee, the owner of the gallery, is a guild member and he has offered our members this opportunity to display their work. We certainly appreciate David’s efforts and his support of art in the area. I encourage everyone to come out to the gallery and see what is going on.

Classes & Workshops

CLASSES:

Coastal Carolina Life Long Learning – Information at - www.coastal.edu/olli/

N. Myrtle Beach Rec Center – on Possum Trot Rd, NMB - <http://parks.nmb.us/>

Litchfield Exchange - <http://www.classatpawleys.com/>

Myrtle Beach Recreation Center – <http://www.cityofmyrtlebeach.com/recreation.html>

Island Art Gallery – *There are a number of workshops available. For information go to* mailto:islandartcoop@gmail.com or call (843)314-0298

For information on workshops contact Ron at Southernexposuresandart@gmail.com or call (843)651-1388 or (843)655-1800

Carole Barnes – a watermedia instructor for 25 years at Springmaid, is back the first week of November. If you are interested there are still some openings due to contact Susan Koch (843)315,7011. Pat Goodwin at the art museum says that she is a wonderful artist and instructor. You might want to check this out.

Members Who Teach

Susan Duke – watercolor, gouache & all water media, all skill levels. Tuesdays 10-12:30, her studio, 3205-B Hwy 17, MB. Wednesdays 9:30-12:30 at B&C Museum. Classes at Coastal Carolina – www.coastal.edu/olli/ or (843)251-3877

Stuart Fleishman – oils, acrylics, pastels, charcoal. Teaches use of brush and palette knife in oil and acrylic. Classes at NMB Rec Center, NMB Hobby Lobby, and Myrtle Beach A.C. Moore stores. Contact him at (843)213-1037 or fuforu@aol.com.

Brenda Lawson – beginner & intermediate watercolor lessons. Her studio is located behind Bistro 217 offering 3

hour classes in 6 week sessions. All supplies (brushes, paint, paper...) are included and will be the property of the student after the session concludes. Please call (843)360-0805 for session dates and prices or for info go to- www.pawleysislandartstudio.com

Alex Powers –Springmaid Beach Workshop, Myrtle Beach; November 16th (Monday) – 20th (Friday); 9 AM – 5 PM; plus two evening programs; beginners to advanced; any media except oil paint. Contact: 843-315-7150 or 866-890-5647 to receive a brochure and other info.

Jackie Stacharowski – Painting As A Hobby at the Base Rec Center in Market Common. All mediums, all skill levels (especially beginners) – Everyone works on their own projects at their own pace. Thursdays 9:00 AM – Noon, Starting September 3 – June come anytime. For info – (843)446-5749. Jackie799@gmail.com

Linda Weatherspoon – teaches Art Therapy for Stroke Survivors once a month at Helpers Finders for the Grand Strand Hospital. Registration (843)692-4444 for Stroke Groups and Art Therapy. linda@jwxspoon.com (832)213-7127 www.lindaweatherspoon.com.blogspot.com

Rebecca Zdybel – All media
Water Media Wednesdays 1:00-4:00 PM – Explore watermedia and the many techniques and ways to paint. We use various media and approaches in this fun and popular class. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.
Saturday Art Studio 1-4 PM All media welcome in this class which caters to those who work or have busy weekday schedules. Lectures, demos, and critique every class. Call 843-450-2307 for reservation. Seating limited, supplies available.

Arty Party Private Classes – All materials provided to help your group paint together just for fun. Each participant will come away with a unique painting, hand painted scarf, or wine glass. You schedule the time that works for you and your group, I will provide all art materials. BYOB optional. Call 843-450-2307 to schedule.

Eat, Paint, Cook Tour of Tuscany – Oct. 3-10, 2015 (Note – Painting and cooking are optional) beautiful scenery, great food, ...visit Rebecca's website for details. <https://www.ilchiostro.com/index.php?action=workshop-inst&item=283>

Paint Like Picasso- CCU's OLLI-Lifelong Learning Class register online here:<http://www.coastal.edu/olli/> \$25+ materials (acrylic paints and canvas, paper or board)
Conway–Thurs., 1 to 4 p.m. Rebecca Zdybel XART 140 C01 Feb. 12
Litchfield–Thurs., 1 to 4 p.m. Rebecca Zdybel XART 140 L01 Jan. 22
Myrtle Beach–Tues., 1 to 4 p.m. Rebecca Zdybel XART 140 M01 March 24
Link to Rebecca's website - <http://artmyrtlebeach.com> , <http://www.coastal.edu/olli/courses.html> Contact – website - rebeccazdybel.com or <http://www.artmyrtlebeach.com/> (843)450-2307

One More Thing

Well we had another show and I learned a few more things not to do, or things that should be done differently, or that I actually did a few things right! Seriously, I am open to suggestions for future shows and I would appreciate some feedback if you have some thoughts on how to do things better. I am really “asking for it” aren't I?

I would like to suggest that in future shows those wishing to remove their work early should notify the show director at least 24 hours in advance. This will allow for notification of the host that certain pieces will be removed. Less confusion is a good thing.

Finally another big **THANK YOU** to **Jeff at Myrtle Beach Art & Frame** and **Michael at Collector's Café** for sponsoring awards for us once again.

Tom Britton

Newsletter Info

If anyone has any news items for this newsletter please e-mail them to us at wacg.mbsc@gmail.com. To clarify, we care about our fellow members their health, well-being and accomplishments. If you think something is newsworthy please let me know about it.

If you have a class or event please submit that information to us and update information as needed. We want to keep everything current for the members.

Tom Britton, Editor
Show & Communications Director
Waccamaw Arts & Crafts Guild