

WACCAMAW ARTS & CRAFTS GUILD ANNUAL JURIED EXHIBIT

THE ART MUSEUM - 3100 S. Ocean Blvd. Myrtle Beach, SC 29577



Open to public April 28 – May 26, 2016. **DEADLINE FOR ENTRY – FEBRUARY 22ND, 2016.**

Entries must be postmarked no later than February 22nd, 2016 to qualify for the show.

ENTRY FEE: Members - \$30.00 non-refundable for up to 2 entries. **Non-Members** - \$50.00 non-refundable for up to 2 entries (see details). **Students (18-25)** – can enter the show with 1 regular size entry at no charge. If the student wishes to enter with 2 regular size or 1 oversize the normal rate would apply. Make checks payable to WACG.

ACCEPTABLE FORMS OF ART: include painting, drawing, graphics, photography, mixed media, fiber, textile, sculpture, wood carving, hand-crafted jewelry, and original ceramics (ceramics created from commercial molds will not be accepted). All entries must be original and executed by the artist **within the past 2 years**, and not previously shown at a WACG Exhibit or at the Art Museum. *Work created in a class, workshop, or with the help of an instructor is not eligible.* **All work must be the sole ORIGINAL creation of the artist.**

MODEL RELEASE: It is advised that a signed model release be obtained for work depicting the recognizable likeness of a person; however this is the sole responsibility of the artist. Neither WACG nor the Art Museum will assume any liability for work submitted without *written permission* from the model.

PHOTOS ARE REQUIRED FOR THIS EXHIBIT ENTRY. No slides. Prints only. Place the TITLE of your work and your NAME on the back of each photo. Photos must be no larger than 4 x 6 inches. Larger photos will not be accepted. All 2-D artwork should be photographed *before* framing. All artwork should be photographed with a neutral and uncluttered background, or cropped to remove unwanted elements. **Do not crop out any parts of the image as the photograph must represent the COMPLETE work of art.** *Photos should be created with care since entry into the exhibit is judged solely on these photographs.* **Submitted work must be exactly the same as depicted in the entry photos.** Photos of accepted work will be retained for use in advertising and in the Juried Exhibit Display Book which will be part of the exhibit and will also contain the bios of the exhibiting artists.

SIZE LIMITS: 2D – You may submit either 2 standard size entries or 1 oversize entry. For **STANDARD SIZE** entries, the **FRAMED** size must not exceed 50 inches in length or width. For **OVERSIZED** entries the **FRAMED** size cannot exceed 72 inches in either width or length. All entries must be securely framed and properly wired on the back for hanging. Gallery-wrapped canvas does not have to be framed, but it must be at least 1.25" thick and all edges must be painted. Corner brackets and clip mountings will not be accepted.

FABRIC WORK – must have a MUSEUM QUALITY HIDDEN hanging system (such as a dowel) and proper hardware. *No wires or rods should be visible when the artwork is hung.*

3D – The finished size may not exceed 95” high and/or 72” in width or depth and must be fully equipped for hanging and/or installation (if free-standing). Sculpture weight may not exceed 100 pounds per square foot of base area. The artist will be totally responsible for prearranged handling of work over 50 pounds in total weight.

The Art Museum and WACG will share a 30% commission on all sales which occur during the exhibition.

Our Judge – Jim Arendt

**Associate Professor and Gallery Director at Coastal Carolina University,
BFA – Kendall College of Art & Design, MFA – University of South Carolina**

Jim participated in residency programs including The Fields Project in Illinois, Arrowmont’s Tactility Forum, and has been an invited instructor at Penland School of Craft and Arrowmont School of Arts & Crafts. Jim is an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Influenced by the radical reshaping of the rural and industrial landscapes in which he was raised, he investigates how individual lives are affected by transitions in economic structures. His work has been exhibited internationally in numerous group and solo shows. Recently, Arendt was short-listed for the 1858 Prize for Contemporary Southern Art and received the South Carolina Arts Commission Visual Artist Fellowship. His work was awarded the \$50,000 top prize at Art Fields, Best in Show at Hub-Bub Gallery’s Emerging Carolina and was included in the 701 Contemporary Center for the Arts 701 CCA Prize 2012. He was awarded Best in Show during fantastic Fibers at Yeiser Art Center, Paducah, Ky, included in Fiberarts International 2013 & 2016 and the Museum Rijswijk Textile Biennial, Netherlands.

Instructions For Accepted Artists - No changes or substitutions for accepted entries. Upon acceptance of your work, you will receive a notice and a *very important form* from The Art Museum concerning insurance information. **All information on the Insurance Form must be exactly the same as the title, size, and price that you put on your Entry Form. Every entry must have a stated price/value for insurance purposes *even if the piece is not for sale.***

Artist Biography: Please include a short, (up to) one page Artist Bio and **send it with the Insurance Form to The Art Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577.** Or fax it to **(843)238-2910.** ***FAILURE TO RETURN THE INSURANCE FORM WITH YOUR BIO TO THE ART MUSEUM BY 4:00 PM MONDAY APRIL 4TH 2016 WILL RESULT IN ELIMINATION FROM THE EXHIBIT.*** **Do not send insurance forms or the bio to WACG.**

Prepare your artwork for delivery to the Art Museum.

For 2-D entries the frame should be strong, well secured and a proper hanging wire securely in place. Place your name and title of the work on the right upper back of the entry.

For Fabric entries a MUSEUM QUALITY hidden hanging system (such as a dowel) and proper hardware for hanging is required. *No wires or rods should be visible when hung.* Your name and the title of the work should be secured on the back (upper right corner).

For 3-D entries place your name and title of the work on the bottom or a side. Entries that are free-standing should be stable. For wall mounted 3-D see instructions for 2-D hanging works.

All works should be clean, in good condition, and ready to display. If you cannot deliver or pick up your artwork during the specified hours, you must make arrangements for someone else to do it for you. NO EARLY DROP OFFS ARE ALLOWED AND LATE PICKUPS WILL INCUR PENALTIES.

Great care is always used when handling the entries, the Waccamaw Arts and Crafts Guild (WACG) and/or the Art Museum will NOT be responsible for damage or loss of work left beyond the pick-up date and time.

Late pick-ups will incur a \$5 per day storage/handling fee and the artist may be disqualified from future shows.

IMPORTANT DATES FOR 2016 JURIED SHOW:

FEBRUARY 22nd - last day for entries to be mailed in. **ENTRIES POSTMARKED AFTER 2/22 WILL BE DISQUALIFIED.**

MARCH 18th - Acceptance Notices sent out.

APRIL 4th - last day to get artist bio and Insurance Form to The Art Museum. **LATE SUBMISSIONS ARE DISQUALIFIED.**

APRIL 22nd - deliver artwork to the museum on Friday 4/22, 9:00 AM to 12:00 Noon. **LATE DELIVERIES NOT ACCEPTED.**

APRIL 28th - Opening Reception 5:30 – 7:30 PM.

MAY 26st - last day of show.

MAY 27th - pick up artwork – 9:00 AM – 12:00 Noon. **NO EXCEPTIONS.**

COMPLETE THE LABEL(S) BELOW AND AFFIX TO THE BACK OF YOUR 2D ARTWORK (OR AN APPROPRIATE LOCATION ON YOUR 3D PIECE).

| | |
|--------------|--------------|
| Title _____ | Title _____ |
| Artist _____ | Artist _____ |

Detach and mail no later than 2/22/16:

The COMPLETED & SIGNED Entry Form, the Entry Details, the non-refundable entry fee, photos (Title & Name on back) and a self-addressed, stamped envelope to get your notifications back.

MAIL TO: WACG Juried Exhibit, PO Box 1595, Myrtle Beach, SC 29578. *Do not take entries to the Art Museum.*

Retain a copy of your entry.

JURIED EXHIBIT ENTRY FORM MEMBER NON-MEMBER

Name (print) _____ email _____ Phone _____

Address _____ City _____ State _____ Zip _____

It is understood and agreed that by signing this application I acknowledge that I have read, and I accept, all terms and conditions listed in the Juried Exhibit Prospectus .

Signed _____ Date _____

| <u>ENTRY #1 DETAILS</u> | <u>ENTRY #2 DETAILS</u> |
|--|--|
| Title _____ | Title _____ |
| Medium _____ Year Completed _____ | Medium _____ Year Completed _____ |
| Value / Price \$ _____ For Sale? Yes No (circle one) | Value / Price \$ _____ For Sale? Yes No (circle one) |
| <i>FILL IN THE SIZES OF YOUR ART BELOW:</i> | <i>FILL IN THE SIZES OF YOUR ART BELOW:</i> |
| If your art is 2-D - UNFRAMED - (H x W) H _____ W _____ | If your art is 2-D - UNFRAMED - (H x W) H _____ W _____ |
| - FRAMED - (H x W) H _____ W _____ | - FRAMED - (H x W) H _____ W _____ |
| If your art is 3-D – H x W x D - H _____ W _____ D _____ | If your art is 3-D – H x W x D - H _____ W _____ D _____ |
| Is a pedestal required? Yes No (circle one) | Is a pedestal required? Yes No (circle one) |
| ACCEPTED? YES / NO | ACCEPTED? YES / NO |